

For the 2000 Fab Five Combined Finale in Cedar Rapids, IA

Can You Imagine?

A hope and vision of the new millennium

Amy Hanisch

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Legato, in 2 ♩ = 52

Piano *p*

Pedal chordally throughout

5 *p* *mp*

S Can you i - mag - ine a world in one col - or? Nei - ther can I.

A Can you i - mag - ine a world in one col - or?

T *pp* *stagger breathe*

B *pp* *stagger breathe*

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Nei-ther can I.

mp
Can you i - mag - ine? Can you i - mag - ine?

(oo)

(oo)

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p

mp
Can you i - mag - ine not need - ing each oth - er?

mp
Can you i - mag - ine not need - ing each oth - er? Nei - ther can I.

mp

14

mf

(oo) oo oo We

mf

(oo) oo oo We

mf

Can you i - mag - ine? Can you i - mag - ine?

Nei - ther can I.

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17

mp

all have our strengths and they're not the same.

mp

all have our strengths and they're not the same.

mf

We a - lone can bring

mf

We a - lone can bring

20

(oo) Let's show who we are with - out an - y fear;
 (oo) Let's show who we are with - out an - y fear;
 pride to our name. Let's show who we are with - out an - y fear;
 pride to our name. Let's show who we are with - out an - y fear;

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23

we all have worth, we're all wel-come here. i - mag-ine,
 we all have worth, we're all wel-come here. i - mag-ine,
 we all have worth, we're all wel-come here. i - mag-ine, can you i -
 we all have worth, we're all wel-come here. i - mag-ine, can you i -

26

mp *p*

i - mag-ine, can you i - mag-ine? —

mf *mp* *p*

(n) mag-ine? (n)

mp *p*

mag-ine? (n)

mp *p*

mag-ine? (n)

mf *mp* *p*

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30

pp *p*

How-ev - er you speak, that

pp *p*

How-ev - er you speak, that

pp *p*

What - ev - er your col - or, al - ways re - mem - ber —

pp *p*

What - ev - er your col - or, al - ways re - mem - ber —

pp *p*

34

you are u-nique. *mp* Cel - e-brate u - ni - ty, *mf* hon - or di-ver - si - ty, *f* you and I,

you are u-nique. *mp* Cel - e-brate u - ni - ty, *mf* hon - or di-ver - si - ty, *f* you and I,

Cel - e-brate u - ni - ty, *mp* hon - or di-ver - si - ty, *mf* you and I,

Cel - e-brate u - ni - ty, *mp* hon - or di-ver - si - ty, *mf* you and I,

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38

un-der one sky, you and I, *ff* un-der one sky.

un-der one sky, you and I, *ff* un-der one sky.

un-der one sky, you and I, *ff* un-der one sky.

un-der one sky, you and I, *ff* un-der one sky.

42

Musical score for measures 42-45. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes dynamic markings *fff* and *mf*.

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46

Musical score for measures 46-50. The score includes four vocal staves and a piano accompaniment. The piano part includes dynamic markings *p*, *pp*, and *rit.*.

Can you i-magine a world of ac-cept-ance? So can I.

Can you i-magine a world of ac-cept-ance?

50 *mf*
So can I.

mp Can you i - mag - ine? *mf* Can you i - mag - ine?

(oo)

(oo)

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53 *p*
p
mp Can you i - mag - ine a world of com - pass - ion?
mp Can you i - mag - ine a world of com - pass - ion? *mf* So can I.

mp *mf*

The image shows a musical score for a song. It consists of several staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third and fourth staves are piano accompaniment, with the third staff marked with '(oo)'. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are piano accompaniment. The fifteenth and sixteenth staves are piano accompaniment. The seventeenth and eighteenth staves are piano accompaniment. The nineteenth and twentieth staves are piano accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *p*. The lyrics are: 'So can I.', 'Can you i - mag - ine?', 'Can you i - mag - ine a world of com - pass - ion?', and 'So can I.'. A large red watermark 'For Perusal Only' is overlaid on the score.

56

(oo) ah *f* *mf* oo

(oo) ah *f* *mf* oo

mf Can you i - mag - ine? *f* Can you i - mag - ine?

So can I.

f

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59

mp If you're in doubt please be as - sured, *mf* ev - 'ry voice de -

mp If you're in doubt please be as - sured, *mf* ev - 'ry voice de -

mp If you're in doubt please be as - sured, *mf* ev - 'ry voice de -

If you're in doubt please be as - sured, ev - 'ry voice de -

mp *mf*

serves to be heard, so can you i - mag - ine if we all would try? *f*
 serves to be heard, so can you i - mag - ine if we all would try? *f*
 serves to be heard, so can you i - mag - ine if we all would try? *f*
 serves to be heard, so can you i - mag - ine if we all would try? *f*

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So can I, so can I, so can I! *molto rit.* *ff*
 So can I, so can I, so can I! *ff*
 So can I, so can I, so can I! *ff*
 So can I, so can I, so can I! *ff*

So can I, so can I, so can I! *molto rit.* *Very deliberate, in 6* *fff*