

For the Mason City High School Concert Choir – Joel and Rachel Everist, Sarah Bouska
 Premiered at the 2015 North Central American Choir Director's Association Convention

When Music Sounds



Walter de la Mare

Connor J. Koppin

mf $\text{♩} = 80$

S
When mu - sic sounds,

A
When mu - sic sounds,

T
When mu - sic sounds,

B
When mu - sic sounds,

Piano
f $\text{♩} = 80$

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2016 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

3

when mu - sic sounds,

when mu - sic sounds,

when mu - sic sounds,

when mu - sic sounds,

rit. $\text{♩} = 68$

6 *

For Perusal Only

5

when mu - sic sounds gone is the earth I

when mu - sic sounds gone the earth I

when mu - sic sounds gone the earth I

when mu - sic sounds gone the earth I

rit. $\text{♩} = 68$

3 *

7 *mf* know, gone — is the earth I

mf know, gone — the earth I

mf know, gone — the earth I

mf know, gone — the earth I

For Perusal Only

9 *molto rit. mp* know, I know, and all her

mp know, I know, and all her

know, I know,

know, I know,

molto rit.

For Perusal Only



A tempo

11

love - ly things, and all her

love - ly things, and all her

A tempo

For Perusal Only

13

love - ly things e - ven love - li - er grow. and all her

love - ly things e - ven love - li - er grow. and all her

mp and all her

mp and all her

15

love - ly things, and all her
love - ly things, and all her

For Perusal Only

17

love - ly things e - ven love - li - er grow.
love - ly things e - ven love - li - er grow.

19

mp Her flow-ers — in vi-sion

mp Her flow-ers — in vi-sion

mp Her flow-ers — in vi-sion

mp Her flow-ers — in vi-sion

8va

21

flame, her for - est trees lift bur - dened

flame, her trees lift

flame, her trees lift

flame, her trees lift

8va

Red * *Red* *

23

branch-es, lift bur-dened branch-es stilled with

branch-es, lift branch - es stilled with

branch - es, lift branch - es stilled with

branch-es, lift branch - es stilled with

For Perusal Only

25

ec - sta - sies. When mu - sic sounds out of the

ec - sta - sies. When mu - sic sounds out of the

ec - sta - sies. When mu - sic sounds

ec - sta - sies. When mu - sic sounds

27

wa - ter rise Nai - ads whose beau - ty, whose

wa - ter rise Nai - ads whose beau - ty, whose

wa - ter rise Nai - ads whose beau - ty, whose

wa - ter rise Nai - ads whose beau - ty,

For Perusal Only

30

beau - ty dims my wa - king eyes.

beau - ty dims my wa - king eyes.

beau - ty dims my wa - king eyes.

beau - ty dims my wa - king eyes.

33 Rapidly ♩ = 90 rit. A tempo rit. A tempo rit.

36

♩ = 65

mf

For Perusal Only

♩ = 65

mf

♩ = 65

38

molto rit.

molto rit.

For Perusal Only

41

A tempo ♩ = 65

A tempo ♩ = 65

p

Rapt in strange dreams burns each en-chant-ed

p *mp*

Rapt in strange dreams burns

RF - remove low D in chord

Rapt in strange dreams

A tempo ♩ = 65 Rapt in strange dreams

p

43

face, burns each en-chant-ed

each en-chant-ed face, burns each en-chant-ed face

burns each en-chant-ed face burns

burns each en-chant-ed face, burns

rit. *mf*

mf

mp

mf

mp

mf

46

face with sol - emn e - cho - ing stirs, with

with sol - emn e - cho - ing stirs, with

each en-chant-ed face with sol - emn e - cho - ing stirs, with

each en-chant-ed face with sol - emn e - cho - ing stirs,

mp

A tempo ♩ = 65

A tempo ♩ = 65

mp

48

sol - emn ech - o - ing stirs their dwell - ing place.

sol - emn ech - o - ing stirs their dwell - ing place.

sol - emn ech - o - ing stirs their dwell - ing place.

stirs their dwell - ing place.

p

p

p

p

poco accel.

6

For Perusal Only

50

poco accel.

mp

poco accel.

poco accel.

LH chords unplayabl for many

53

$\text{♩} = 72$
mf

When mu-sic sounds,
mf

When mu-sic sounds,
mf

When mu-sic sounds,
mf

When mu-sic sounds,
mf

$\text{♩} = 72$

For Perusal Only

55

when mu - sic sounds, ——— when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

when mu - sic sounds, when mu - sic sounds

57

all that I was I am,

all I was I am,

all I was I am,

all I was I am,

For Perusal Only

59

rit. *mp* *mp* *A tempo* ♩ = 72

all I was I am ere to this haunt of brood-ing dust I

all that I was I am ere to this haunt of brood-ing dust I

all I was I am

all *rit.* I was I am *A tempo* ♩ = 72

62

came, to this haunt of dust I

came, to this haunt of dust I

mp

Ere to this haunt of brood - ing dust I

mp

Ere to this haunt of brood - ing dust I

M. 63-65 Put all notes in LH except the last 4 in m. 66

For Perusal Only

64

came, and from Time's woods break in - to dis - tant

came, and from Time's woods break in - to dis - tant

came.

came.

For Perusal Only

66

song the swift winged hours as I has - ten a -

song

© protection

Musical score for measures 66-67. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line starts with a whole note 'song' followed by a quarter rest, then eighth notes for 'the swift winged hours as I has - ten a -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

68

long. *p* All that I was I

long. *p* All that I was I

Musical score for measures 68-69. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line starts with a whole note 'long.' followed by a quarter rest, then eighth notes for 'All that I was I'. The piano accompaniment continues with eighth-note patterns. A dynamic marking '*p*' is placed above the vocal line and below the piano part.

70

am, all that I was I

am, all that I was I

p
All that I was I am,

p
All that I was I am,

For Perusal Only

72

am, all that I was I

am, all that I was I

all that I was I am,

all that I was I am,

For Perusal Only

74

am I am.
am I am.
all that I was I am.
all that I was I am.

For Perusal Only

76

pp individually close to "m" **rall.**

pp individually close to "m"

rall.
p *al niente*

* *Ad.* *