

David's Lamentation



S A T B

2 Sam. 18:33

David von Kampen

Slow, in tempo. Expressive [♩ = c 68]

Cello

mp *mf*

8

pp *p* *mf*

S Da - vid, the king was grieved, was grieved,

A Da - vid, the king was grieved, was grieved, and

T Da - vid, the king was grieved, was grieved, and

B Da - vid, the king was grieved, was grieved, and

8

for rehearsal only *p* *mf*

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play over choir

mf

p *mp*

S and moved; oo oo

A moved, and moved; oo oo

T moved, and moved; oo oo

B moved, and moved; oo oo

p *mp*

p *mp*

For Perusal Only

f *p*

S (oo) He went to his

A (oo) He went to his

T (oo) He went to his

B (oo) He went to his

p

24

mp *p* *pp*

S
cham - ber and wept;

A
cham - ber and wept, and wept; and

T
cham - ber and wept, and wept, and

B
cham - ber and wept, and wept, and wept;

24

Piano accompaniment

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28

p

S
As he went, he wept and said,

A
wept; As he went, he wept, he wept,

T
wept; he wept, he

B
he

28

Piano accompaniment

S — and said, "my son, my son, my son,
 A — he wept, and said, "O my son, my son,
 T wept, and said, "O my son, my son,
 B wept and said, "My son, my son,

S my son, oo
 A my son, oo
 T my son, oo
 B my son, oo

44

mp *pp* *pp* *pp* *p*

S would to God I had died for thee, oh

A would to God I had died for thee, oh

T I had died for thee, oh

B had died for thee,

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48

mp *mp* *mp* *mp*

S Ab - sa - lom, my son, my

A Ab - sa - lom, my son, my

T Ab - sa - lom, my son, my

B oh Ab - sa - lom, my son, my

51

mf *sim* *f* *mf*

S
son, my son, my son, my son, my

A
son,

T
son, my son, my son, my son, my

B
51 son, my son, my son, my son, my

mf

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55

f *f* *f* *f*

S
son, my son, my son,

A
son, my son, my son,

T
son, my son, my son,

B
55 son, my son, my son,

f

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59

Musical score for measures 59-62. The score includes parts for Bassoon (B), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. Measures 59 and 60 are in 3/4 time, while measures 61 and 62 are in 4/4 time. Dynamics include *p* and *mp*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

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63

Musical score for measures 63-66. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. Measures 63 and 64 are in 3/4 time, while measures 65 and 66 are in 4/4 time. Dynamics include *mp*. The vocal parts (S, A, T, B) have long melodic lines with slurs. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

rit.

67

p *pp*

S
my son.

p *pp*

A
my son.

p *pp*

T
my son.

p *pp*

B
my son.

67

p *pp*

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