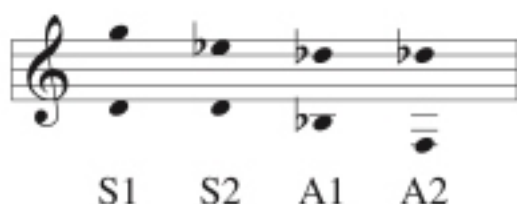


Commissioned by Nelson College for Girls' Stella Nova choir, Nelson, New Zealand;
 Rebecca Monopoli, Choir Director; Myles Payne, Head of Music.

This Song of Mine



Rabindranath Tagore
 adapted David N. Childs

David N. Childs

Andante con rubato (♩ = c. 64)



4 **rit.** *mp* **A tempo**

S This song of mine will wind it - self a -

A This song of mine will wind it - self a -

rit. *mp* **A tempo** *div*

It is illegal to duplicate this piece by photocopying or any other means.
 Those violating the copyright will be punished to the full extent of the law.
 © Copyright 2016 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
 Printed in the U.S.A.

6

round you; the soul ca-ress-ing words; the

round you; the soul ca-ress-ing words; the

8

words; the mel-o-dies of love; words; the

words; the

For Perusal Only

10

me-lo-dies of love. love, of

love, of

12

mp

love. They will wrap a -

love.

mp

8vb--J

14

bout you; like the

Wrap a - bout you like the

cresc.

cresc.

17

S1
fond arms of love.

S2
fond arms of love.

A1
fond arms of love.

A2
fond arms of love.

cresc.

8vb-1

For Perusal Only

20

rit. *A tempo*

S1
This song of mine will touch up - on your

S2
This song of mine will touch up - on your

A1
This song of mine will touch up - on your

A2
This song of mine will touch up - on your

rit. *A tempo*

mf

8vb-1

22

S1
cheek like a kiss of bless - ing; a gen - tle brush of kind-ness a -

S2
cheek like a kiss of bless - ing; a gen - tle brush of kind-ness a -

A1
cheek like a kiss of bless - ing; a gen - tle brush of kind-ness a -

A2
cheek like a kiss of bless - ing; a gen - tle brush of kind-ness a -

For Perusal Only

24

S1
cross your face. *mp* Graz-ing a-cross your face;

S2
cross your face. *mp* Graz-ing a-cross your face;

A1
cross your face. *mp* Graz-ing a-cross your

A2
cross your face. *mp* Graz-ing a-cross your

26

S1
graz - ing a - cross your face; a - cross your

S2
graz - ing a - cross your face; a - cross your

A1
face; graz - ing a - cross your face; a - cross your

A2
face; graz - ing a - cross your face; a - cross your

For Perusal Only

28

S1
face. *f* When you are a - lone let it

S2
face. *f* When you are a - lone let it

A1
face. *f* When you are a - lone let it

A2
face. *f* When you are a - lone let it

30

S1
whis-per in your ear, let it dance up - on your heart.

S2
whis-per in your ear, let it dance up - on your heart.

A1
whis-per in your ear, let it dance on your heart.

A2
whis-per in your ear, let it dance on your heart.

For Perusal Only

33

S1
When you are a - lone let it whis - per in your ear, let it *dim.* *mp*

S2
When you are a - lone let it whis - per in your ear, let it *dim.* *mp*

A1
When you are a - lone let it whis - per in your ear, let it *dim.* *mp*

A2
When you are a - lone let it whis - per in your ear, let it *dim.* *mp*

rit. A tempo (♩ = ♪)

35

S1
soak in - to the deep-ness of your soul.

S2
soak in - to the deep-ness of your soul.

A1
soak in - to the deep-ness of your soul.

A2
soak in - to the deep-ness of your soul.

rit. A tempo (♩ = ♪)

8^{va}

mp

For Perusal Only

38

(8^{va})

41

rit.

8^{va}

A tempo (♩ = ♩)

44 *mp*

S1 This song will be like the faith - ful star o - ver -

S2 This song will be like the faith - ful star o - ver -

A1 This song will be like the faith - ful star o - ver -

A2 This song will be like the faith - ful star o - ver -

A tempo (♩ = ♩)

For Perusal Only

46

S1 head when dark - ness fills the path - way at your feet.

S2 head when dark - ness fills the path - way at your feet.

A1 head when dark - ness fills the path - way at your feet.

A2 head when dark - ness fills the path - way at your feet.

mp

49 *mf*

S1 My song will drown it-self in the deep blue pools that are your

S2 My song will drown it - self in the deep blue pools that are your

A1 My song will drown it - self in the deep blue pools that are your

A2 My song will drown it - self in the deep blue pools that are your

mf

For Perusal Only

53 *cresc.*

S1 eyes, and will car - ry your sight in -

S2 eyes, and will car - ry your sight in -

A1 eyes, and will car - ry your sight in -

A2 eyes, and will car - ry your sight in -

cresc.

56

S1
to the heart of things.

S2
to the heart of things.

A1
to the heart of things.

A2
to the heart of things.

8^{va}

mf

3

59

rit.

A tempo

S1
When you are a - lone let it

S2
When you are a - lone let it

A2
When you are a - lone let it

A1
When you are a - lone let it

8^{va}

f

rit.

A tempo

61

S1
whis - per in your ear, let it dance up - on your heart.

S2
whis - per in your ear, let it dance up - on your heart.

A1
whis - per in your ear, let it dance on your heart.

A2
whis - per in your ear, let it dance on your heart.

64 *piu f*

S1
When you are a - lone let it whis - per in your ear, let it

S2
piu f
When you are a - lone let it whis - per in your ear, let it

A1
piu f
When you are a - lone let it whis - per in your ear, let it

A2
piu f
When you are a - lone let it whis - per in your ear, let it

piu f

66 *dim.* **rit.** **Slower** *p*

S1 soak in - to the deep - ness of your soul. Let it

S2 soak in - to the deep - ness of your soul. Let it

A1 *p* Let it

A2 *dim.* *p* Let it

soak in - to the deep - ness of your soul. Let it

dim. **molto rit.** **rit.** **Slower**

68 **molto rit.** **A tempo rit.**

S1 soak in - to the deep-ness of your soul.

S2 soak in - to the deep-ness of your soul.

A1 soak in - to the deep-ness of your soul.

A2 soak in - to the deep-ness of your soul.

molto rit. **A tempo rit.** *pp*