

Commissioned by the A Capellakoor Cantabile, The Netherlands,
in honor of their 35th anniversary
Margreeth van Vlieden-Ofman, director

Within the Circles of Our Lives



Wendell Berry

Giselle Wyers

mp $\text{♩} = 116-120$

S With-in the cir-cles of our

A With-in the cir-cles of our

T *p* cir-cles cir-cles cir-cles cir-cles

B *p* cir-cles cir-cles cir-cles cir-cles

5

S lives we dance the cir-cles of the

A lives we dance the cir-cles of the

T cir-cles cir-cles cir-cles cir-cles

B cir-cles cir-cles cir-cles cir-cles

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4
9

S
years, the cir-cles of the sea-sons with-in the

A
years, the cir-cles of the sea-sons.

T
cir-cles cir-cles cir-cles with-in the

B
cir-cles cir-cles cir-cles

mf

13

S
cir-cles of the years. the cy-cles of the moon

A
cir-cles cir-cles cir-cles

T
cir-cles of the years. cir-cles cir-cles cir-cles

B
cir-cles cir-cles cir-cles

p *mp*

For Perusal Only

17

S
with-in the cir-cles of the sea-sons, the

A
cir-cles cir-cles

T
with-in the cir-cles of the sea-sons, cir-cles

B
cir-cles cir-cles

p *mf*

21

S cir-cles of our rea-sons_ with-in the cy-cles of the moon.

A *p* cir - cles with-in the cy-cles of the moon.

T *mf* cir - cles with-in the cy-cles of the moon.

B *mf* cir - cles moon.

25

S the moon. the moon. the moon.

A moon. the moon the moon. the moon. the

T the moon. the moon. the moon.

B moon.

29

S With-in the cir - cles of our

A moon With-in the cir - cles

T *mp* cir - cles cir - cles cir - cles cir - cles

B *mp* cir - cles cir - cles cir - cles cir - cles

33

S lives _____ we dance the cir - cles of the

A of our lives _____ we dance the cir - cles

T _____ cir - cles _____ cir - cles _____ cir - cles _____ cir - cles _____

B cir - cles _____ cir - cles _____ cir - cles _____ cir - cles _____

37 *mf*

S years, _____ the cir - cles of the sea - sons the

A of the years, _____ the cy - cles of the moon _____ *mf*

T _____ cir - cles of years. _____ the cy - cles *mf*

B cir - cles _____ of years. _____ the cir - cles _____ cy - cles _____ *mf*

41

S cir - cles of our rea - sons _____ with - in the cy - cles of the moon. _____

A _____ with - in the cy - cles of the moon. _____

T cir - cles _____ with - in the cy - cles of the moon. _____

B cir - cles _____ cy - cles _____ of the moon. _____

45 *f*

S A - gain, a-gain, we come and go, — changed, —

A A - gain, a-gain, we come and go, — A - gain, a-gain, we

T A - gain, a-gain, we come and go, — A - gain, a-gain, we

B A - gain, a-gain, we come and go, — changed, —

49

S chang - ing. Hands join, un-join in love and fear, — grief and

A come and go, — Hands join, un-join in love and fear, — grief and

T come and go, — Hands join, un-join in love and fear, — grief and

B chang-ing... Hands join, un-join in love and fear, — grief and

53 *mf*

S joy. The cir - cles turn, each giv - ing in - to each, in - to

A joy. The cir - cles turn, each giv - ing in - to each, in - to

T joy. The cir - cles turn, each giv - ing in - to each, in - to

B joy. The cir - cles turn, each giv - ing in - to each, in - to

57 **rubato et diminuendo**

S all. The cir - cles turn, each giv - ing in - to each, in - to

A all. The cir - cles turn, each giv - ing in - to each, in - to

T all. The cir - cles turn, each giv - ing in - to each, in - to

B all. The cir - cles turn, each giv - ing in - to each, in - to

61 **A tempo**

S all. cir - cles cir - cles cir - cles cir - cles

A all. On - ly mu - sic keeps us

T all. On - ly mu - sic keeps us

B all. cir - cles cir - cles cir - cles

all. cir - cles

mp

mp

65

S
cir - cles cir - cles cir - cles cir - cles

A
here, *mp* each by all the oth - ers

T
here, *mp* each by all the oth - ers

B
cir - cles cir - cles cir - cles cir - cles
cles cir - cles cir -

69

S
cir - cles cir - cles cir - cles cles

A
held. *mf* In the hold of hands and eyes

T
held. *mf* In the hold of hands and eyes

B
cir - cles cir - cles cir - cles cir - cles
cles cir - cles cir - cles cir - cles

72

S

A *mf*
we turn in pairs, that join - ing, join - ing each to all a - gain.

T *mf*
we turn in pairs, that join - ing, join - ing each to all a - gain.

B *mf*
join - ing all a - gain.

76

S *mf* join - ing each to all, join - ing each to all *f*

A *mf* join - ing each to all a - gain, join - ing each to all a - gain. *f*

T *mf* join - ing each to all a - gain, join - ing each to all a - *f*

B *mf* join - ing all a - gain, join - ing each to all

80 *slower* $\text{♩} = 80$
mp

S all a - gain. And then we turn as - ide, a - lone,

S all a - gain. And then we turn as - ide, a - lone,

A all a - gain. And then we turn as - ide, a - lone,

T gain. a - gain. And then we turn as - ide, a - lone,

B a - gain. a - gain. And then we turn as - ide, a - lone,

85 *mp* $\text{♩} = 34$

S out of the sun - light gone in - to the dar - ker

S out of the sun - light gone

A out of the sun - light gone in - to the dar - ker cir - cles of re -

T out of the sun - light gone cir - cles cir - cles

B out of the sun - light gone in - to the

rit. poco a poco

89

S cir - cles of re - turn. in - to the dar - ker cir - cles of re -

S *mp* in - to

A turn. in - to the dar - ker cir - cles of re - turn.

T *p* cir - cles cir - cles cir - cles cir - cles

B dar - ker cir - cles

© protection

93

S turn. *p* cir - cles of re - turn.

S cir - cles of re - turn.

A *p* in - to the dar - ker cir - cles of re - turn.

T cir - cles cir - cles of re - turn.

B of re - turn.