

My Grandfather's Clock

Henry Clay Work

Henry Clay Work
arr. MB Krueger

$\text{♩} = 120$
mp

B1
Tick tock tick tock tick tock tick tock Tick tock tick tock tick tock

B2
mp
Tick tock tick tock tick tock

8

T1
mp
Ding*

T2
mp
Whirrr* Ching Whirrr Ching Whirrr

B1
tick tock Tick tock tick tock tick tock tick tock Tick tock

B2
tick tock Tick tock tick tock tick tock tick tock Tick tock

14

T1
ding dong ding

T2
Ching Whirrr Ching Whirrr Ching Whirrr

B1
tick tock tick tock tick tock Tick tock tick tock tick tock

B2
tick tock tick tock tick tock Tick tock tick tock tick tock

*“Whirrr” should always immediately go to a sustained rolled R sound;

“Ding” and “dong” should always close to the NG.

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20 Tenor solo *mf*

My grand - fath - er's clock was too large for the shelf, so it

T1 Ding ding dong ding

T2 Ching Whirr Ching

B1 tick tock Tick tock tick tock tick tock tick tock

B2 tick tock Tick tock tick tock tick tock tick tock

25

stood nine - y years on the floor. It was tal - ler by half than the

T1 Ding ding

T2 Whirr Ching Whirr

B1 Tick tock tick tock tick tock tick tock Tick tock tick tock

B2 Tick tock tick tock tick tock tick tock Tick tock tick tock

31

old man him - self, though it weighed not a pen - ny weight more.

T1
dong ding

T2
Ching Whirr Ching

B1
tick tock tick tock Tick tock tick tock tick tock

B2
tick tock tick tock Tick tock tick tock tick tock

36

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It was bought on the morn of the day that he was born, and was

T1
Ding ding dong ding

T2
Whirr Whirr

B1
tick tock Tick tock tick tock tick tock tick tock

B2
tick tock Tick tock tick tock tick tock tick tock

41

al - ways his trea - sure and pride;

T1
ding But it stopped

T2
Whirr Ching But it stopped

B1
Tick tock tick tock tick tock tick tock stopped

B2
Tick tock tick tock tick tock tick tock stopped

46

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T1
short, ne-ver to go a - gain, when the old man

T2
short, ne-ver to go a - gain, when the old man

B1
short, ne-ver to go a - gain, when the old man

B2
short, ne-ver to go a - gain, when the old man

51 *mp*

T1 Tick tock tick tock tick tock tick tock Tick tock tick tock

T2 died. In watch - ing its pen - du - lum

B1 died. Tick tock tick tock

B2 died. Ding dong

f

mp

mp

57

T1 tick tock tick tock Tick tock tick tock tick tock

T2 swing to and fro man - y hours had he spent as a boy;

B1 tick tock tick tock Tick tock tick tock tick tock

B2 ding dong Ding dong ding

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62

T1
tick tock Tick tock tick tock tick tock

T2
And in child - hood and man - hood the clock seemed to

B1
tick tock Tick tock tick tock tick tock

B2
dong Ding dong ding

66

T1
tick tock Tick tock tick tock tick tock tick tock

T2
know and to share both his grief and his joy. For it

B1
tick tock Tick tock tick tock tick tock For it

B2
dong Ding dong ding dong

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71

T1
Bong Bong Bont Bont Bong

T2
struck twen - ty - four when he en - tered at the door with a bloom - ing and

B1
struck twen - ty - four when he en - tered at the door with a bloom - ing and

B2
Bong Bong Bong Bong Bong

76

T1
Bong Beau - ti - ful bride! But it stopped short,

T2
beau - ti - ful bride! But it stopped short,

B1
beau - ti - ful bride! But it stopped short,

B2
Bong Bong Bong stopped short,

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81

T1
ne-ver to go a - gain, when the old man died.

T2
ne-ver to go a - gain, when the old man Tick tock

B1
ne-ver to go a - gain, when the old man Tick tock

B2
ne-ver to go a - gain, when the old man died.

86

T1
Nine - ty years with - out slum - ber - ing, Whirr Ching, His

T2
tick tock tick tock tick tock Tick tock tick tock

B1
tick tock tick tock tick tock Tick tock tick tock

B2
Nine - ty years with - out slum - ber - ing, Whirr Ching, His

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91

T1 *mp* life's sec-onds num-ber-ing, Whirrr Ching, it stopped *f*

T2 tick tock tick tock Tick tock tick tock stopped *f*

B1 tick tock tick tock tick tock tick tock stopped *f*

B2 *mp* life's sec-onds num-ber-ing, Whirrr Ching, it stopped *f*

96

T1 short ne-ver to go a - gain, when the old man

T2 short, ne-ver to go a - gain, when the old man

B1 short, ne-ver to go a - gain, when the old man

B2 short, ne-ver to go a - gain, when the old man

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101

Bass solo or small group *mf*

It rang an a - larm in the dead of the

T1 *p* Tick tick tick tick Tick

T2 died. *p* tock tock tock Tock

B1 died. *p* Bong Bong Bong

B2 *mp* died. Tock tick Tock tick

106

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night, an a - larm that for years had been dumb;

T1 tick tick tick Tick

T2 tock tock tock Tock

B1 Bong Bong Bong Bong

B2 Tock tick Tock tick

110

And we knew that his spi - rit was plum - ing for flight, that his

T1 tick tick tick Tick tick

T2 tock tock tock Tock tock

B1 Bong Whirrr Ching Whirrr Ching

B2 Tock tick Tock tick Tock

115

hour of de - par - ture had come. Still the clock kept the

T1 tick tick Tick tick Bong

T2 tock tock Tock Bong

B1 Whirrr Ching Whirrr Tock

B2 tick Tock tick Tock tick

120

time with a soft and muf-fled chime, as we si - lent - ly stood by his

T1 Bong Bong Bong Bong Bong

T2 Bong Bong Bong Bong Bong

B1 tock tock tock tock tock

B2 Tock tick Tock tick Tock

125

side;

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T1 Bong But it stopped short, ne-ver to go a -

T2 Bong But it stopped short, ne-ver to go a -

B1 tock But it stopped short, ne-ver to go a -

B2 tick But it stopped short, ne-ver to go a -

pp

pp

pp

pp

130

T1 gain, when the old man died. *f* Nine - ty

T2 gain, when the old man *mp* Tick tock tick tock

B1 gain, *© protection*

B2 gain, when the old man died. *f* Nine - ty

135

T1 years with-out slum-ber-ing, *mp* Whirrr *f* Ching, His life's sec-onds

T2 tick tock tick tock Tick tock tick tock tick tock

B1 tick tock tick tock Tick tock tick tock tick tock

B2 years with-out slum-ber-ing, *mp* Whirrr *f* Ching, His life's sec-onds

140

mp *f*

T1 num-ber - ing, Whirrr Ching, it stopped short,

T2 tick tock tick tock tick tock stopped short,

B1 tick tock Tick tock tick tock stopped short,

B2 num-ber - ing, Whirrr Ching, it stopped short,

mp *f*

145

T1 ne-ver to go a - gain, when the old man died.

T2 ne-ver to go a - gain, when the old man died.

B1 ne-ver to go a - gain, when the old man Tick tock

B2 ne-ver to go a - gain, when the old man died.

mp

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150

T1 *mp* Ding ding dong

T2 *mp* Whirr Ching Whirr Ching Whirr Ching Whirr

B1 tick tock Tick tock tick tock Tick tock tick tock Tick tock tock tock Tick

B2 *mp* Tick tock tick tock Tick tock tick tock Tick tock tick tock tock

158

T1 *pp* Hmm.

T2 *pp* Ching Whirr Ching Whirr Hmm.

B1 tick tick tick Tick tick tick Hmm.

B2 tock tock tock tock Hmm.

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