

There Will Come Soft Rains



S A T B1 B2

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Calmly $\text{♩} = 63$

p

S
A
T
B

There will come soft rains, there will
There will come soft rains, there will

p

Piano

Calmly $\text{♩} = 63$

for rehearsal

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3

mp

come soft rains and the smell of the ground,

mp

come soft rains and the smell of the ground,

mp

and the smell and the

mp

and the smell and the

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6

rit. *Più mosso* ♩ = 70

mp

and swal-lows cir - cling

mp

cir - cling

mp

smell of the ground, cir - cling

mp

smell cir - cling

rit. *Più mosso* ♩ = 70

9

cir - cling with their shim - mer - ing

cir - cling

cir - cling with their shim - mer - ing

cir - cling

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11

rall. ----- a tempo $\text{♩} = 63$

sound, shim - mer - ing sound; and frogs in the pools

with sound, and frogs in the pools

sound, shim - mer - ing sound;

with sound

rall. ----- a tempo $\text{♩} = 63$

Più mosso rit.

14 *mf* ³ 3

sing - ing sing - ing

mf ³ 3

sing - ing sing - ing

mf ³ 3

sing - ing sing - ing

mf ³ 3

sing - ing sing - ing

Più mosso rit.

mf ³ 3

sing - ing sing - ing

mf ³ 3

sing - ing sing - ing

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17 *slower* ♩ = 58 *p* rit.

sing - ing sing - ing *mp* sing - ing sing - ing at

p mp

sing - ing sing - ing sing - ing sing - ing at

p mp

sing - ing sing - ing sing - ing sing - ing at

p mp

sing - ing sing - ing sing - ing sing - ing at

slower ♩ = 58 rit.

sing - ing sing - ing sing - ing sing - ing at

21 *a tempo* ♩ = 63

p 3

night, and wild plum - trees and wild plum - trees

p 3

night, and wild plum - trees and wild plum - trees

p

8 night, wild plum - trees wild plum - trees

p

night, wild plum - trees wild plum - trees

a tempo ♩ = 63

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24 *molto rit.*

mf 3

in trem - u - lous white

mf 3

in trem - u - lous white

mf 3

8 in trem - u - lous white

mf 3

in trem - u - lous white

molto rit.

31 **Meno mosso** ♩ = 58 **rall.**

p whis-ting whis-ting *mp* sing-ing sing-ing

p whis-ting whis-ting *mp* sing-ing sing-ing

p whis-ting whis-ting *mp* sing-ing sing-ing

p whis-ting whis-ting *mp* sing-ing sing-ing

Meno mosso ♩ = 58 **rall.**

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35 **rit.** *pp* **a tempo** ♩ = 68

sing-ing sing-ing And not one will know of the

sing-ing sing-ing And not one will know of the

sing-ing sing-ing And not one will know of the

ing sing-ing And not one will know of the

rit. **a tempo** ♩ = 68

38

p *rit.* *mf*

war, not one will care at last, when it is

p *mf*

war, not one will care at last, when it is

p *mf*

war, not one will care at last, when it is

p *rit.* *a tempo ♩ = 68*

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41

poco rit. *mp slowly*

done, when it is done. Not one would

mf 3 *mp slowly*

Ah Ah

mf *mp slowly*

done, when it is done. Not one would

mf

Ah Ah

poco rit. *slowly*

44 *a tempo* ♩ = 68 *mp* *rit.* *a tempo*

mind, nei - ther bird nor tree, if man - kind per - ished

mind, nei - ther bird nor tree, man - kind per - ished

mind nei - ther bird nor tree, if man - kind per - ished

mind nei - ther bird nor tree, man kind per - ished

a tempo ♩ = 68 *rit.* *a tempo*

47 *pp* *slowly mp*

ut - ter - ly, ut - ter - ly. Not one would

ut - ter - ly, ut - ter - ly. Not one would

ut - ter - ly, ut - ter - ly. Not one would

ut - ter - ly, ut - ter - ly. Not one would

pp *slowly mp*

50 *a tempo*

mind, nei-ther bird nor tree, not one would mind, not one would

mind, nei-ther bird nor tree, not one would mind, not one would

mind nei-ther bird nor tree, not one would mind, not one would

mind nei-ther bird nor tree, not one would mind, not one would

a tempo

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53

mind, there will come soft rains there will

mind, there will come soft rains there will

mind, there will come soft rains.

mind, there will come soft rains.

56

come soft rain.

come soft rain.

p

p

mp

And spring her - self when she woke at

© protection

59

mp

would scarce - ly know, would scarce - ly know _ that

mp

would scarce - ly know, would scarce - ly know _ that

dawn, would scarce - ly know, would scarce - ly know

dawn, would scarce - ly know, would scarce - ly know

62 *pp* rit. poco a poco al fine

we were gone.

pp

we were gone.

p *echo-like* sing - ing

p *echo-like* sing - ing

sing - ing

rit. poco a poco al fine

65

close to "nn"

close to "nn"

sing - ing, sing - ing, sing - ing.

sing - ing, sing - ing, sing - ing.

sing - ing, sing - ing, sing - ing.