

Shenandoah

Traditional

arr. Matthew and Shelly Armstrong

Expressively ♩ = 66

Piano

mp

ced. * *sim.*

4 cello

mp

T B

unison *mp*

O

9

T B

Shen-an - doah* I long to see you, And hear your rol-ling

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Expressively' and a tempo of ♩ = 66. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to piano (p). The vocal parts include a Cello line, a Tenor (T) line, and a Bass (B) line. The lyrics are: 'Shen-an - doah* I long to see you, And hear your rol-ling'. The score includes performance instructions such as 'ced.' (cello), 'sim.' (singing), and 'unison mp'.

*Sung as Sheh'-neh-doh

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1386-3

12

T B

riv - er. O She - nan - doah I long to see you, A -

15

T B

way, we're bound a - way, A - cross the wide Mis - sou - ri.

18

mp

T B

mp

21

Musical score for measures 21-23. The score includes a bass line, a vocal line for Tenor (T) and Bass (B), and a piano accompaniment. The key signature has two flats. The vocal lines are mostly rests, with a final note in measure 23 marked *mp* and a fermata. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

24

Musical score for measures 24-26. The score includes a bass line, a vocal line for Tenor (T) and Bass (B), and a piano accompaniment. The key signature has two flats. The vocal lines have lyrics: "long to see your smiling val-ley, And hear your rol-ling". The piano accompaniment features a piano (*p*) dynamic and consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

27

T
8 riv - er, I long to see your smil - ing val - ley, A -

B
riv - er, I long to see your smil - ing val - ley, A -

30

T
8 way, we're bound a - way, A - cross the wide Mis - sou - ri...

B
way, we're bound a - way, A - cross the wide Mis - sou - ri...

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33

T
8 *mf* *mp*
'Tis sev'n long years since last I

B
mf
'Tis sev'n long years since last I

mf *8va* *8va*

36

T saw you, A - way, you rol-ling riv - er, 'Tis

B saw you, A - way, you rol-ling riv - er, 'Tis

8^{va} 8^{va}

39

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T sev'n long years since last I saw you, A - way, we're bound a-

B sev'n long years since last I saw you, A - way, we're bound a-

mp mp mp

48

mp

T1
Shen - an - doah, Oh

T2
p
Shen-an-doah, Shen-an-doah, Shen-an-doah,

B1
p
Shen - an - doah, Shen - an - doah,

B2
p
Shen-an - doah, Shen - an - doah,

p

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T2

O Shen-an-doah,

B1

Shen - an-doah, Shen-an-doah,

B2

O Shen-an-doah,

poco rit.

a tempo

rit.

T

O

B

O

poco rit.

a tempo

rit.

59 **Freely**

T
O Shen - an - doah.

B
O Shen - an - doah.

Freely

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