

For J. Reese Norris and the Hernando Middle School Choir  
for their 2016 ACDA Southern Division Conference performance

# If You Want to Go



S S A

African proverb

Philip E. Silvey

Piano *mf*  $\text{♩} = 112$

4 2nd Sopranos *mf*

S2

If you

*mp*

*sim.*

7 S1 *mf*

If

S2

want to go, If

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10

S1

you want to go,

S2

you want to go,

*mf* *mf*

13

S1

If you

S2

If you

A

If you

*mf* *mf*

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15

S1  
want to go

S2  
want to go

A  
want to go

18

S1  
fast, want to go fast,

S2  
fast, want to go

A  
fast,

20

S1  
want\_\_ to go fast,

S2  
fast, want\_\_ to go

A  
want\_\_ to go fast, want\_\_ to go

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22

S1  
want\_\_ to go fast, want\_\_ to go

S2  
fast, fast, fast, fast, want\_\_ to go fast,

A  
fast, fast, fast, fast, want\_\_ to go

24

S1  
fast, fast, \_ fast, \_ fast, fast, fast, \_ fast, \_ fast,

S2  
fast, fast, \_ fast, \_ fast, fast, fast, \_ fast, \_ fast,

A  
fast, fast, \_ fast, \_ fast, fast, fast, \_ fast, \_ fast,

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26

S1  
want \_ to go fast,

S2  
want \_ to go fast, fast, fast, \_ fast,

A  
want \_ to go fast, fast, \_ fast, \_ fast,

28

S1 *f* if you want to go fast, fast, fast, fast,

S2 *f* if you want to go fast, fast, fast,

A *f* if you want to go fast,

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31

S1 *fp* go *fp* a lone, *fp*

S2 *mfp* go a lone, *mfp* *mfp*

A *p* go (go) *p* a (a) lone(lone) *p*

\* Create the effect of calling into an empty cavern with a diminishing echo.

35 *p*

S1 go a - lone.

S2 *p*  
go a - lone.

A *p*  
go a -

*pp*

39

S1

S2

A lone.

*mf*

42 *mf*  
S1 If  
S2  
A

*mp*  
*sim.*

45  
S1 you want to go,  
S2  
A



48

S1 If you want to go,

S2

A *mf* If you want to go,

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51

S1 If you

S2 *mf* If you

A If you

54

S1  
want to go

S2  
want to go

A  
want to go

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57

S1  
far, go far,

S2  
far, If you want to go, to go

A  
far, If you want to go, to go

60

S1  
far, \_\_\_\_\_ go

S2  
far, \_\_\_\_\_ If \_\_\_\_\_ you want to \_\_\_\_\_ go,

A  
far, \_\_\_\_\_ If \_\_\_\_\_ you want to \_\_\_\_\_ go,

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63

S1  
far, go far, \_\_\_\_\_

S2  
to \_\_\_\_\_ go \_\_\_\_\_ far, \_\_\_\_\_

A  
to \_\_\_\_\_ go \_\_\_\_\_ far, \_\_\_\_\_ go, \_\_\_\_\_ *mf*

Musical score for measures 66-68. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "go, go to -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

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Musical score for measures 69-71. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "ge - e - ther, go to - ge - e - ther, ge - e - ther, go to - ge - e - ther, ge - e - ther, go to - ge - e - ther,". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present in measures 70 and 71.

72

S1  
S2

A

go to - ge - e - ther, go to -

go to - ge - e - ther, go to -

(8<sup>b</sup>)

75

S1  
S2

A

ge - e - ther, go far!

ge - e - ther, go far!

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(8<sup>b</sup>)

78

$\text{♩} = 105$

80

82

S2

To - geth - er, to - geth - er, to - geth - er, to - ge -

84

S2

ther, go

86

S1

to - geth - er, to - geth - er, to - geth - er, to - ge -

S2

to - geth - er, to - geth - er, to - geth - er, to - ge -

1381-16

88

S1  
e - ther, go

S2  
e - ther, go

A

© protection

S2  
to - geth - er, to - geth - er, to - geth - er, to - ge -

A  
*f*  
to - geth - er, to - geth - er, to - geth - er, to - ge -

92

Solo or small group *f*

S1  
e - ther, go

S2  
e - ther, go

A  
e - ther, go

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94

far, go

S1  
to - geth - er, to - geth - er, to - geth - er, to - ge -

S2  
to - geth - er, to - geth - er, to - geth - er, to - ge -

A  
to - geth - er, to - geth - er, to - geth - er, to - ge -



96

far, \_\_\_\_\_

S1 e - ther, go to -

S2 e - ther, go to -

A e - ther, go to -

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98

ge - e - ther, go to -

S1 ge - e - ther, go to -

S2 ge - e - ther, go to -

A ge - e - ther, go to -

100

S1  
S2

ge - e - ther, go to -

A

ge - e - ther, go to -

*ff*

*ff*

(8<sup>va</sup>)

102

S1  
S2

ge - e - ther, go, go far!

A

ge e ther go

*rit.*

*ff*

*ff*

(8<sup>va</sup>)

105

S1  
S2

*A tempo*

A

*A tempo*

(8<sup>va</sup>)