

Commissioned for Hopkins High School Bel Canto, Philip Brown, Conductor

Light, My Light



S S A

Rabindranath Tagore (1861-1941)

Connor J. Koppin

Suspended ♩ = 60 *Tutti, unis.* *p*

Light, my light, the

Suspended ♩ = 60 *p*

world - fill - ing light, the eye - kiss - ing light, the heart - sweet - en - ing

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1374-3

7

S light, my light, *mp* Light, my light, the

S light, my light, *mp* Light, my

A light, my light,

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10

world - fill - ing light, the eye - kiss - ing light, the heart - sweet - en - ing light, my

light, the world - fill - ing light, the eye - kiss - ing light, the heart - sweet - en - ing

mp Light, my light, the world - fill - ing light, the eye - kiss - ing light, the

♩ = 105

13 rit.

light,

light, my light,

heart - sweet-en-ing light, my light,

rit.

♩ = 105

p

♩

16

♩

♩ simile

19

21 *p*

S2 Light, my light, light, my light,

A The world - fill - ing light, the world - fill - ing

p

23

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

25 *mp*

Ah, _____ the light _____

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

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27

danc - es at the cen - ter of my

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

29

mp

life. _____ The

p

light, my light, _____ light, my light, _____

p

light, the world - fill - ing light, the world - fill - ing

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31

light strikes _____ the chords of my _____

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

La



33

love, _____ the

mp
light, my light, _____ light, my light, _____

mp
light, the world - fill - ing light, the world - fill - ing

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35

sky _____ o - pens, _____ the wind runs

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

37

wild, _____ laugh - ter pass - es

light, my light, _____ light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing light, _____

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40

o - ver the earth. _____

light, my light, _____ light, my light, _____

the world - fill - ing light, the world - fill - ing

♯ *f* *Leo* *simile*

43

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

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45 *mp*

Light, my light, _____ light, my light, _____

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

47 *p*

light, my light, _____ light, my light, _____

p

The world - fill - ing light, the world - fill - ing

light,

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49

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

mp

The

51

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

but - ter - flies _____ spread their sails on the

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53

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

sea of light, _____

55 *mp*

light, my light, _____ light, my light, _____

mp

light, the world - fill - ing light, the world - fill - ing

mf

lil - ies _____ and jas - mines surge up _____

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57

light, my light, _____ light, my light, _____

light, the world - fill - ing light, the world - fill - ing

_____ on the wave of

59

light. _____

light. _____

mp

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62

mf The light is shat-tered in - to

mf light is shat-tered light in - to

mf light is shat-tered light in - to

65

gold on eve - ry cloud and it

gold on eve - ry cloud and it

gold, gold on eve - ry cloud it

For Perusal Only

68

scat-ters gems in pro - fu - sion.

scat-ters gems in pro - fu - sion.

scat-ters gems in pro - fu - sion.

71 *mp*

Mirth spreads _____ from leaf _____ to _____ leaf, _____

mp

Mirth spreads _____ from leaf _____ to _____

mp

Mirth spreads _____ from

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74 *mf*

mirth spreads _____ from leaf _____ to _____

mf

leaf, _____ mirth spreads _____ from

leaf _____ to _____ leaf,

77

leaf, _____ and glad - ness with - out

leaf _____ to _____ leaf, _____ and

mf mirth spreads _____ from leaf _____ to _____ leaf, _____

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80

meas - ure. _____

glad - ness with - out meas - ure. _____

and glad - ness with - out meas - ure. _____

rit.

83 **Maestoso** ♩ = 74 *mf*

The heav-en's riv-er has drowned its

The heav-en's riv-er has drowned its

The heav-en's riv-er has drowned its

Maestoso ♩ = 74 *mf*

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banks and the flood of joy, the flood of joy is a -

banks and the flood of joy, the flood of joy is a -

88 **Vivace** ♩ = 105 *mf*

broad. The world - fill - ing light, —

broad. *mf* Light, — my light, —

broad. *mf* Light, my light, the world - fill - ing light, —

Vivace ♩ = 105

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91

the world - fill - ing light, —

light, — my light, —

light, my light, the world - fill - ing light, —

93

the world - fill - ing light, _____

light, _____ my light, _____

light, my light, the world - fill - ing light, _____

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95

the world - fill - ing light, _____

light, _____ my light, _____

light, my light, the world - fill - ing light, _____

97

mf Light, my light, the world - fill - ing

mp light, my light, the world - fill - ing *mf* light, my light, the world - fill - ing

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99

rall. Light, my light, the world - fill - ing *molto rit.* light, my light, the world - fill - ing

light, my light, the world - fill - ing light, my light, the world - fill - ing

light, my light, the world - fill - ing light, my light, the world - fill - ing

rall. *f* *molto rit.*

101 **A tempo** (3-4 Sopranos)

The image shows a musical score for three sopranos and piano. The soprano parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. They feature a melodic line with a long, sweeping slur over the first four measures, followed by a rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment with eighth and sixteenth notes, and a bass line with chords and a melodic line. The tempo is marked 'A tempo'.

light.

light.

light.

A tempo

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