

Oh Beloved

Moulana Jalalod-din Balkhi Mohammad Rumi

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Pleadingly $\text{♩} = c. 62$ **Tenor Solo** *mp*

Tenor Solo *mp*
Oh be - lov - ed,

S
p
Oh be - lov - ed, oh be - lov - ed, oh be -

A
p
Oh be - lov - ed, oh be - lov - ed, oh be -

T
p
Oh be - lov - ed, oh be - lov - ed, oh be -

B
p
Oh be - lov - ed, oh be - lov - ed, oh be -

for rehearsal only

6

S
oh be - lov - ed take me.

S
oh be - lov - ed, oh be -

A
lov - ed, oh be - lov - ed, oh be -

T
lov - ed, oh be - lov - ed, oh be -

B
lov - ed, oh be - lov - ed, oh be -

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10

mf Lib - er - ate my soul, my soul. Fill me

mp lov - ed, oh be -

mp lov - ed, oh be - lov - ed, oh be -

mp lov - ed, oh be - lov - ed, oh be -

mp lov - ed, oh be - lov - ed, oh be -

mp lov - ed, oh be - lov - ed, oh be -

mp lov - ed, oh be - lov - ed, oh be -

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14

with your love

mf lov - ed, and re - lease me, re - lease me, re - lease me

mf lov - ed, and re - lease me, and re - lease me, and re - lease me

mf lov - ed, and re - lease me, and re - lease me, and re - lease me

mf lov - ed, and re - lease me, and re - lease me, and re - lease me

24 *Un poco più mosso* *mf* *cresc. poco a poco*

thing but you let fire burn me, me,
 (Oo) let fire burn me,
 (Oo) let fire burn me,
 (Oo) let fire burn me,
 (Oo) let fire burn me,

Un poco più mosso

28 *rit.* *A tempo* *ff*

burn me, burn me from in - side.
 burn me, burn me from in - side, from in -
 burn me, burn me from in - side,
 burn me, burn me from in - side,
 burn me, burn me from in - side.

rit. *A tempo*

1373-6

32 *poco rit.* *Più mosso* ♩ = c. 70 *mf*

side. Oh be - lov - ed, oh be -

© protection

mf

from in - side. Oh be - lov - ed, oh be -

poco rit. *Più mosso* ♩ = c. 70

36 *rit.* *Un poco più mosso* ♩ = 96 *p*

lov - ed, *p* Take a - way what I want, *mp* Take a - way what I want, *mp* Take a - way what I want, *mp* Take a - way what I want

rit. *Un poco più mosso* ♩ = 96

41 *mp* Take a - way what I
mp Take a - way what I need.
mp Take a - way what I need.
mf Take a -
mf Take a -
do.
do.
Take a -

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45 *mf* *cresc. poco a poco* Take a - way, take a - way, take a -
mf *cresc. poco a poco* Take, take a - way, a - way
cresc. poco a poco way, take a - way, take a - way, a -
cresc. poco a poco way, take a - way, a - way

50 *rit.* *ff* way - ev - 'ry - thing, *p* what I want, what

ff ev - 'ry - thing, *mp* what I want,

ff way ev - 'ry - thing, *mp* what I want,

ff ev - 'ry - thing, *mp* what I want,

rit. *Meno mosso*

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54 *rit.* *Tempo I* *pp* I do, what I need.

pp what I do, what I, Oh be - lov - ed,

pp what I do, what I, Oh be - lov - ed,

pp what I do, what I, Oh be - lov - ed,

rit. *Tempo I*

59 *poco rit.* *A tempo*

Oh be - lov - ed, Take a - way,
 oh be - lov - ed, Take a - way,
 oh be - lov - ed, Take a - way,
 oh be - lov - ed, Take a - way,

poco rit. *A tempo*

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63 *cresc. poco a poco*

take a - way ev - 'ry - thing that
 take a - way ev - 'ry - thing that
 take a - way, ev - 'ry - thing that
 take a - way, ev - 'ry - thing that

cresc. poco a poco

67 *f* takes me from you. *rit.* , *p* *A tempo con moto* Oh be - lov - ed,

f takes me from you. Oh be - lov - ed,

f takes me from you.

f takes me from you.

f takes me from you. *rit.* *A tempo con moto* Oh be - lov - ed,

p Oh be - lov - ed, oh be - lov - ed, *molto rit.*

p Oh be - lov - ed, oh be - lov - ed, *molto rit.*

p Oh be - lov - ed, oh be - lov - ed, *molto rit.*

Meno mosso
Soprano Solo
mp

75 *rit.*

Oh be - lov - ed.

Tenor Solo
mp

Oh be - lov - ed.

p *pp* *ppp*

oh be - lov - ed, be - lov - ed.

p *pp* *ppp*

oh be - lov - ed, be - lov - ed.

p *pp* *ppp*

oh be - lov - ed, be - lov - ed.

p *pp* *ppp*

oh be - lov - e, be - lov - ed.

Meno mosso *rit.*