

Commissioned by Keith and Sue Furguson
for Kantorei and Artistic Director, Joel Rinsema.

Infinity

David Roberts

Kim André Arnesen

Mysteriously, with stillness and energy $\text{♩} = 50$

Solo Soprano

Star, _____

S

How far, how far is the furthest star, _____

A

How far is the furthest star, _____

T

How far, is the furthest star, _____

B

Oh, _____ *gliss.*

Mysteriously, with stillness and energy $\text{♩} = 50$

for rehearsal only

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1372-3

4

(S. Solo)

see,

pp the star we can see, see?

pp the star we can see?

pp the star we can see?

pp oh,

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7

mp time,

mp A dis-tance that's meas-ured in time.

mp A dis-tance meas-ured in time.

mp A dis-tance meas-ured in time.

mp oh,

10

S What there may be be - yond what we see, no one

A What there may be be - yond what we see no one

T What may be be - yond what we see, what we see no one

B oh, no one

12

S knows, no one knows, the vast - ness of time

A knows, no one knows, the vast - ness of time

T knows, no one knows, the vast - ness of time

B knows, no one knows, the vast - ness of time

rit. Soprano Solo p

time...

* After firmatas and climaxes, leave room for some silence.

16 **Con moto** ♩ = 100

pp *p*

S can - not, can - not,

A can - not, can - not,

T can - not, can - not,

B can - not, can - not,

Con moto ♩ = 100

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21 *mp*

S can - not, can -

A can - not, can -

T can - not, can -

B not, can - not, can -

mp

25

memo mosso *p* *rit.*

S not, can not tell.

A not, can not tell.

T not, can - not, can - not tell.

B not, can not, tell.

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30 $\text{♩} = 50$

p *mp*

S In all this space is just a trace

A space trace

T all space just trace

B In this space is a trace

$\text{♩} = 50$

Broadly and legato

34

mf of hu-man, hu-man race, *f* hu - man, *mf* whose

mf of hu-man, hu-man race, *f* hu - man, *mf* whose

mf hu - man, hu - man, *f* of hu - man, *mf* for -

mf hu - man, hu - man, *f* of hu - man, *mf* for -

Broadly and legato

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38

cresc. poco a poco for - tunes, whose for - tunes, are meas - ured,

cresc. poco a poco for - tunes, whose for - tunes, are meas - ured,

cresc. poco a poco tunes, for - tunes, are meas - ured,

cresc. poco a poco tunes, for - tunes, are meas - ured,

43

S are meas - ured, are meas - ured in rit.

A are meas - ured, are meas - ured in

T are meas - ured, are meas - ured in

B are meas - ured, are meas - ured in

47

S1 *ff* dust. poco rit.

S2 *ff* dust.

A *ff* dust.

T1 *ff* dust. 3 3 3 3

T2 dust.

B *ff* dust.

A tempo with constant intensity until m. 52 poco rit.

52 **A tempo**
pp *p*
 S In o-ceans_ of time the sto-ry_ of
 A In o-ceans_ of time the sto-ry_ of
 T In o - ceans of time the sto - ry of
 B In o - ceans of time the sto - ry of

A tempo

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57 *cresc. poco a poco*
 S life is cast a - bout, is
 A life is cast a - bout, is
 T life is cast a - bout, is
 B life is cast a - bout, is

mp *cresc. poco a poco*

First entrance in 16th notes, then in individual tempo (c. 10")

61

S cast a - bout in cha - os *ff*

A cast a - bout in *ff* *cha - os

T cast a - bout in *ff* *cha - os
*A few tenors may join the altos

B cast a - bout in cha *ff*

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64

S *lunga*, *pp* (...os) seem - ing fu - tile and blind, *p*

A *lunga*, *pp* (...os) seem - ing fu - tile and blind, *p*

T *lunga*, *pp* (...os) seem - ing fu - tile and blind, *p*

B *lunga*, *pp* os. seem - ing fu - tile and blind, *p*

69

S
blind, blind.

A
blind, blind.

T
blind, blind.

B
blind, blind.

74

poco rit. *A tempo* *mp*

Soprano Solo

In

S
pp *p*
Our mo - ment, our mo - ment in time

A
pp *p*
Our mo - ment, our mo - ment in time

T
pp *p*
Oh,

B
pp *p*
Oh,

poco rit. *A tempo*

77 (S. Solo) *mp*

time, race. *mp*

S one hu - man race. Choose the

A one hu - man race. Choose the

T oh, the

B oh, the

© protection

T dark all the light to, *mf* to rise or to fall,

B dark all the light to, *mf* to rise or to fall,

86

p *pp*

S One chance for us all, one chance for us

mf *p* *pp*

A fall, one chance for us all, one chance for us

p *pp*

T to rise or to fall, one chance for us all, one chance for us

p *pp*

B to rise or to fall, one chance for us all, one chance for us

92

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rit. *ppp* *lunga*

S all, one chance for us all, one chance for us all. *ppp* *lunga*

ppp *lunga*

A all, one chance for us all, one chance for us all. *ppp* *lunga*

ppp *lunga*

T all, one chance for us all, one chance for us all. *ppp* *lunga*

ppp *lunga*

B all, one chance for us all, one chance for us all. *ppp* *lunga*

rit. *lunga*