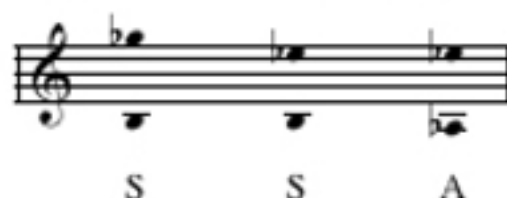


For the Blue Valley Northwest High School Choraliers, Kevin Coker, Conductor

The Waters Wrecked the Sky



Emily Dickinson

Connor J. Koppin

$\text{♩} = 65$

S

A

Piano

mf

Ad

3

3

* Exhale through lips as you are imitating the wind. Create a “ff” sound, starting softly and growing in volume (following the dynamic markings). Make each repetition last for the duration of the box. Singers should do this relatively independently of one another.

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1365-3

6

9

p calmly

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The win- be ran to

mp *p*

pedal freely

12

rock the grass with threat-'ning tunes and low,

15 *p*

He flung a hand-ful ___ at the plain, a hand-ful ___ at the sky.

18 *p*

Oo Oo

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22 *mp with motion*

mp *with motion* *rit.*

mp *with motion* *rit.*

Più mosso ♩ = 72

26

Più mosso ♩ = 72
like gentle rainfall

mp

30

mp

The leaves un-hooked them-selves from trees and start-ed all a -

The leaves un-hooked them-selves from trees and start-ed all a -

32

broad. The dust did scoop it-self like

broad. The dust did scoop it-self like

34 *mf*

hands and throw a - way the road.

mf

hands and throw a - way the road.

36

The wag - ons quick-ened on the street

The wag - ons quick-ened on the street

mf

The wag - ons quick-ened on the street

38 *mf*

the thun - der hur - ried slow, The

mf

the thun - der, thun - der hur - ried slow, The

40

light - ning showed a yel - low head and then a liv - id

light - ning showed a yel - low head and then a liv - id

gr.

42

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S
toe. Ah Ah

S
toe. Ah Ah

A
toe. Ah Ah

sfz.

45 **molto rit.**

Ah Ah

Ah Ah

Ah Ah

molto rit.

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48 **Meno mosso** ♩ = 65 **mp**

Then came one gi - ant drop of rain

Then came one gi - ant drop of rain

Then came one gi - ant drop of rain

Meno mosso ♩ = 65

50

mp

and then as if the

mp

and then as if the

mp

and then as if the

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52

molto rit.

A tempo
mp freely

hands that held the dams part - ed hold, _____ the

mp freely

hands that held the dams part - ed hold, _____ the

mp freely

hands that held the dams part - ed hold, _____ the

A tempo

molto rit.

54

wa - ters wrecked the sky, _____ the

wa - ters wrecked the sky, _____ the

wa - ters wrecked the sky, _____ the

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56

wa - ters wrecked the sky, _____ the wa - ters _____ wrecked the

wa - ters wrecked the sky, _____ the wa - ters _____ wrecked the

wa - ters wrecked the sky, _____ the wa - ters wrecked the

58

sky, Ah

sky, Ah

sky, Ah

rit.

stately

stately

stately

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60

Ah

Ah Ah

Ah Ah

Spirited ♩ = 72

mf

62 *f*

Ah

f

Ah

f

Ah

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64

Ah

molto rit.

66 **A tempo** ♩ = 65

Three staves of musical notation, each containing a whole rest for measures 66, 67, and 68.

A tempo ♩ = 65
*calmly**mp*

Piano accompaniment for measures 66-68. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

For Perusal Only69 *rit.***Slowly, with resolve** ♩ = 68*p*

Vocal line for measure 69. The lyrics are: "But o - ver - looked my fa - ther's house just".

p

Vocal line for measure 69. The lyrics are: "But o - ver - looked my fa - ther's house just".

p

Vocal line for measure 69. The lyrics are: "But o - ver - looked my fa - ther's house just".

*rit.***Slowly, with resolve** ♩ = 68

Piano accompaniment for measures 69-71. The right hand has a sustained chord with a fermata, and the left hand has a melodic line with a fermata.

72 *p* *morendo*

quar-ter-ing a tree. Oo

p *morendo*

quar-ter-ing a tree. Oo

as a distant rain

p

74

Oo

Oo

Oo

77

Oo

Oo

Oo

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80

molto rit.

molto rit.

morendo