

A Lonely Land

William Allingham

Giselle Wyers

Violin $\text{♩} = 68-74$
mp

5

9

mp

11

13 *mp*

S
A

Vast bar - ren hills and moors, _____

mp

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 68-74 beats per minute. The music is in a minor mode. The violin part begins with a rest for two measures, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters at measure 13 with the lyrics 'Vast bar - ren hills and moors, _____'.

The violin part can be downloaded at www.sbmp.com

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1363-3

15

S
A

cliffs o - ver lakes,

17

T
B

mp

Great head - lands by the sea

19

S
A

T
B

p

a lone - ly land!

21 *mp*
 lone-ly land!... a lone-ly land! With
p
 a lone-ly land!... a lone-ly land!
mp

23
 S Fish - ers' huts be-side a yel - low strand
 A Fish - ers' huts be-side a yel - low strand
 T *mp* Where _____
 B *mp* Where _____
mp

24

S
A
T
B

and thun - der

and thun - der

wave on wave³ in foam and thun - der

wave on wave³ in foam and thun - der

25

mp

S
A
T
B

breaks,

breaks,

breaks,

breaks,

27

29

mp

S
Few can un-der - stand the poor folks' an-cient tongue, sweet, sim - ple, grand,

mp

A
Few can un-der - stand the poorfolks' an-cient tongue, sweet, sim - ple, grand,

mp

T
Few can un-der - stand the poor folks' an-cient tongue, sweet, sim - ple, grand,

mp

B
Few can un-der - stand the poor folks' an-cient tongue, sweet, sim - ple, grand,

For Perusal Only

31 *mf* *cresc.*

S where - in a drea - my old - world half a - wakes.

A where - in a drea - my old - world half a - wakes.

T where - in a drea - my old - world half a - wakes. a-wakes.

B where - in a drea - my old - world half a - wakes.

For Perusal Only

33 *f*

S And on these hills a thou - sand years a - go Their

A And on these hills a thou - sand years a - go Their

T And on these hills a thou - sand years a - go They

B And on these hills a thou - sand years a - go They

35 *rubato*

S fath-ers wan - der'd, sun and stars _____ for clock,

A fath-ers wan - der'd, sun and stars _____ for clock,

T wan - der'd, sun and stars for clock, for _____ clock,

B wan - der'd, sun and stars for clock,

rubato

37 *mp*

S With minds to wing a - bove _____ and creep be - low; _____ Heard *mp*

A With minds to wing a - bove and creep be - low; _____ Heard *mp*

T With minds to wing a - bove and creep be - low; _____ Heard *mp*

B With minds to wing a - bove and creep be - low; _____ Heard

f

For Perusal Only

39 *mp* *Fear an Bhata theme* *mf*

S what we hear, the o-ccean's so - lemn shock, *mp* Saw

A what we hear, the o-ccean's so - lemn shock, *mp* Saw

T what we hear, the so - lemn shock, *mp* Saw

B what we hear, the so - lemn shock, *mp* Saw

41

S what we see, this Hea-ther-flow'r a - glow, *mp* Em -

A what we see, this Hea-ther-flow'r a - glow, *mp* Em -

T what we see, this flow'r a - glow, *mp* Em -

B what we see, this flow'r a - glow, *mp* Em -

For Perusal Only

43

S *f*
 purp-ling league - long slope and cres - ted rock.

A *mp*
 purp-ling league - long slope and cres - ted rock. Saw *mp*

T *mp*
 purp - ling league - long slope and rock. Saw *mp*

B *mp*
 purp - ling league - long slope and rock. Saw

For Perusal Only

45

S *mf*
 Vast bar - ren hills and moors,

A
 what we see, this Hea-ther-flow'r a - glow, Em -

T
 what we see, this flow'r a - glow, Em -

B
 what we see, this flow'r a - glow, Em -

mp

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49

solo or 2-3 singers Ah

S Great head - lands by the sea

A what we see, this Hea - ther - flow'r a - glow, Em -

T what we see, this flow'r a - glow, Em -

B what we see, this flow'r a - glow, Em -

mf

Detailed description: This is a page of a musical score. At the top, there is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a steady bass line and a more active treble line. Below this, there are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part begins with a melodic line and includes the lyrics 'Great head - lands by the sea' with 'Ah' markings above the notes. The other three vocal parts (Alto, Tenor, Bass) have similar melodic lines and lyrics: 'what we see, this Hea - ther - flow'r a - glow, Em -'. The piano accompaniment resumes at the bottom of the page, marked with a mezzo-forte (*mf*) dynamic. The page number '49' is written at the beginning of the vocal staves.

51

rit. *ff* *a tempo*

S
Ah Ah *f* *ff* *tutti mp*
A lone - ly land, a lone - ly land. a

A
purp - ling league - long slope and cres - ted rock. *f* *ff* *mp*
a

T
purp - ling league-long slope and rock. *f* *ff*

B
purp - ling league-long slope and rock. *f* *ff*

rit. *a tempo*

ff

54

S
lone-ly land!... a lone-ly land!

A
lone-ly land!... a lone-ly land!

T
mp
a lone-ly land!... a lone-ly land!

B
mp
a lone-ly land!... a lone-ly land!

mp

56

mf *p*

S
mf a lone - ly land!... a lone - ly land! *p*

A
mf a lone-ly land!... lone - ly lone - ly land! *p*

T
mf a lone - ly land!... lone - ly land! *p*

B
mf a lone-ly land! lone - ly land! *p*

rit.