

O nata lux

Ben Sides

Molto espressivo ♩ = 60

S

A *p*
O na - ta lux

T *p*
O na - ta lux, na - ta

B *p*
O na - ta lux, na - ta

for rehearsal only

Molto espressivo ♩ = 60

4

mp *p*
O na - ta lux de lu - mi - ne. O,

o na - ta lux lu - mi - ne, O

mp
lux, o na - ta lux O na - ta lux de lu - mi - ne,

lux, o na - ta lux

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1361-3

7

rit. A tempo rit.

mp sup - pli -

mp Je - su re-dem-ptor sae-cu - li.

Je - su re-dem-ptor sae-cu - li, O Dig-na-re cle-mens

O,

rit. A tempo rit.

10

For Perusal Only

cum, sup - pli - cum, Lau-des pre-ces-que su-me -

mp Dig-na - re cle-mens sup-pli - cum, Lau-des pre-ces-que su-me -

cle-mens sup-pli - cum,

cle-mens sup-pli - cum, sup - pli-cum, Lau-des pre-ces-que su-me -

sup - pli - cum, Lau-des pre-ces-que su-me -

13

re.

re.

mf

re. Qui car - ne quon - dam con - te - gi, Dig - na - tus

mf

re. Qui car - ne quon - dam con - te - gi, Dig - na - tus

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16

mf

Nos mem-bra con - fer ef - fi - ci tu - i be -

mf

Nos mem-bra con - fer ef - fi - ci tu - i be -

es pro per - di - tis,

es pro per - di - tis,

20

a - ti cor - por - is, tu - i be - a - ti cor - por -

a - ti cor - por - is, tu - i be - a - ti cor - por -

tu - i be - a - ti cor - por -

tu - i be - a - ti cor - por -

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23

is. O na - ta lux de lu - mi - ne Je - su re -

is. O na - ta lux de lu - mi - ne Je - su re -

is. Na - ta lux,

is. Na - ta lux,

© protection

na - ta lux, *mp* O na - ta lux,
 na - ta lux, *p* O lux,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'na - ta lux, O na - ta lux,'. The middle staff is another vocal line with lyrics 'na - ta lux, O lux,'. The bottom staff is a piano accompaniment. Dynamics include *mp* and *p*. There are double bar lines and hairpins indicating volume changes.

30
 ef - fi - ci tu - i be - a - ti cor - por - is.
 ef - fi - ci tu - i be - a - ti cor - por - is. na - ta
 o na - ta lux, o na - ta lux,
 o lux, o na - ta
 o lux, na - ta

The second system of the musical score starts at measure 30. It features three vocal lines and a piano accompaniment. The lyrics are: 'ef - fi - ci tu - i be - a - ti cor - por - is. na - ta o na - ta lux, o lux, o na - ta'. The piano accompaniment continues with chords and melodic lines.

