

The Beautiful Sing

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Pure and colorful $\text{♩} = 68$

pp *poco rall.* *mp* *a tempo*

S
A
T
B

O
O
O
O

There's a

Piano
for rehearsal

poco rall. *a tempo*

6

song in the air! There's a star in the sky! There's a mother's deep

p

O O

O O

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1351-3

11

mf

prayer And a ba-by's low cry! And the star rains its fire while the Beau-ti-ful

mf

(O) And the star rains its fire while the Beau-ti-ful

mf

(O) O O

mf

(O) O O

For Perusal Only

17

poco rall. *a tempo*

p

sing, For the man-ger of Beth-le-hem cra-dles a king, cra-dles a

p

sing, For the man-ger of Beth-le-hem cra-dles a king, cra-dles a

p

(O) O

p

(O) O

poco rall. *a tempo*

23 *mp* *più mosso, joyful* ♩ = 82

king, O

king, O

O There's a tu - mult of joy O'er the

O There's a tu - mult of joy O'er the

mf *mf*

più mosso, joyful ♩ = 82

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28

won - der - ful birth, For the vir - gin's sweet boy Is the Lord of the

wond - er - ful birth, For the vir - gin's sweet boy Is the Lord of the

33

pp

Ay!

pp

Ay!

earth. Ay! Ay! the star rains its

earth. Ay! Ay! the star, star

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39

rall.

fire and the Beau-ti-ful sing, For the man-ger of Beth-le-hem cra-dles a

rains fire and the Beau-ti-ful sing, For the man-ger of Beth-le-hem cra-dles a

rall.

45 *tempo primo* *mp* *p* *smooth mp*

O O In the In the
king, cra-dles a king, cra-dles a king.

tempo primo

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50 *mp* *mp* *mp* *mp*

light of that star Lie the a-ges im-pearled; And that
light of that star Lie the a-ges im-pearled; And that
a king, a king.

poco rall.

54

song... from a - far Has... swept o - ver the world. E - v'ry

song... from a - far Has... swept o'er the world. E - v'ry

Has swept, swept o - ver the world. E - v'ry

Has swept, swept o'er the world. E - v'ry

poco rall.

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58

hearth is a - flame, and the Beau - ti - ful sing... In the homes of the na - tions that

hearth is a - flame, and the Beau - ti - ful sing... In the homes... of na - tions that

hearth is a - flame, and the Beau - ti - ful sing, In homes of na - tions that

hearth is a - flame, and the Beau - ti - ful sing, In homes of na - tions that

a tempo poco rall. a tempo

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musical score for piano accompaniment, first system. The music is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of chords and eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present above the treble staff.

70 *tempo primo*
mp

We re - joice in the light, And we e - cho the song That comes down through the

p

We re joice, we e - cho the song That comes

p

We re - joice, we e - cho the song that comes

p

We re - joice, we e - cho the song,

tempo primo

musical score for vocal and piano accompaniment, second system. The music is in G major (one sharp) and 2/4 time. It consists of five staves: a treble clef staff for the vocal line, a bass clef staff for the piano accompaniment, and three additional treble clef staves for a three-part vocal harmony. The vocal line begins at measure 70 with the lyrics "We re - joice in the light, And we e - cho the song That comes down through the". The piano accompaniment provides a harmonic accompaniment with chords and eighth notes. Dynamic markings of *mp* and *p* are present. The tempo marking *tempo primo* is indicated at the beginning and end of the system.

76

mp *rall.* *f* *ff*

night From the hea-ven-ly throng. Ay! we

mp *f* *ff*

down from the hea-ven-ly throng. Ay! we

mp *f* *ff*

down from the hea-ven-ly throng. Ay! we

mp *f* *ff*

down from the hea-ven-ly throng. Ay! we

rall.

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84

broadly *mp* *a tempo*

shout to the love-ly e-van-gel they bring, And we greet in his

mp

shout to the love-ly e-van-gel they bring, And we greet in his

mp

shout to the love-ly e-van-gel they bring, And we greet in his

mp

shout to the love-ly e-van-gel they bring, And we greet in his

a tempo

89

cra - dle our Sa - viour and King. O O

cra - dle our Sa - viour and King. O O

cra - dle our Sa - viour and King. O O

cra - dle our Sa - viour and King. O O

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95

poco rall. *simply* *p* *rit.*

(O) And we greet in his cra - dle our Sa - viour and King.

(O) And we greet his cra - dle our Sa - viour and King.

(O) And we greet in his cra - dle our Sa - viour and King.

(O) And we greet his cra - dle our Sa - viour and King.

poco rall. *rit.*