



The Christmas Alleluias

music by
Kim André Arnesen

lyrics by
Euan Tait

Commissioned by The Valley Chamber Chorale, Stillwater, Minnesota, and Artistic Director Carol Carver.
The commission is dedicated by The Valley Chamber Chorale to the memory of Nicholas White, 1981-2015,
amazing singer and dear friend.

3

Euan Tait

The Christmas Alleluias

1. When we wake (Advent)

Kim André Arnesen

Gently flowing $\text{♩} = 90$

Soprano solo

When we wake at night

Harp

p

4

du - ring this Ad - vent wait - ing there will be the

cresc.

7

night o - cean and your stars a - float o - ver - head,

mp

dim.

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4
10

P rit. A tempo poco rit.

stars_ a - float o - ver - head.

p rit. A tempo poco rit. *cresc.*

14

A tempo
(Solo or group)
mp

S Solo

And the tree branches dat - ter out - side,

S *p*

ah

A *p*

ah

T *p*

ah

B *p*

ah

A tempo
mp arpeggio ad lib.

16 5

like the world's nakedness,

(ah)

(ah)

(ah)

(ah)

18

com - ing to vis - it us here, a cry like a child's, the

mf

mp

mp

mp

mp

cres. *mf*

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6 21

heart a-loud, yes, in this

mp *rit.*

(ah)

(ah)

(ah)

(ah)

p

p

p

p

dim. *mp* *rit.*

For Perusal Only

A tempo

24 place.

S (ah)

A (ah)

T (ah)

B (ah)

A tempo

cresc.

(ah)

(ah)

(ah)

(ah)

Cresc.

7

6

7

6

7

6

For Perusal Only

mf **A tempo con moto**

mf **A tempo con moto**

You are here with - in us, Child, as vul - ner'a - ble

mf

You are here with - in us, Child, as vul - ner'a - ble

piss.

p **A tempo con moto**

30

as skin, re - mak - ing our lives from Your

Re - mak - ing our lives from Your

as skin, re - mak - ing our lives from Your

Re - mak - ing our lives from Your

cresc.

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33

breath:

breath: *mp* You rest - less - ly re - cre - at - ing

breath:

breath:

rit. *meno mosso* *rit.*

div. *mp* *mf*

A tempo

36

us.
mf
In the winter

A tempo

For Perusal Only

37

dark - - - ness fall - ling is

38

mf S. 1

mf A. 1

ah ah

ah ah

You, as yet un -

For Perusal Only

39

f Tutti

f Tutti

f

ah fil - ling this

ah fil - ling this

born in us, fil - ling this

fil - ling this

cresc. *f*

46 *mp*

S. Solo

And, here, God o - ver - hears _____ the _____ heart, _____

S

A

T

B

(S. 1 joins soloist)

49 *mf*

gives the gift _____ of this Ad - vent from the be - ing

mp *mf*

S. 2

Of this Ad - vent from the be - ing

mp *mf*

Of this Ad - vent from the be - ing

mp *mf*

Of this Ad - vent from the be - ing

mp *mf*

Of this Ad - vent from the be - ing

(With choir) *mf*

cresc.

52 (soloist) *mp* *rit.* 13

of His love, for the Ho - ly Spir - it, for the Ho - ly Spir - - -

of His love, for the Ho - ly Spir - it,

of His love, for the Ho - ly Spir - it,

of His love, for the Ho - ly Spir - it,

of His love, for the Ho - ly Spir - it,

div. *mp* *rit.*

(Soprano solo)

For Perusal Only

56 **A tempo**

- it.
Tutti sopranos

Ah

Ah

Ah

Ah

A tempo

cresc.

(With choir)

57

S (ah)

A (ah)

T (ah)

B (ah)

For Perusal Only

58

Lento e rubato

p *mp*

Is bear-ing our spir-its a - fresh, as if, this year, our yes re - made us,

p *mp*

Is bear-ing our spir-its a - fresh, as if, this year, our yes re - made us,

p *mp*

Is bear-ing our spir-its a - fresh, as if, this year, our yes re - made us,

p *mp*

Is bear-ing our spir-its a - fresh, as if, this year, our yes re - made us,

Lento e rubato

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Piano accompaniment for the first system. The right hand features a series of chords and a melodic line, while the left hand provides a steady harmonic accompaniment. Dynamics include *p*, *mp*, and *mf*.

65

Vocal and piano accompaniment for the second system. The vocal line is written in treble clef with lyrics: "made, _____ we were made, _____". The piano accompaniment includes both right and left hands. Dynamics include *f*, *rit.*, and *ff*. The piano part concludes with a *rit.* marking.

meno mosso

molto rit.

66 *mp*

ut - - - ter - ly new,

ut - - - ter - ly new,

ut - - - ter - ly new,

ut - - - ter - ly new,

meno mosso

molto rit.

mp

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68 *pp*

new.

new.

new.

new.

new.

rit.

sim.

gliss.

pp

2. What's that sound?

Carol for approaching Christmas

With wonderment ♩ = c. 65

Soprano

Alto

Tenor

Bass

Harp

3

sound? What's that sound? What's that

mp

hm

mp

hm

mp

hm

mp

hm

Detailed description of the musical score: The score is for a four-part vocal choir and harp. The vocal parts (Soprano, Alto, Tenor, Bass) are in 12/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With wonderment' and the metronome marking is ♩ = c. 65. The harp part is also in 12/8 time and two flats. The vocal lines start with a rest, followed by the lyrics 'What's that sound? What's that sound? What's that'. The harp part provides a rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *hm* (hair movement).

5

sound, _____ what's that sound?

(*hm*) _____ *mp* What's that

(*hm*) _____

(*hm*) _____

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7

mp What's that

sound? _____ *mp* _____

A child _____

mp _____

A child _____

mp _____

sound? What's that sound?

What's that sound?

mp laugh - ing *mp* all a - round

mp laugh - ing *mp* all a - -

mp

mp

10

What's that sound? What's that

mp *hm*

mf us, love's nat - u - ral

mf round us, love's nat - u - ral

mf

mf

12

sound? What's that sound?

hm *hm*

mel - o - dy, love's nat - u - ral

mel - o - dy, love's nat - u - ral

14

mf *mp* *mp*

What's that sound? What's that

love's nat-u - ral

mel-o dy; *hm*

mel-o dy; *mp* *hm*

mp

For Perusal Only

16

sound? calls us in - to

mu - sic us in - to

hm us in - to

hm us in - to

18

be - ing, we live

be - ing, we live

be - ing, that we live in

be - ing,

mf

f *mp* *mp*

f *mp* *cresc.*

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20

in love more *mf*

in love more *mf*

love

mp *cresc.*

For Perusal Only

21

ab - un - dant - ly: *rit.*

ab - un - dant - ly: *f*

ab - un - dant - ly: *mf* *f*

ab - un - dant - ly: *mf* *f*

ab - un - dant - ly: *rit.*

mf *f* *mp*

24 **A tempo, with exuberance**

Hp. *mf*

26

28 *p* *cresc.* *dim.* *cresc.* *rit.*

A tempo

30 *f*

For we are this sing - ing: We are the voice of this song,

For we are this sing - ing: We are the voice of this song,

A tempo

f

32

For we are this sing - ing:
 For, for we, we are this sing - ing:
 For, for we, we are this sing - ing:
 For, for we, we are this sing - ing:

For Perusal Only

33

We are the voice of this song,
 We, we are the voice of this
 We, we are the voice of this
 We, we are the voice of this

Our old saint clutches his scarred side and
 song, saint, his scarred side and
 song, saint, his scarred side and
 song, saint, his scarred side and

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laughs, he who
 laughs, he who
 laughs, he who
 laughs, he who

26

rit.

Poco meno mosso, with wonderment

36

felt the pain of God's spir-it born a-new in

felt the pain of God's spir-it born a-new in

felt the pain of God's spir-it born a-new in

rit.

Poco meno mosso, with wonderment

For Perusal Only

38

him, our God mak - ing the

him, our God mak - ing the

him, our God mak - ing the

Him, our Him, God mak - ing the

Musical score for measures 39-40. The score is in 8/8 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for measures 39 and 40 are: "hu - - - man roy - al, of God's spir - it born a - new in". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

hu - - - man roy - al,
hu - - - man roy - al,
hu - - - man roy - al,
hu - - - man roy - al,

of God's spir - it born a - new in
of God's spir - it born a - new in
of God's spir - it born a - new in

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Musical score for measures 40-41. The score is in 8/8 time with a key signature of two flats. It features four vocal staves and a piano accompaniment. The lyrics for measures 40 and 41 are: "of God's spir - it born a - new in". The piano accompaniment is mostly silent in measure 41.

of God's spir - it born a - new in
of God's spir - it born a - new in
of God's spir - it born a - new in

41

him, our God mak-ing the

him, our God mak-ing the

him, our God mak-ing the

him, our God mak-ing the

42

mf hu - man roy - al: *rit.* *mp* For... *mp*

mf hu - man roy - al: *mp*

mf hu - man roy - al: *mp*

mf hu - man roy - al: *mp*

mf hu - man roy - al: *rit.* *mp*

we We... are are this sing- ing:.. of this the voice_____ of this

Poco meno mosso

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What's that song.. song..

Lento, with splendor ($\text{♩} = \text{c. } 60$)

47

sound? What's that

p God's great voice calls us king-ly

p God's great voice calls us king-ly

p God's great voice calls us king-ly

Lento, with splendor ($\text{♩} = \text{c. } 60$)

mp *cresc.* *dim.*

For Perusal Only

49

sound?

mp draws us to fire's warmth,

mp draws us to fire's warmth,

mp draws us to fire's warmth,

cresc. *mp*

warmth and light, — warmth and light, awed in - to
 warmth and light, warmth and light, awed in - to
 warmth and light, warmth and light, awed in - to
 warmth and light, warmth and light, awed in - to

p *p* *p* *p*
dim. *p* *cresc.*

For Perusal Only

si - lent love, to this
 si - lent love, to this
 si - lent love, to this
 si - lent love, to this

mf *mf* *mf* *mf*
cresc. *cresc.*

Tempo I

Musical score for measures 63-64. The score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "are this sing - ing: we are". The piano accompaniment includes dynamic markings *mp* and *cresc.*

are this sing - ing: we are

For Perusal Only

Musical score for measures 65-66. The score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "the voice of this are". The piano accompaniment includes dynamic markings *mp* and *cresc.*

the voice of this are

65

rit.

mp

What's that

p

song.

rit.

p

cresc.

66

A tempo

For Perusal Only

sound?

What's that

mp

What's that sound?

What's that

mp

Christ a lit tle child

frag-ile as a whis- per,

mp

Christ a lit tle child

frag-ile as a whis per,

A tempo

mp

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Musical score for piano introduction in B-flat major, 3/4 time. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *mf* is present.

70

Musical score for vocal and piano accompaniment. The vocal line is in B-flat major, 3/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamic markings include *mp* and *mf*.

to our wait- ing, _____ rest - less hearts, _____

to our wait- ing, _____ rest - less hearts, _____ *mf*

What's that *mf*

sound? What's that sound? What's that

76 **Lento** (♩ = c. 56)

mp
For we, we are the

Lento (♩ = c. 56)

mp

For Perusal Only

78

sing - ing: We are the
p
We are the
p
We are the
p
We are the
p
cres.

80

rit.

p

rit.

voice of this song.

p

voice of this song.

p

voice of this song.

p

voice of this song.

For Perusal Only

rit.

p

dim.

rit.

pp

3. This is our God

Cradle song for the Christ Child

Warm and heartfelt ♩ = 60

p

Solo Soprano

This is our God, this ti - ny, ho - ly Child, — This is our

Harp

Warm and heartfelt ♩ = 60

p

(Soprano solo)

3

God, — who lights all hu - man life. The love of God burns bright - ly through the

mp

cresc.

mp

6

dark - ness, the heart of God, — so frag - ile,

8 rit. A tempo 41

S Solo hum - ble, true. *p*

S Be still, our world! Be -

A *pp*

T *pp*

B *pp*

rit. (Choir) A tempo

dim.

For Perusal Only

12

fore Him now be si - lent:

14

Gaze and be - lieve, for

Ah

Ah

Ah

cres. *rit.*

16

this is Je - - - sus

(ah)

(ah)

(ah)

cres.

For Perusal Only

poco rit.

A tempo

43

18

Christ.

(oo)

(oo)

(oo)

poco rit.

A tempo

For Perusal Only

21

rit.

rit.

dim.

44
23 **A tempo**

S1 *mp*
This is our God, _____ in His liv-ing, so per - fect in His

S2 *mp*
This is our God, so love-ly in His liv - ing, This is our God, so per - fect in His

A
T
B

(Choir) **A tempo**

27 *mf*

peace. So fierce His love, in His giv - ing:

peace. So fierce His love, so to - tal in His giv - ing: So deep a

So fierce His love, so to - tal in His giv - ing: So deep a

mp So fierce His love, *mf* so to - tal in His giv - ing: So deep a

mp So fierce His love, *mf* so - to - tal in His giv - ing: So deep a

cresc. *mf* *cresc.*

30 **poco rit.** **f** **a tempo** **poco rit.** 45

S love re - news a worn be - lief, re - -

A love re - news a worn be - lief, re - -

T love re - news a worn be - lief, re - -

B love re - news a worn be - lief, re - -

poco rit. **a tempo** **f** **poco rit.**

arpeggio ad lib.

For Perusal Only

32 **a tempo** **poco rit.**

news a worn be - lief. Be

news a worn be - lief. Be

news a worn be - lief. Be

news a worn be - lief. Be

a tempo **poco rit.**

cresc.

46

A tempo

34 *ff*

still, our world! Be - fore Him now be

ff

still, our world! Be - fore Him,

ff

Be still, our world! Now be

ff

still, our world! Now be

A tempo

ff

For Perusal Only

36 *mp*

si - lent, now be si - lent: Gaze and be -

mp

now be si - lent, be si - - lent: Gaze and be -

mp

si - - lent, now be sil - - ent: And be -

mp

si - - lent, now be si - - - lent: And be -

mp

38 *mf* 47

lieve, for this is Je - sus Christ.

lieve, for this is Je - sus Christ.

lieve, for this is Je - sus Christ. A hope re -

lieve, for this is Je - sus Christ.

cresc. *mf* *dim.*

For Perusal Only

41 *con moto* *mp*

A hope for the first time, —

mf

A gift as

newed, as if it's for the first time,

con moto

mf

43

mf Our spir - its

fresh as if _____ on that first day;

mp A gift as fresh, as if on that first day;

45

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spar - kle as we dance with new _____ life, God reach - es

mf Our spir - its spar - kle with new life, God reach - es

mf Our spir - its spar - kle with new _____ life, God reach - es

mf Our spir - its spar - kle with new life, God reach - es

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musical score for a piano introduction. The piece is in a minor key and 3/4 time. It begins with a *poco rit.* marking. The right hand features a melodic line with a *f* dynamic and a *dist.* (distortion) effect. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* marking.

51 **A tempo**

vocal and piano score. The vocal line is in a minor key and 3/4 time. The lyrics are: "still, our world! Be - fore Him now be si - lent:". The piano accompaniment consists of four staves (treble and bass clefs). The piano part begins with a *p* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part concludes with a *p* dynamic.

piano accompaniment for the vocal section. The piece is in a minor key and 3/4 time. It begins with a *p* dynamic and a *A tempo* marking. The right hand features a melodic line with a *p* dynamic. The left hand provides a simple harmonic accompaniment. The piece concludes with a *p* dynamic.

55

mp For this is

Gaze and be - lieve, for this is Je -

Gaze and be - lieve, for this is

Gaze and be - lieve for this is

mp

Je - sus Christ. *rit.*

mf

Je - sus Christ. *mf*

Je - sus Christ. *mf*

Je - sus Christ. *mf*

mf *rit.*

Meno mosso e rit.

60

Je - sus, Je - sus Christ.

Christ. Je - sus, Je - sus Christ.

Je - sus, Je - sus Christ.

Je - sus, Je - sus Christ.

For Perusal Only

Meno mosso e rit.

p *relaxed*

4. Christmas Interlude

Nostalgically ♩ = 90

Harp *mp*

5 *rit.* *A tempo* *mf*

10

13 *f* *mp* *molto rit.*

17 **A tempo**

Musical score for measure 17, marked **A tempo**. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for piano (p) and includes a *cresc.* (crescendo) marking. The right hand features a melodic line with eighth notes and a trill, while the left hand plays a bass line with eighth notes and a trill. The measure ends with a fermata over the final notes.

18

Musical score for measure 18, continuing the piece. The right hand features a melodic line with eighth notes and a trill, while the left hand plays a bass line with eighth notes and a trill. The measure ends with a fermata over the final notes.

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19

Musical score for measure 19, continuing the piece. The right hand features a melodic line with eighth notes and a trill, while the left hand plays a bass line with eighth notes and a trill. The measure ends with a fermata over the final notes.

20

Musical score for measure 20, continuing the piece. The right hand features a melodic line with eighth notes and a trill, while the left hand plays a bass line with eighth notes and a trill. The measure ends with a fermata over the final notes.

54

22

With exuberance

Musical score for measures 54-56. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'With exuberance'. The first staff (treble clef) begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The second staff (bass clef) contains a series of eighth-note chords. A large red watermark 'For Perusal Only' is overlaid on the score.

25

Musical score for measures 57-59. The piece continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) contains eighth-note chords, and the second staff (bass clef) contains eighth-note chords. A large red watermark 'For Perusal Only' is overlaid on the score.

28

Musical score for measures 60-62. The piece continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) contains eighth-note chords, and the second staff (bass clef) contains eighth-note chords. A large red watermark 'For Perusal Only' is overlaid on the score.

31

Musical score for measures 63-65. The piece continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) contains eighth-note chords, and the second staff (bass clef) contains eighth-note chords. A *cresc.* (crescendo) marking is placed above the second staff. A large red watermark 'For Perusal Only' is overlaid on the score.

34

Musical score for measures 66-68. The piece continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) contains eighth-note chords, and the second staff (bass clef) contains eighth-note chords. A *cresc.* (crescendo) marking is placed above the second staff. The tempo changes to *poco rit.* (poco ritardando) for the first two measures and then returns to *A tempo* for the third measure. Dynamics include *ff* (fortissimo) and *sim.* (sforzando). A large red watermark 'For Perusal Only' is overlaid on the score.

37 55

mp

This system contains measures 37 through 55. The music is in G major and 2/4 time. It features a complex texture with sixteenth-note runs in the right hand and a steady accompaniment in the left hand. A dynamic marking of *mp* is present.

39 **Gently, meno mosso**

This system contains measures 39 through 41. The tempo and mood change to "Gently, meno mosso". The music becomes more spacious, with longer note values and a more prominent accompaniment in the left hand.

42

For Perusal Only

This system contains measures 42 through 45. A large red watermark "For Perusal Only" is overlaid across the score. The music continues with a similar texture to the previous system.

46 **rit.** **Lento, with wonderment**

mp *p* *p*

This system contains measures 46 through 49. The tempo is marked "rit." (ritardando) and "Lento, with wonderment". The time signature changes to 3/4. The music is characterized by a very slow, spacious feel. Dynamic markings include *mp* and *p*.

50 ♩ = 50 pincé

mp

This system contains measures 50 through 55. The tempo is marked "♩ = 50" (half note = 50). The technique "pincé" is indicated. The music features a steady accompaniment in the left hand and a more active right hand. A dynamic marking of *mp* is present.

56 $\text{♩} = \text{c. } 42$

61

64 *mf* *molto rit.*

68 *Grandly* $\text{♩} = 80$

72 *f* *mp* *rit.*

Affectionately, tempo rubato ♩ = 40

76

Musical score for measures 76-77. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is 'Affectionately, tempo rubato' with a quarter note equal to 40 beats. The dynamic is *p*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 76 includes a *cresc.* marking. Both hands have a '7' written below the first measure of the system.

77

Musical score for measures 77-78. The piece continues in 6/8 time with a key signature of two sharps. The dynamic is *p*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 77 includes a *dim.* marking. Both hands have a '7' written below the first measure of the system.

78

Musical score for measures 78-79. The piece continues in 6/8 time with a key signature of two sharps. The dynamic is *mp*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 78 includes a *cresc.* marking. Both hands have a '7' written below the first measure of the system.

79

Musical score for measures 79-80. The piece continues in 6/8 time with a key signature of two sharps. The dynamic is *mp*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 79 includes a *dim.* marking. Both hands have a '7' written below the first measure of the system.

80

Musical score for measures 80-81. The piece continues in 6/8 time with a key signature of two sharps. The dynamic is *mf*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 80 includes a *cresc.* marking. Both hands have a '7' written below the first measure of the system.

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83

With celebration
ff

Detailed description: This system contains measures 83 and 84. Measure 83 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Fingerings 7 and 9 are indicated. Measure 84 begins with a double bar line and the instruction 'With celebration' and 'ff'. The treble clef has a series of chords, and the bass clef has a single chord.

85

Detailed description: This system contains measures 85 through 88. Measure 85 has a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measures 86-88 continue the chordal texture in the treble and the triplet accompaniment in the bass.

89

rit.

Detailed description: This system contains measures 89 through 92. Measure 89 has a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measures 90-92 continue the chordal texture in the treble and the triplet accompaniment in the bass. The system ends with a double bar line and the instruction 'rit.'.

Hypnotically, A tempo rubato

92

mf *cresc.*

7

7

7

7

Musical score for measures 92-93. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The dynamic is *mf* and the instruction is *cresc.*. The number 7 is written below the first and third notes of both hands in each measure.

93

dim.

7

7

7

7

Musical score for measures 93-94. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The dynamic is *dim.*. The number 7 is written below the first and third notes of both hands in each measure.

94

cresc.

7

7

7

Musical score for measures 94-95. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The dynamic is *cresc.*. The number 7 is written below the first and third notes of both hands in each measure.

95

dim.

7

7

7

7

Musical score for measures 95-96. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The dynamic is *dim.*. The number 7 is written below the first and third notes of both hands in each measure.

96

cresc.

7

7

7

7

Musical score for measures 96-97. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The dynamic is *cresc.*. The number 7 is written below the first and third notes of both hands in each measure.

60
97

Musical score for measures 60-97. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A '7' is written below the left hand in measures 60, 63, 66, and 69.

98

Musical score for measures 98-100. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. A '7' is written below the left hand in measures 98, 99, and 100. A *dim.* (diminuendo) marking is placed above the right hand in measure 100. Below the left hand, the letter '(b)' is written in measures 98, 99, and 100.

99

Musical score for measure 99. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. A '7' is written below the left hand. A *rit.* (ritardando) marking is placed above the right hand. A large red watermark 'For Perusal Only' is overlaid across the entire system.

100

Musical score for measures 100-101. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. A '7' is written below the left hand. A *cresc.* (crescendo) marking is placed above the right hand in measure 100. A *poco rit.* (poco ritardando) marking is placed above the right hand in measure 101. A *mf* (mezzo-forte) dynamic marking is placed below the right hand in measure 101. The system ends with a double bar line and repeat dots.

102

Musical score for measures 102-104. The time signature changes to 6/8. The tempo marking is $\text{♩} = \text{c. } 40$. The right hand plays a triplet of eighth notes. The left hand plays a triplet of eighth notes. A *sim.* (sforzando) marking is placed below the right hand in measure 103. The system ends with a double bar line and repeat dots.

accel.... rit.

accel.... rit.

Moderato, gently ♩ = c. 75

rit.

105

p *mf* *p* *f* *mp*

108

mp

111

p *cresc.*

molto accel.

112

p *cresc.*

113

p *cresc.*

114

ff *loco*

5. Beauty Christmas Invocation

Affectionately and radiant ♩ = 96

Harp

7 rit. A tempo

S1

S2

A

mp

Beau - ty, beau - ty, beau - ty,

mp

Beau - ty, beau - ty, beau - ty,

rit. A tempo (Choir)

12

beau - ty, Beau - ty, beau - ty, beau - ty,

beau - ty, Beau - ty, beau - ty, beau - ty,

62

poco rit. A tempo

16

mp

Oh _____ Son of God! _____

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

poco rit. A tempo

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22

— Laid in a cra - dle and born

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

poco rit. **A tempo**

28

for us all!

beau - ty, beau - ty, beau - ty, beau - ty,

beau - ty, beau - ty, beau - ty, beau - ty,

poco rit. **A tempo**

For Perusal Only

rit. **A tempo**

32

beau - - ty!

beau - - ty!

mp
Beau - ty, beau - ty, beau - ty,

rit. **A tempo**

64

36

poco rit.

S

A

T
beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

B
mp
Beau - ty, beau - ty, beau - ty, beau - ty,

poco rit.

For Perusal Only

41

mf **A tempo**

Sav - - - - - iour our God! _____

mf
beau - ty, beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

mf
beau - ty, beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

A tempo

Laid in a man - ger and liv - ing

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty,

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as king!

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty!

beau - ty, beau - ty, beau - ty, beau - ty, beau - ty!

poco rit. *A tempo* *rit.*

66 **poco meno mosso**

57 *P*

Beau - ty, beau - ty, peace of the world, peace of the world,

Beau - ty, beau - ty, peace of the world, peace of the world, —

Beau - ty, beau - ty, peace of the world, peace of the world,

Beau - ty, beau - ty, peace of the world, peace of the world,

poco meno mosso

P

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63 *poco rit.* *A tempo*

peace of the world! — Beau - ty, beau - ty, Mar - y's arms, —

peace of the world! — Beau - ty, Beau - ty, in Mar - y's arms,

peace of the world!

peace of the world!

poco rit. *A tempo*

mp *rit.*

rit.

67

69

Mar - y's arms and gen - tle as peace!

in Mar - y's arms and gen - tle as peace!

rit.

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Tempo 1

73

S1 Fire,

S2 Beau - ty, beau - ty, beau - ty,

A Beau - ty, beau - ty, beau - ty,

T Beau - ty, beau - ty, beau - ty,

B Beau - ty, beau - ty, beau - ty,

Tempo 1

God is a - mong us,
 God is a - mong us,
 God is a - mong us,
 God is a - mong us,
 God is a - mong us,

rit.

For Perusal Only

A tempo
f
 S al - - - le - - - lu - - -
 A al - - - le - - -
 T al - - - le - - -
 B al - - - le - - -
A tempo
 al - - - le - - -

f
A tempo

A tempo

molto rit.

91

- le - - - lu - - - - -

al - le - - lu - - - - -

al - le - - lu - - - - -

al - le - - lu - - - - -

A tempo

molto rit.

A tempo

For Perusal Only

93

ff

Beau - ty, beau - ty, beau - ty,

- ia! Beau - ty, beau - ty, beau - ty,

ff

- ia! Beau - ty, beau - ty, beau - ty,

ff

- ia! Beau - ty, beau - ty, beau - ty,

A tempo

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Musical score for piano, measures 96-100. The score is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *mf* is present in measure 99.

101

Musical score for piano and voice, measures 101-105. The score is in 3/4 time and B-flat major. The piano accompaniment is in the bottom two staves, and the voice part is in the top two staves. The piano part features a steady eighth-note bass line. The voice part consists of a single melodic line with lyrics. Dynamic markings include *p* and *mp*.

- ty, *p* *Hm*

- ty, *p* *Hm*

- ty, *p* *Hm*

mp

molto rit.

73

107

al - le - lu - - - - -

al - le - lu,

al - le - lu,

al - le - lu,

molto rit.

For Perusal Only

Meno mosso

109

in!

al - - le - - lu - - - -

al - - le - - lu - - - -

al - - le - - lu - - - -

al - - le - - lu - - - -

Meno mosso

