

Always Keep This Close

Collen Carhuff

Zachary J. Moore

p $\text{♩} = 60$

Piano

8th Pedal chordally

8th

8th

8th

8th

4

S1

p

Al - ways keep this close and you'll

S2

p

Al - ways keep this close and you'll

A1

p

Al - ways keep this close and you'll

A2

p

Al - ways keep this close and you'll

8th

8th

8th

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6

S1
ne-ver need more, your world is here with the fa-mil-iar

S2
ne-ver need more, your world is here with the fa-mil-iar

A1
ne-ver need more, your world is here with the fa-mil-iar

A2
ne-ver need more, your world is here with the fa-mil-iar

8

S1
voic-es that lin-ger in the air and all those hearts that have

S2
voic-es that lin-ger in the air and all those hearts that have

A1
voic-es that lin-ger in the air and all those hearts that have

A2
voic-es that lin-ger in the air and all those hearts that have

mp

mf

10 *mf*

S1
learned to beat in time, and all those hearts that have

S2
learned to beat in time, and all those hearts that have

A1
learned to beat in time, and all those hearts that have

A2
learned to beat in time, and all those hearts that have

f

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12 *ff*

S1
learned to beat in time with each oth - er.

S2
learned to beat in time with each oth - er.

A1
learned to beat in time with each oth - er.

A2
learned to beat in time with each oth - er.

f

8[♭] 8[♭]

1342-5

14

S1 *mp* Al - ways keep this

S2 *mp* Al - ways keep this close

A1 *mp* Al - ways keep this close

A2 *mp* Al - ways keep this close

pp

mp

16

S1 *mp* close Al - ways Al - ways keep this

S2 *mp* Al - ways Al - ways Al - ways keep this

A1 *mp* Al - ways Al - ways Al - ways keep this

A2 *mp* Al - ways Al - ways Al - ways keep this

19 *pp* *ppp* *mp*

S1 close You make more than mu - sic here.

S2 close You make more than mu - sic here.

A1 close You make more than mu - sic here.

A2 close You make more than mu - sic here.

p

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23 *pp* *pp* *pp* *pp*

S1 No notes are as connect-ed as the souls that sing them

S2 No notes are as connect-ed as the souls that sing them

A1 No notes are as connect-ed as the souls that sing them and no

A2 No notes are as connect-ed as the souls that sing them and no

26 *mp*

S1 no soul is hap - pier than when sur-round - ed by her sis - ters. We are

S2 no soul is hap - pier than when sur-round - ed by her sis - ters. We are

A1 soul is hap - pier than when sur-round - ed by her sis - ters. We are

A2 soul is hap - pier than when sur-round - ed by her sis - ters. We are

mp

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28 *p*

S1 one! We are

S2 one! We are

A1 one! We are

A2 one! We are

p

30

S1

one. We are one... *ppp*

S2

one. We are one... *ppp*

A1

one. We are one... *ppp*

A2

one. We are one... *ppp*

For Perusal Only *mf*

33

36 *mp* *mf*

S1 E-ven when you leave this does not leave, does not leave you,

S2 E-ven when you leave this does not leave, does not leave you,

A1 E-ven when you leave this does not leave you, when you are

A2 E-ven when you leave this does not leave you, when you are

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38

S1 when you are lost just lis-ten you will al-ways find your way

S2 when you are lost just lis-ten you will al-ways find your way

A1 lost just list-en and you will al-ways find your way

A2 lost just list-en and you will al-ways find your way

mp

40

S1 home. *ff* It's im - pos - si - ble

S2 home. *ff* It's im - pos - si - ble for some - thing to

A1 home. *ff* It's im - pos - si - ble for some - thing to

A2 home. *ff* im - pos - si - ble to

f *ff*

42

S1 to go from your life with out be - com - ing a

S2 go from your life with - out it first be - com - ing a

A1 go from your life with - out it first be - com - ing a

A2 go from your life be - com - ing a

f *ff*

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46 *mp*

S1 I am you, you are an - o - ther, I am you, we are *mp*

S2 I am you, you are an - o - ther, I am you, we are *mp*

A1 you. You are an - o - ther, I am you, we are *mp*

A2 you. You are an - o - ther, I am you, we are *mp*

3 3

49

S1 *p*
one, we are one,

S2 *p*
one, we are one,

A1 *p*
one, we are one

A2 *p*
one, we are one,

mp *pp*

53

S1 *pp* *p*
we are one! We are

S2 *pp* *p*
we are one! We are

A1 *pp*
we are one!

A2 *pp*
we are one!

p *8th* *8th*

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56

S1 *mp*
one! We are

S2 *mp*
one! We are

A1 *p* *mp*
Al - ways keep this close and you'll ne-ver need more, your

A2 *p* *mp*
Al - ways keep this close and you'll ne-ver need more your

58

S1 *mf*
one! We are

S2 *mf*
one! We are

A1 *mf*
world is here with the fa-mil-iar voic - es that lin - ger in the air We are

A2 *mf*
world is here with the fa-mil-iar voic - es that lin - ger in the air We are

60

S1
one! We are one!

S2
one! We are one!

A1
one! We are one!

A2
one! We are one!

f

mf

63

S1
We are one! We are

S2
We are one! We are

A1
We are one! We are

A2
We are we are one! We are

ff

f

ff

f

66

S1
one! We are

S2
one! We are

A1
one! We are

A2
We are one! We are

ff *fff*

69

S1
one!

S2
one!

A1
one!

A2
one!

fff

1342-16

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Detailed description: This is a page of a musical score for a choir and piano. It contains measures 66 through 69. The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The piano accompaniment is shown in grand staff notation. The lyrics are 'one!' and 'We are'. The score includes dynamic markings such as *ff* and *fff*. A large red watermark 'For Perusal Only' is overlaid on the page.