

Commissioned by the Plymouth Fine Arts Series, Plymouth Congregational Church U.C.C., Des Moines, Iowa  
 First performance by Eugenia Zukerman, flute, Yolanda Kondonassis, harp,  
 and the Plymouth Motet Choir, Janet Davis, director, December 18, 1994

# Tres Villancicos de Navidad

## Three Christmas Villancicos

For chorus, harp or keyboard, flute and percussion

### I. Dadme albricias hijos d'Eua

anonymous 16th century Spanish  
 arr. by Ben Allaway

With grace and dignity  $\text{♩} = 56-64$

Flute

Tamb.  
and/or  
Drum

*mf*

*mp*

9

*mf* Harp or Keyboard

*mf*

*mf*

*mf*

The musical score is arranged in four systems. The first system shows the Flute and Tamb./and/or Drum parts. The second system shows the Harp or Keyboard part with a measure number '9' in a box. The third and fourth systems show the continuation of the Harp or Keyboard part and the Tamb./and/or Drum part. Dynamics include *mf* and *mp*. The tempo is marked  $\text{♩} = 56-64$ . The score includes various musical notations such as rests, notes, and triplets.

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21

*mf*

S *mf*

¡Dad - me al - bri - cias hi - jos d'E - ua!  
*dtha - thmeh ghl - bree - thee ahs ee - hohs dtheh - bah*

*mf*

25

*mp*

S *mf*

*mp*

A *mp*

T *mp*

B *mp*

Que es nas -  
*kehsh nahs -*

¡Di, de qué dâr - te - las han?  
*dthee, dtheh keh dthar - teh - lahs ahn*

¡Di, de qué dâr - te - las han?  
*dthee, dtheh keh dthar - teh - lahs ahn*

¡Di, de qué dâr - te - las han?  
*dthee, dtheh keh dthar - teh - lahs ahn*

*mp*

33

*mf*

çi - do el nue - uo A - dan.  
see - thoh ehl noo eh - boh ah - dthan

*mf*

¡O - hy de Dios, y  
oh - ee dtheh dthee ohs y ee

¡O - hy de

*mf*

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*mf*

¡O - hy de Dios, y que nue - ua!  
oh - ee dtheh dthee ohs y ee keh noo eh - bah

*mf*

¡O - hy de Dios, y que nue - ua! ¡O - hy de

*f*

que nue - ua, y que nue - ua!  
keh noo eh - bah ee keh noo eh - bah

Dios, y que nue - ua, que nue - ua!

Musical score for the first system, including vocal lines and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are:

¡O - hy de Dios, y que nue  
 Dios, y que nue - ua, y que nue -  
 ¡O - hy de Dios, y que nue -  
 ¡O - hy de Dios, y que nue -

The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

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Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are:

ua!  
 Dàd - me - las y ha - ued pla - cer,  
 dhah - thneh - lahs ee - ah - behdth plah - thehr  
 ua!  
 Dàd - me - las y ha - ued pla - cer,  
 dhah - thneh - lahs ee - ah - behdth plah - thehr  
 ua!  
 Dàd - me - las y ha - ued pla - cer,  
 dhah - thneh - lahs ee - ah - behdth plah - thehr

The piano accompaniment continues with the same melodic and harmonic lines as the first system. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

51 *mp* *f*

pues es - ta no - che es nas - çi - do, el Me - xi - as  
*poo\_ehs eh - stah no - chehs nahs - see - thoh ehl meh - see - ahs*

*mp* *f*

pues es - ta no - che es nas - çi - do,

*mp* *f*

pues es - ta no - che es nas - çi - do, el Me - xi - as  
*poo\_ehs eh - stah no - chehs nahs - see - thoh ehl meh - see - ahs*

*mp*

pues es - ta no - che es nas - çi - do,

*mf*

*p* For Perusal Only *mf*

59 *mp*

pro - me - ti - do, Dios y hom - bre, de mu - jer.  
*proh - meh - tee - tho dthee ohs - ee ohm - breh dtheh moo - hehr*

*mp*

Dios y hom - bre, de mu - jer.

*mp*

pro - me - ti - do, Dios y hom - bre, de mu - jer.  
*proh - meh - tee - tho dthee ohs - ee ohm - breh dtheh moo - hehr*

*mp*

Dios y hom - bre, de mu - jer.

*mf*

*p*

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75

*D.S. al Coda*

*mf* *D.S. al Coda*

Pues nas - çi - o el nue-uo A - dan.  
*poo ehs nahs - see - oh ehl noo eh-boh ah - dhahn*

*mp* *D.S. al Coda*

del pe - ca - do y de su a - fan.  
*dthehl peh - cah - thoh ee deh soo ah-fahn*

*mp* *D.S. al Coda*

del pe - ca - do y de su a - fan.

*mp* *D.S. al Coda*

del pe - ca - do y de su a - fan.

*mf* *D.S. al Coda*

*p* *mp* *D.S. al Coda*

**79 CODA**

*f* *senza rit.*

ua!

ua!

ua!

ua!

*f* *senza rit.*

*senza rit.*

**For Perusal Only**

*mp* *pp* *Fine*

*mp* *pp* *Fine*

*mp* *pp* *Fine*