

# Go From Me

SATB Chorus a cappella

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Adagio ♩ = 50

SOPRANO

ALTO

TENOR

BASS

*p*

Go from me, \_\_\_\_\_ go from me.

Go from me, \_\_\_\_\_ go from me, go from me...

Go from me, \_\_\_\_\_ go from me, go from me...

Go from me, \_\_\_\_\_ go from me, go from me.

5

S.

A.

T.

B.

Yet I feel that I shall stand hence-for-ward in thy shad - ow.

Yet I feel that I shall stand hence-for-ward in thy shad - ow.

Yet I feel that I shall stand hence-for-ward in thy shad - ow.

Yet I feel that I shall stand hence-for-ward in thy shad - ow.

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9 *mp* *mf* *Più mosso* ♩=60 *p*

S. Go from me, go from me. u-pon the thresh-old of my

A. Go from me. Nev-er-more a-lone of my

T. Go from me. u-pon the thresh-old of my

B. Go from me, go from me.

For Perusal Only

14 *f*

S. door of in - di - vid - u - al life, I

A. door of in - di - vid - u - al life,

T. door of in - di - vid - u - al life, I

B. u-pon the thresh-old of my door of in - di - vid - u - al life,

16

S. shall com-mand, I shall com - mand the us-es of my soul,

A. I shall com-mand, I shall com - mand the us-es of my soul,

T. shall com-mand, I shall com - mand the us-es of my soul,

B. I shall com-mand, I shall com - mand the us-es of my soul, nor lift my



Detailed description: This block contains the musical notation for measures 16 through 18. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Soprano part begins with a melodic line starting on G4. The Alto part has a similar melodic line starting on E4. The Tenor part follows the Soprano's line. The Bass part provides a harmonic accompaniment. The lyrics are: 'shall com-mand, I shall com - mand the us-es of my soul,' for Soprano, Alto, and Tenor; and 'I shall com-mand, I shall com - mand the us-es of my soul, nor lift my' for Bass.

# For Perusal Only

19 *poco rit.*

S. nor lift my hand se - rene - ly in the sun-shine as be -

A. nor lift my hand se - rene - ly in the sun-shine as be -

T. nor lift my hand se - rene - ly in the sun-shine as be -

B. hand se - rene - ly in the sun-shine as be -



Detailed description: This block contains the musical notation for measures 19 through 21. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to two sharps (F#, C#), and the time signature changes to 6/4. The tempo marking is 'poco rit.'. The Soprano part begins with a melodic line starting on G4. The Alto part has a similar melodic line starting on E4. The Tenor part follows the Soprano's line. The Bass part provides a harmonic accompaniment. The lyrics are: 'nor lift my hand se - rene - ly in the sun-shine as be -' for Soprano, Alto, and Tenor; and 'hand se - rene - ly in the sun-shine as be -' for Bass.

21 **A tempo**

S. *mp* fore, \_\_\_\_\_ Go from me,

A. *mp* fore, \_\_\_\_\_ Go from me, \_\_\_\_\_ go from

T. *mp* fore. With-out the sense of that which I for bore. \_\_\_\_\_ Go from me, go \_\_\_\_\_

B. *mp* fore, \_\_\_\_\_ Go from me, go \_\_\_\_\_

For Perusal Only

25

S. *mf agitato* *cresc.* *f allarg.*  
go from me. Thy touch u-pon thy palm, thy touch u-pon thypalm. The wid - est

A. *mf* *cresc.* *f*  
me. Thy touch u-pon thy palm, thy touch u-pon thypalm. The wid - est

T. *mf* *cresc.* *f*  
— from me. Thy touch u-pon thy palm, thy touch u-pon thypalm. The wid - est

B. *mf* *cresc.* *f*  
— from me. Thy touch u-pon thy palm, thy touch u-pon thypalm. The wid - est

29

S. *p* land\_\_\_ Doom takes to part. us, *mp espress.* Leaves\_\_\_ thy heart in mine.

A. *p* land\_\_\_ Doom takes to part. us, *mp espress.* Leaves\_\_\_ thy heart in mine.

T. *p* land\_\_\_ Doom takes to part. us, *mp espress.* Leaves\_\_\_ thy heart in mine

B. *p* land\_\_\_ Doom takes to part. us, *mp espress.* Leaves\_\_\_ thy heart in mine

For Perusal Only

33

S. with pul-ses that beat dou - ble. What I do\_\_\_ And what I dream

A. with pul-ses that beat dou - ble. What I do\_\_\_ And what I dream

T. with pul-ses that beat dou - ble. What I do\_\_\_ And what I dream

B. with pul-ses that beat dou - ble. What I do\_\_\_ And what I dream

36

S. *molto cresc.*  
in - clude thee, as the wine must taste of its own grapes.

A. *molto cresc.*  
in - clude thee, as the wine must taste of its own grapes.

T. *molto cresc.*  
in - clude thee, as the voice must taste of its own grapes.

B. *molto cresc.*  
in - clude thee, as the wine must taste of its own grapes.

For Perusal Only

39

S. *ff* And when I sue God for my - self, *p* He hears, *f* He hears,

A. *ff* And when I sue God for my - self, *p* He hears, *f* He hears,

T. *ff* And when I sue God for my - self, *p* He hears, *f* He hears,

B. *ff* And when I sue God for my - self, *p* He hears, *f* He hears,

**Meno mosso**

43

S. *mf*

He hears that name of thine, And sees with-in my eyes, and sees

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B. *mf*

He hears that name of thine, And sees with-in my eyes, and sees

48

S. *mp*

A. *mp*

T. *mp*

B. *mp*

with - in my eyes the tears of two. Go from me, go from me, go from me, go from me

53

S. *p*  
go from me,

A. *p*  
go from me,

T. *p*  
me, go from me, Go from me,

B. *p*  
me, go from me,

For Perusal Only

57

S. *pp*  
go from me, go from me.

A. *pp*  
go from me, go from me.

T. *pp*  
go from me, go from me.

B. *pp*  
go from me, go from me.