

for the Woodward Academy Middle School Men's Chorus

Invictus



T1 T2 B

William Ernest Henley

Bruno Seigfried Huhn
arr. Stephen Rotz

Risoluto $\text{♩} = 94-104$

Piano

f *ben marcato*

4 Cambiata 1 (tenor) *f*

Out of the night that cov - ers me,

Cambiata 2 (tenor) *f*

Out of the night that cov - ers me,

Baritone *f*

Out of the night that cov - ers me,

Duration: 1:35

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7

Black as the pit from pole to pole, I thank what - ev - er gods may

Black as the pit from pole to pole, I thank what - ev - er gods may

Black as the pit from pole to pole, I thank what - ev - er gods may

10

be For my un - con - quer - a - ble soul.

be For my un - con - quer - a - ble soul.

be For my un - con - quer - a - ble soul.

rit.

13 *a tempo*

In the fell clutch of cir-cum-stance I have not winced nor

In the fell clutch of cir-cum-stance I have not winced nor

In the fell clutch of cir-cum-stance I have not winced nor

a tempo

For Perusal Only

16 *poco a poco rit.*

cried a-loud, Un - der the bludg-eon-ings of chance My

cried a-loud, Un - der the bludg-eon-ings of chance My

cried a-loud, Un - der the bludg-eon-ings of chance My

poco a poco rit.

19 *Moderato* *mp*

head is blood-y but un-bowed. Be -

head is blood-y but un-bowed. Be -

head is blood-y but un-bowed. Be -

Moderato *mp*

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21

yond this place of wrath and tears

yond this place of wrath and tears

yond this place of wrath and tears

23

Looms but the hor - ror of the shade, And

Looms but the hor - ror of the shade, And

Looms but the hor - ror of the shade, And

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25 *cresc.*

yet the men - ace of the years, _____

yet the men - ace of the years, _____

yet the men - ace of the years, _____

cresc.

27 *ff* rit.

Finds,

Finds,

Finds, and shall find me un - a - fraid.

rit.

sfz *f* *p* *molto cresc.*

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30 poco a poco rit. a tempo *mf*

It

mf

It

poco a poco rit. a tempo

ff *mf*

33 *con passione* *poco a poco cresc.*

mat - ters not how straight the gate, How

mat - ters not how straight the gate, How

mf

How

poco a poco cresc.

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35

charged with pun - ish - ments the scroll,

charged with pun - ish - ments the scroll,

charged with pun - ish - ments the scroll,

© protection

stringendo

f

molto allargando

39

ff

I am the cap - tain of my

molto allargando

ff

41

The image shows a musical score for three vocal parts and piano accompaniment. The vocal parts are arranged in three staves, each with a treble clef and a key signature of one flat (B-flat). The first two vocal staves are labeled 'soul.' and feature a long, sustained note with a slur over it. The piano accompaniment is shown in a grand staff with a treble and bass clef. It features three chords, each marked with a forte dynamic (*sfz*). The first two chords are in the treble clef, and the third is in the bass clef. The piano part is marked with an 8va-1 dynamic.

soul.

soul.

soul.

8^{va-1}

sfz *sfz* *sfz*

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