

Commissioned by the Wicker Park Choral Singers, Mark Tomasino, Artistic Director

She Will Make the Face Of Heaven Shine

from: *How Little Time We have*

SATB with optional Djembe, Castanets, Gong, Tubular Bells and Handbells

Text by William Shakespeare as tweeted by Scott Simon

Music by Rob Redei

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 55. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "ah" on a long note. The Soprano and Alto parts are marked with *fp* (fortissimo) and *mf* (mezzo-forte) dynamics. The Tenor part is marked with *fp* and *mf*. The Bass part is marked with *mp* (mezzo-piano) and *mf*. The percussion parts include Handbells, Tubular Bells (2 hammers), Gong (2 mallets), and Castanets/Djembe. The Gong part is marked with "(extremely light beaters)".

Castanets can be substituted by woodblocks, claves, or any dry, higher sound. The Djembe can be substituted by a resonant deeper sound, e.g. tabla or low tom.

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5 *p* *mf* *p*

S She will make the face of hea-ven shine so fine that all the

A *p* *mf* *p* *f*

A She will make the face of hea-ven hea-ven shine so fine that all the world

T *p* *mf* *p* *f*

T She will make the face of hea-ven shine so fine that all all the

B *p* *mf* *p* *f*

B She will make the face of hea-ven hea-ven shine so fine that all the

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11 *f* *p* *pp*

S world the world will be in love with night

A *p* *pp*

A the world will be in love with in love with night

T *p* *pp*

T world the world will be in love with night

B *p* *pp*

B all the world will be in love with night

18 $\text{♩} = 120$

S  oh

A  oh

T  ah ah ah ah ah ah

B  *mp*

la la

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23 *mp*

S  (opening) ah oh (opening)

A  (opening) ah oh (opening)

T  ah ah ah ah ah ah

B  *mp*

la la

The musical score is arranged in a grand staff format with the following parts:

- Soprano (S):** Features a melodic line with triplets of eighth notes and a final phrase. Lyrics: "la la la la la la la la face of hea - ven shine la la la la la la la la she will".
- Alto (A):** Features a melodic line with a fermata and a final phrase. Lyrics: "ah ah face of hea - ven shine ah ah".
- Tenor (T):** Features a melodic line with a fermata and a final phrase. Lyrics: "ah she will make the".
- Bass (B):** Features a melodic line with a fermata and a final phrase. Lyrics: "ah she will make the".
- Harp/Bell (H.B.):** Features a melodic line with a fermata and a final phrase. Dynamics: *mf*.
- Gong:** Features a melodic line with a fermata and a final phrase. Dynamics: *f*.
- Cast/Dj.:** Features a melodic line with a fermata and a final phrase. Dynamics: *f*.

A large red watermark "For Perusal Only" is overlaid across the center of the score.

* This section should incorporate a slight theatrical element. Those choir members with held percussion will bring them out only as they use them. As this section unfolds, the choir should be moving in some way to fan out around the audience. Certain members can move into place to play the tubular bells and gong. The effect is intended to be a move from commemoration to celebration. As the final notes of the piece ascend, choir members should raise their faces upwards and towards the center of the room, to a point above the audience.

40

S
make hea - ven shine so fine that
la la la la la la la la la la la la la la la la

A
ah ah ah ah

T
face of hea - ven shine so fine
face of hea - ven shine so fine la la la la la la la la

B
face of hea - ven shine so fine la la la la la la la la

H.B.

T.B.

Gong

Cast./
Dj.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

all the world all the world all the world

43

S
la la

A
all the world will be in

T
all the world

B
la la

H.B.

T.B.
3 3 3

Gong

Cast./
Dj.
3 3 3 3

The image shows a musical score for a hymn. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Harp/Bass (H.B.), Trombone (T.B.), Gong, and Cast/Director (Cast./Dj.). The lyrics are: 'all the world all the world all the world' and 'all the world will be in'. The Soprano part has a melodic line with 'la la la' accompaniment. The Bass part has a similar accompaniment. The Trombone part has triplet figures. The Gong part has a long note. The Cast/Director part has a rhythmic pattern. A large red watermark 'For Perusal Only' is overlaid on the Bass part.

p _____ *mf*
all the world

S

la la la la la la la la ah

p _____ *mf*

A

love with ah

p _____ *mf*

T

all the world love love love

p _____ *mf*

B

all the world

la la la la la la la la la la la la la la la la la la la la

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T.B.

Gong

Cast./
Dj.

49

S *f* ah ah

A *f* ah ah

T love love love love all

B la

T.B.

Gong

Cast./
Dj.

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52

S
ah

A
ah she will make the

T
love love love love face of hea - ven

B
the word will
la la la la la la la la la la la la la la la la la la

T.B.

Gong

Cast/
Dj.

f

f

mf

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56

S

face of hea - ven shine

A

face of hea - ven shine so fine shine

T

shine she will make the face of hea - ven

B

face of hea - ven shine she will make the face of hea - ven

H.B.

T.B.

Gong

Cast./
Dj.

mf *f*

mf *f*

f *ff*

mf *f* *ff*

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61

S
ah _____ the face of hea - ven

A
ah _____ the face of hea - ven

T
shine so fine _____ ah _____ the face of heav - en

B
shine so fine _____ ah _____ the face of hea - ven

H.B.

T.B.

Gong

Cast./
Dj.

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff*

p *f* *p* *f* *p* *f* *p* *f*

(roll) *p* *ff*

p *f* *p* *f*

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66

S
shine she will make hea - ven shine so
la la la la la la la la la la la la la la la la la la

A
shine _____ shine _____ shine _____ shine _____ shine _____ shine _____

T
she will make the face ___ of hea - ven shine so fine

B
she will make the face ___ of hea - ven shine so fine

66

H.B.
66

T.B.
66

Gong
66

Cast./
Dj.
66

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Musical score for Soprano (S) and Alto (A) parts. The Soprano part begins with a *p* dynamic, marked "fine" and "that", and a *f* dynamic. The Alto part begins with a *p* dynamic, marked "f", and a *mp* dynamic. Both parts feature a melodic line with a triplet of eighth notes. The lyrics are: "la la la la la la la la all the world" for Soprano and "shine shine all the world all the world" for Alto.

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Musical score for Handbells (H.B.), Tenor Bells (T.B.), Gong, and Castanets/Djembes (Cast./Dj.). The Handbells part features a triplet of eighth notes in bar 70, which is highlighted with a box. The Gong part features a *ff* dynamic and a triplet of eighth notes. The Castanets/Djembes part features a triplet of eighth notes. The lyrics are: "shine shine all the world all the world" for Alto.

*The handbells starting in bar 70 are aleatoric in nature. Those who play them from the choir will play them out of rhythm to the rest of the piece. The intended effect is that they become more and more sparse as the section progresses cutting out entirely by bar 78. Although aleatoric, all players should observe the rest in bar 75.

73 *mp* *slower, ♩=80*

S
all the world will be in love with

A
world will be in love with

T
world will be in love with

B
lala la la la la world will be in love with

H.B.
73

T.B.
73 L.V. //

Gong
73 L.V. // *f* L.V.

Cast./
Dj.

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87

a tempo, ♩=120

p *f* *pp* *slow*, ♩=55

S

ah

A

p *f* *pp*

ah

T

p *f* *pp*

ah

B

night

ah

87

(roll)

p *ff*

Gong

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*This section may be sung exactly as notated. It may also be sung somewhat aleatorically, with individual voices singing their ascending figure out of synch with others in their sections. All voices meet up at the fermata and glissando into the final chord together.