

i thank You God

E.E. Cummings

J.D. Frizzell

Legato e appassionato $\text{♩} = 50$

Piano

p

pedal harmonically

4 cello

mp

8

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1331-3

11 *mp*

S
A

i thank — You God,

14

S
A

i thank — You God,

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17 *cresc.*

S
A

i thank — You God — for — most this a-maz - ing

20 *f* rit.

S
A

day:

f *rit.* *sub. p*

22 *Più mosso* ♩ = 60 *mf* *rit.*

S
A

for the leap ³ ing green - ly spir - its of

Più mosso ♩ = 60 *mf* *sim.*

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23

S
A

trees and a

24 *cresc.*

S
A

blue true dream of

25 cello rit. A tempo

mp

S A *f* rit. A tempo

sky;

f rit. A tempo

mp

27 ♩ = 45

mp

S A *mp*

and for ev-'ry thing which is nat-ur-ral which is in-fi-nite which is

mf

29 *mf* rit.

S A *mf* rit.

yes

mf rit. *8va*

31 **A tempo** **Tempo primo** $\text{♩} = 50$
mp

T (i who_ have died, ___)

B

A tempo **Tempo primo** $\text{♩} = 50$
mf

34

T i who_ have died, ___ i who_ have died_

B i who_ have died, ___ i who_ have died

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37

cresc. *rit.*

T *cresc.* am a - live a - gain to - day,

B am a - live a - gain to - day,

f *rit.*

40 $\text{♩} = 85$

mf

T $\text{♩} = 85$ *mp*

B *mp*

and this is the sun's birth - day, this is the
and this is the sun's birth - day, this is the

sub. p

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43 *mf*

S *mf*

A and of the

T *mf*

B *mf*

birth - day of life and love — and wings: — and of the
birth - day of life and love — and wings: — and of the

46

mf

S
A
gay great hap - pen - ing il - lim - it - a - bly earth)

T
B
gay great hap - pen - ing il - lim - it - a - bly earth)

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49

f

S
A
how should tast - ing touch - ing

T
B
how should tast - ing touch - ing

f *sim.*

51

S
A

hear - ing see - ing breath - ing

T
B

hear - ing see - ing breath - ing

52

S
A

an - y lift - ed from the

T
B

an - y lift - ed from the

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53

S
A

no

T
B

no

© protection

56

S A

T B

doubt

doubt

You?

You?

You?

58

S A

T B

doubt un-i-mag-in-a-ble

You?

doubt un-i-mag-in-a-ble

You?

G.P.

G.P.

ff

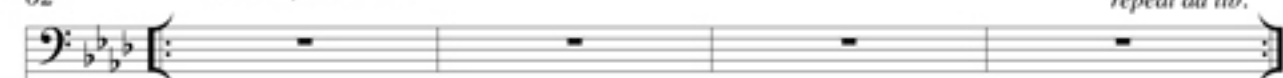
ff

ff

ff

62

*Cello improvisation

repeat ad lib.*pp**repeat ad lib.*

**i thank You God for most this a - maz-ing day

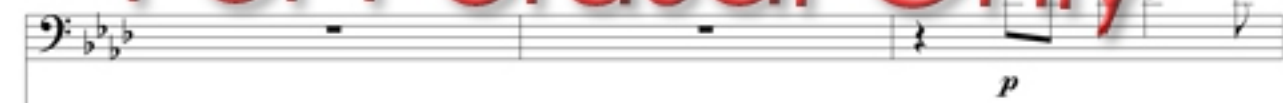
*pp**repeat ad lib.*

**i thank You God for most this a - maz-ing day

*repeat ad lib.*

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66

*p*S
AT
B

(now the ears... of my ears a-wake and now the eyes of my

*mp*

*See cello part for full instructions.

**Each choir member should randomly whisper the text at his or her own tempo.

1331-12

69

S
A

(now the ears... of my ears a-wake and

T
B

eyes are o - pened)

p

p

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72

S
A

now the eyes of my eyes are o - pened) mm

T
B

mm

pp

p

p

75

mm mm mm

mm mm mm

pp

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79

rit. *rit.*

niente *niente* *niente*

rit. *niente*