

To George Butler: teacher, mentor, and friend

i thank You God

E.E. Cummings

J.D. Frizzell

Legato e appassionato ♩ = 50

Piano

p

pedal harmonically

4 Cello

mp

8

"i thank You God for most this amazing" from COMPLETE POEMS: 1904-1962, by E.E. Cummings,
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1330-3

11 *mp*

S
A

i thank__ You God,

14

S
A

i thank__ You God,

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17 *cresc.*

S
A

i thank__ You God__ for__ most this a-maz - ing

20 *f* rit.

S A

day:

f *sub. p*

22 *Più mosso* ♩ = 60 *mf* 3 3 3 3 3 3 3 3

S A

for the leap ing green - ly spir - its of

Più mosso ♩ = 60 *mf* 3 3 3 3 3 3 3 3 *sim.*

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23

S A

trees and a

24 *cresc.*

S A

blue true dream of

25 rit. a tempo

mp

f rit. a tempo

sky;

f rit. a tempo

mp

27 ♩ = 45

♩ = 45

Altos *mp*

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and for ev-'ry-thing... which is nat-u-ral... which is in-li-ni-ti... which is...

♩ = 45

mf

29 *mf* rit.

yes

rit. 8^{va}.....

a tempo **Tempo primo** $\text{♩} = 50$

mp

31 i who_ have died, ___

a tempo **Tempo primo** $\text{♩} = 50$

mf

34 *mp*

S i who_ have died_

A *(mp)* i who_ have died

i who_ have died, ___

i who_ have died

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37 *rit.*

mp

cresc. *rit.*

S am a - live a - gain to - day,

A *cresc.* am a - live a - gain to - day,

f

40 $\text{♩} = 85$ *mf*

S $\text{♩} = 85$ *mp*
and this is the sun's birth - day, this is the

A *mp*
and this is the sun's birth - day, this is the

sub. p

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43 *mf*

S birth - day of life and love _____ and wings: _____ and of the

A *mf*
birth - day of life and love _____ and wings: _____ and of the

46

mf

S
gay great hap - pen-ing il - lim - it - a - bly earth)

A
gay great hap - pen-ing il - lim - it - a - bly earth)

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49

f

S
how should tast - ing touch - ing

A
how should tast - ing touch - ing

f *sim.*

51

S
A

hear - ing see - ing breath - ing

hear - ing see - ing breath - ing

52

S
A

an - y lift - ed from the

an - y lift - ed from the

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53

no

no

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The musical score is divided into three systems. The first system shows the piano accompaniment with a repeating eighth-note pattern in both hands, marked with a repeat sign and a fermata. The second system, starting at measure 56, features vocal lines for Soprano (S) and Alto (A). The lyrics are "doubt" and "You?". The piano accompaniment continues with the same pattern. The third system, starting at measure 58, continues the vocal lines with the lyrics "doubt un-i-mag-in-a-ble" and "You?". The piano accompaniment includes triplets and a forte (*ff*) dynamic marking. The score concludes with a Grand Pause (G.P.) in both vocal and piano parts.

56

S

A

doubt

doubt

doubt

You?

You?

You?

58

S

A

doubt un-i-mag-in-a-ble

doubt un-i-mag-in-a-ble

You?

You?

ff

G.P.

G.P.

62

*Cello improvisation

repeat ad lib.

pp repeat ad lib.

**i thank You God for most this a - maz-ing day

pp repeat ad lib.

**i thank You God for most this a - maz-ing day

p repeat ad lib.

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66

p

(now the ears... of my ears a-wake and now the eyes of my

mp

*See cello part for full instructions.

**Each choir member should randomly whisper the text at her own tempo.

1330-12

69

S
A

(now the ears... of my ears a-wake and
eyes are o - pened)

p

p

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72

S
A

now the eyes of my eyes are o - pened) mm
mm

pp

p

p

p

75

S

A

mm mm mm

pp

For Perusal Only

79

S

A

(mm)

rit.

niente

rit.

niente