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*Commissioned by Cascadian Chorale, Gary Cannon, director*

## A Lantern Voice

Poetry by Stephen Crane  
(1871-1900)

Giselle Wyers

*♩ = 76*

Soprano *p* Each small gleam

Alto *p* Each small gleam  
*Grace notes should be played quickly and delicately*

Piano *mp*

*20.*

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S  
Each small gleam was a voice a voice

A  
Each small gleam was a voice a voice

T  
a voice

B  
Each was a voice a voice

Pno.

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Each small gleam was a voice a voice'. The Soprano and Alto parts have identical lyrics. The Tenor part has 'a voice' in the fifth measure. The Bass part has 'Each was a voice a voice'. The piano accompaniment consists of chords and moving lines in both hands.

# For Perusal Only

S  
a voice a voice A lan - tern A lan - tern voice

A  
a voice a voice A lan - tern A lan - tern voice

T  
a voice a voice A lan - tern voice

B  
a voice a voice A lan - tern voice

Pno.

Detailed description: This system contains measures 6 through 11. It features the same four vocal staves and piano accompaniment. The lyrics are: 'a voice a voice A lan - tern A lan - tern voice'. The Soprano and Alto parts have identical lyrics. The Tenor part has 'a voice a voice A lan - tern voice'. The Bass part has 'a voice a voice A lan - tern voice'. The piano accompaniment continues with chords and moving lines. A 'mp' (mezzo-piano) dynamic marking is present at the start of the system. Measure 11 includes a triplet in the right hand of the piano part.

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Musical score for voices (Soprano, Alto, Tenor, Bass) and Piano (Pno.). The score covers measures 24 to 29. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano, Alto, and Bass parts begin with a *p* dynamic. The Tenor part begins with a *p* dynamic and then moves to *mp legato* starting in measure 27. The lyrics for the Tenor part are: "In lit-tle songs of car-mine vio - let... green and gold." The piano accompaniment starts in measure 24.

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Musical score for voices (Soprano, Alto, Tenor, Bass) and Piano (Pno.). The score covers measures 30 to 35. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano part begins with a *p* dynamic. The Alto and Tenor parts begin with a *mp legato* dynamic. The Bass part begins with a *p* dynamic. The lyrics for the Alto and Tenor parts are: "In lit-tle songs of car-mine vio - let... green and gold." The piano accompaniment starts in measure 30.

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S  
cho - rus of co - lours came o - ver the wa - ter, The won - drous leaf

A  
lit - tle songs of car - mine vio - let green and gold. In lit - tle songs of car - mine vio -

T  
lit - tle songs of car - mine vio - let green and gold. In lit - tle songs of car - mine vio -

B  
*legato*  
cho - rus of co - lours came o - ver the wa - ter, The won - drous leaf

Pno.

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S  
sha - dow no lon - ger wa - vered, No pines crooned on the

A  
- let green and gold. In lit - tle songs of car - mine vio -

T  
- let green and gold. In lit - tle songs of car - mine vio -

B  
sha - dow no lon - ger wa - vered, No pines crooned on the

Pno.

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70  
S bare; and bare; bare;  
A Lands turned black and bare; and bare; bare;  
T bare; black and bare; bare;  
B black and bare; bare;  
Pno.

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74  
S \_\_\_\_\_ Wo - men wept; Babes ran,  
A \_\_\_\_\_ Wo - men wept; Babes ran,  
T \_\_\_\_\_  
B \_\_\_\_\_ Wo - men wept; Babes ran,  
Pno.

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78 *p* *♩* = 70  
S won-der-ing Each small gleam  
A won - der - ing Each small gleam  
T Each small gleam  
B  
Pno. *p* *♩* = 70

85 *p*  
S Each small gleam There came one who un-der-stood not these  
A Each small gleam There came one who un-der-stood not these  
T Each small gleam There came one who un-der-stood not these  
B Each small gleam There came one who un-der-stood not these  
Pno.

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91 *mp* "Why \_\_\_ is this?" *agitato* ♩=80 *rit.* *mf* 3 3 3

S things. He said, "Why is this?" Where - u - pon a

A things. He said, "Why is this?" Where - u - pon a

T things. He said, "Why is this?" ans -

B things. He said, "Why is this?" ans -

Pno. *p* *agitato* ♩=80 3 3 3

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98 *♩=84* 3 3 3

S mil - lion strove to ans - wer to ans - wer him.

A mil - lion strove to ans - wer to ans - wer him.

T - wer ans - wer him.

B - wer ans - wer him.

Pno. *♩=84* 3 3 3 3 3 3 3 3



112 *p* Small glo-wing

113 *p* Small glo-wing

114 *p* Small glo-wing

115 *p* Small glo-wing

116 *p* Small glo-wing

117 *p* Small glo-wing

118 *p* Small glo-wing

119 *p* Small glo-wing

peb-bles— Thrown on the dark plane of eve-ning— Sing good bal-lads of God— And e -

peb-bles— Thrown on the dark plane of eve-ning— Sing good bal-lads of God— And e -

peb-bles— Thrown on the dark plane of eve-ning— Sing good bal-lads of God— And e -

peb-bles— Thrown on the dark plane of eve-ning— Sing good bal-lads of God— And e -

peb-bles— Thrown on the dark plane of eve-ning— Sing good bal-lads of God— And e -

peb-bles— Thrown on the dark plane of eve-ning— Sing good bal-lads of God— And e -

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125 *mp*  
S ter-ni-ty, with soul's rest. Lit-tle priests, lit-tle ho-ly fath-ers \_\_\_\_\_ None can doubt the  
A ter-ni-ty, with soul's rest. Lit-tle priests, lit-tle ho-ly fath-ers \_\_\_\_\_ None can doubt the  
T ter-ni-ty, with soul's rest. Lit-tle priests, lit-tle ho-ly fath-ers \_\_\_\_\_ None can doubt the  
B ter-ni-ty, with soul's rest. Lit-tle priests, lit-tle ho-ly fath-ers \_\_\_\_\_

125  
Pno.

**For Perusal Only**

131  
S truth of your hymn-ing \_\_\_\_\_ When the mar-ve-lous cho-rus \_\_\_\_\_ comes o-ver the wa-ter \_\_\_\_\_  
A truth of your hymn-ing \_\_\_\_\_ When the mar-ve-lous cho-rus \_\_\_\_\_ comes o-ver the wa-ter \_\_\_\_\_  
T truth of your hymn-ing \_\_\_\_\_ When the mar-ve-lous cho-rus \_\_\_\_\_ comes o-ver the wa-ter \_\_\_\_\_  
Pno. *mp*

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Musical score for voices (Soprano, Alto, Tenor, Bass) and piano (Pro.) for measures 135-140. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics for the vocal parts are: Soprano: Each small; Alto: Each small; Tenor: lit - tle songs of car - mine vio -; Bass: None can doubt the. Dynamics include *mp* and *p*.

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Musical score for voices (Soprano, Alto, Tenor, Bass) and piano (Pro.) for measures 139-144. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics for the vocal parts are: Soprano: gleam Each small gleam Each small; Alto: gleam Each small gleam Each small; Tenor: let green and gold lit - tle songs of car - mine vio -; Bass: truth of your hymn - ing When the mar - ve - lous cho - rus comes o - ver the wa - ter None can doubt the. Dynamics include *p*.

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Musical score for three vocal parts: Solo, Soprano (S), and Alto (A). The Solo part begins at measure 143 with a dynamic marking of *mp*. The lyrics are "Each small gleam". The Soprano part has a rest in measure 143 and then the word "gleam" in measure 144. The Alto part has the lyrics "Each small gleam" across measures 143-144.

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Piano accompaniment for measures 143-144. The right hand features a melodic line with triplets, and the left hand provides harmonic support. A dynamic marking of *p* is present in measure 144.

Piano accompaniment for measures 145-146. The right hand continues with a melodic line featuring triplets, while the left hand maintains the harmonic accompaniment.

Piano accompaniment for measures 147-150. The right hand has a melodic line with some triplets, and the left hand provides harmonic support. The piece concludes with a final chord in measure 150.

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