

Lie Light

Robert Richardson
Adapted by Mark Twain

Matthew Erpelding

The musical score is arranged for Soprano (S), Alto (A), and Piano. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Freely' with a dynamic of *pp* (pianissimo) and a performance instruction 'Mm'. The tempo then changes to 'Fluidly' with a metronome marking of ♩ = 56 and a dynamic of *p* (piano). The score includes lyrics: 'Warm sum-mer sun' and 'Warm'. The piano part includes a *sim.* (sostenuto) marking. The score is divided into two systems, with the second system starting at measure 6.

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1327-3

11

sum-mer sun, *p* *p*₂

sum-mer sun,

sum-mer sun, sum-mer sun,

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15

sun, Shine *mp*

Shine, shine kind - ly *mp* *cresc. poco a poco*

Shine, shine kind - ly here, *mp* *cresc. poco a poco*

18 *cresc. poco a poco*

kind - - - - - ly

here, shine, shine - - - - - kind - - - - - ly

shine, shine - - - - - kind - - - - - ly here,

cresc. poco a poco

20

here, - - - - - shine kind - - - - - ly

here, shine, shine - - - - - kind - - - - - ly

shine, shine - - - - - kind - - - - - ly here,

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22

mf

here, kind-ly shine here, kind - ly shine

mf

shine, kind-ly shine, kind-ly kind - ly shine, good night, good.

mf

shine, kind-ly shine, kind-ly kind - ly shine, good night, good.

mf

25

sim

dear heart, good night,

night, good night, good night, dear heart, good night, good

night, good night, dear heart, good night, good

28

dear heart, good
 night, good night, good night, good night, good night, dear heart, good
 night, good night, good night, good night, dear heart, good

31

night, good
 night,
 night, good

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34 *p*

night.

p

p

night.

mp

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38 *mp*

Warm south-ern wind, south - ern

mp

Warm south - ern

mp

Warm south-ern wind,

42 *cresc. poco a poco*

wind, _____

cresc. poco a poco

wind, _____ south - ern wind, _____ south-ern wind, _____

cresc. poco a poco

_____ south - ern wind, _____ south-ern

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45 *mf*

_____ *mf*

_____ *mf*

wind, _____ Blow, blow soft - ly

_____ Blow, blow _____

47 *cresc. poco a poco*

Green sod a - bove.

here, Blow, blow soft - ly

soft - ly here, blow, blow

cresc. poco a poco

49 *cresc. poco a poco*

Lie light, lie light.

here, Blow, blow soft - ly

soft - ly here, blow, blow

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51

Green sod a² - bove. Lie light,

here, blow, soft - ly blow, soft - ly

soft - ly, blow, soft - ly blow, soft - ly

Lh.

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53

lie light.

blow here. Good night, good

blow here. Good night, good

f

55

dear heart, good

night, good night, dear heart, good

night, good night, dear heart, good

sim.

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57

night,

night. Good night, good night, good

night. Good night, good night, good

sub. mf *f*

59

night, good night, dear heart, good

night, good night, dear heart, good

sim.

61

mf Good night,

mf night, Good night, good night, good

mf night, Good night, good night, good

mf

© protection

70

mp *molto rit.* *pp*

good night, good good

p *p*

night, good

molto rit.

73 *A tempo*

night.

night.

A tempo

p

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75

rall.

rall.