

Et misericordia

Luke 1:50

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With thankfulness ♩ = 56

Organ *p* *flexible*

(Ped.)

4 solo soprano *mp*

Et mi - se - ri - cor - di - a ei - us, et mi -

7 se - ri - cor - di - a ei - us et pro ge - ni - es in pro -

10 ge - ni - es, ti - men - ti - bus e - um, et mi -

poco rit. *mf*

poco rit. *mp*

legato

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13 *a tempo*

se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a

16 *f* *mf*

ei - us et pro - ge - ni - es in pro - ge - ni - es ti -

19 *poco rit.* *mp* *a tempo*

men - ti - bus e um.

S *mp*

A *mp* Ah

T *mp* Ah

B *mp* Ah

poco rit. *a tempo*

p *flexible*

22

S
A
T
B

rit.

Ah

Ah

Ah

Ah

For Perusal Only

25

A

a tempo con moto
mp

Et mi - se - ri - cor - dia ei - us, et mi - se - ri - cor -

a tempo con moto

mp

(Man.)

28

A

- dia ei - us et pro - ge - ni - es

(Ped.)

31 *mp* in pro - ge - ni - es, *mf* ti - men - ti -

A in pro - ge - ni - es, *mf* ti - men - ti -

T *mf* ti - men - ti -

B *mf* ti - men - ti -

34 **For Perusal Only**

S - bus e - um, et mi - se - ri - cor - dia ei - us,

A - bus e - um, et mi - se - ri - cor - dia ei - us,

T - bus e - um, et mi - se - ri - cor - dia ei - us,

B - bus e - um, et mi - se - ri - cor - dia ei - us,

37 *poco rit.*

S et mi - se - ri - cor - dia ei - us.

A et mi - se - ri - cor - dia ei - us.

T et mi - se - ri - cor - dia ei - us.

B et mi - se - ri - cor - dia ei - us.

poco rit.

40 **B** *a tempo* *mp* Et mi - se ri - cor - dia ei us, et mi -

S Ah

A *mp* Ah

T

B

a tempo *mp*

43 se - ri - cor - di - a ei - us, *mf*

(Ah) et pro - ge - ni - es in pro -

(Ah) et pro - ge - ni - es in pro -

mp Ah et pro - ge - ni - es in pro -

et pro - ge - ni - es in pro -

(LH solo)

46 **For Perusal Only** *f* solo soprano Et mi -

f ge - ni - es, ti - men - ti - bus e - um. Ah

f ge - ni - es, ti - men - ti - bus e - um. Ah

f ge - ni - es, ti - men - ti - bus e - um. Ah

f ge - ni - es, ti - men - ti - bus e - um. Ah

(LH no solo) *mf*

© protection

A
 (Ah)

T
 (Ah)

B
 (Ah)

52 *mf*
 ei - us ti -

S
 (Ah) et pro - ge - ni - es in pro - ge - ni - es,

A
 (Ah)

T
 (Ah)

B
 (Ah)

mf *mp*

55

poco rit. C *a tempo*

men - ti - bus e - um. *mp*

S Ah *mp*

A Ah *mp*

T Ah *mp*

B Ah *mp*

poco rit. *a tempo*

p flexible

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58

p

S Ah *p*

A Ah *p*

T Ah *p*

B Ah *p*

61 solo soprano *mp* *rit.* *pp*

c um.

pp *rit.*

The musical score consists of three staves. The top staff is for solo soprano, starting at measure 61. It features a melodic line with a half note 'c' and a dotted half note 'um.' followed by a long note with a 'rit.' marking and a 'pp' dynamic. The middle staff is the piano right hand, starting with a 'pp' dynamic and a 'rit.' marking over a series of eighth notes. The bottom staff is the piano left hand, starting with a 'pp' dynamic and a 'rit.' marking over a series of eighth notes. The key signature has two flats, and the time signature is common time.

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