

dedicated to Betsy Kent

i thank You God

E. E. Cummings

David N. Childs

Maestoso ♩ = c. 68 *f*

S
i thank You God. i thank _ You

A
i thank You God. i thank You

T
i thank You God. i thank _ You

B
i thank You God. i thank _ You

Piano

Duration: 5:25

"i thank You God for most this amazing day"
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4

4

God. i thank You God. *mp* *cresc.*

God. i thank You *mp* *cresc.*

God. i thank You God. *mp* *cresc.*

God. i thank You *mp* *cresc.*

God. *mp* *cresc.*

8va

mp *cresc.*

For Perusal Only

6

i thank You God. *cresc.*

God. i thank You God. *cresc.*

i thank You God. *cresc.*

God. i thank You God. *cresc.*

8va

rit.

Joyfully ♩ = c. 126

8

ff God. _____

ff God. _____

ff God. _____

ff God. _____

f i thank You God for

f i thank You God for

Joyfully ♩ = c. 126

8^{va}

ff _____

f i thank You God for

f i thank You God for

most this a - maz - ing day, _____

most this a - maz - ing day, _____

f i thank You God for

f i thank You God for

most this a - maz - ing day, _____

most this a - maz - ing day, _____

8^{vb}

20

ff

day, this day, a - maz - ing

ff

day, this day, a - maz - ing

ff

day, this day, a - maz - ing

ff

day, this day, a - maz - ing

8va

ff

For Perusal Only

23

mf

day, for the leap - ing green - ly spir-its of trees

mf

day, for the leap - ing green - ly spir-its of trees

mf

day, for the leap - ing green - ly spir-its of trees

mf

day, for the leap - ing green - ly spir-its of trees

26

and a blue true dream of sky;

and a blue true dream of sky;

and a blue true dream of sky;

and a blue true dream of sky;

For Perusal Only

29

and for ev' - ry - thing, and for ev' - ry - thing

and for ev' - ry - thing, and for ev' - ry - thing

and for ev' - ry - thing, and for ev' - ry - thing

and for ev' - ry - thing, and for ev' - ry - thing

and for ev' - ry - thing, and for ev' - ry - thing

Poco meno mosso $\text{♩} = c. 84$
mf cresc.

33

f which is nat - 'ral which is in - fi - nite *mf cresc.* which is yes,

f which is nat - 'ral which is in - fi - nite *mf cresc.* which is yes, which.

f which is nat - 'ral which is in - fi - nite *mf cresc.* which is yes, —

f which is nat - 'ral which is in - fi - nite *mf cresc.* which is yes, —

Poco meno mosso $\text{♩} = c. 84$
mf

f

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37

is — yes, —

— is yes, which is yes, —

yes, — which is yes, —

which is yes, — which is yes, —

48

mf

day, i who have died am a - live a - gain to -

mf

day, i am a - live a - gain to -

mf

day, i am a - live a - gain to -

mf

day, i am a - live a - gain to -

mp

mf

For Perusal Only

51

day, and this is the sun's, this is the sun's

day, and this is the sun's, this is the sun's

day, and this is the

day, and this is the

mf

54

birth - day, the birth - day of life and love, the
 birth - day, the birth - day of life and love, the
 birth - day, the birth - day of love, the
 birth - day, the birth - day of love, the

For Perusal Only

57

cresc. birth - day of life and love and wings:
cresc. birth - day of life and love and wings:
cresc. birth - day of life and love and wings:
cresc. birth - day of life and love and wings:
cresc. birth - day of life and love and wings:
cresc. birth - day of life and love and wings:

62 *p*

and of the gay great hap-pen-ing il-lim-it - a - bly earth,

p

and of the gay great hap-pen-ing il-lim-it - a - bly earth,

p

and of the gay great hap-pen-ing il-lim-it - a - bly earth,

p

and of the gay great hap-pen-ing il-lim-it - a - bly earth,

p

8^{vb}

For Perusal Only

66 *cresc.* *mp* *sempre cresc. poco a poco* *Meno mosso* ♩ = c. 60

il - lim - it - a - bly earth) — how — should tast-ing touch-ing,

cresc. *mp* *sempre cresc. poco a poco*

il - lim - it - a - bly earth) — how — should tast-ing touch-ing,

cresc. *mp* *sempre cresc. poco a poco*

il - lim - it - a - bly earth) — how should tast - ing,

cresc. *mp* *sempre cresc. poco a poco*

il - lim - it - a - bly earth) — how should tast - ing,

Meno mosso ♩ = c. 60

69

how ___ should hear - ing see - ing, how ___ should tast - ing touch - ing,

how ___ should hear - ing see - ing, how ___ should tast - ing touch - ing,

how should hear - ing, how should touch - ing

how should hear - ing, how should touch - ing

mp *sempre cresc. poco a poco*

For Perusal Only

71

Solo Soprano *mf*

S lift - ed, lift - ed from the

T

S A *sim.*

how ___ should breath - ing an - y, how ___ should tast - ing touch - ing,

T B *sim.*

see - ing breath - ing, how should tast - ing,

sim.

73

no, _____ lift - ed, lift - ed from the

(Solo Tenor) *mf*

lift - ed, lift - ed from the

how _____ should hear - ing see - ing, how _____ should tast - ing touch - ing

how should hear - ing, how should touch - ing

8^{va}

For Perusal Only

75

(Solo) no, _____ from the no _____ of all

(Solo) no, _____

how _____ should breath - ing an - y, how _____ should tast - ing touch - ing

see - ing breath - ing, how should tast - ing,

8^{va}

(Solo)

noth - ing, — from the no — of all
 (Solo) from the no — of all
 how — should hear - ing see - ing how — should tast - ing touch - ing
 how should hear - ing, how should touch - ing
 (8^{va})

(Solo)

noth - ing, — noth - ing,
 (Solo) noth - ing, — noth -
 how — should breath - ing an - y how — should tast - ing touch - ing
 see - ing breath - ing, how should tast - ing,
 3 3 3 3 3 3 3 3 3 3

85 *p*

S hu - man mere - ly be - ing — doubt un - i - mag - in - a - ble You?

A hu - man mere - ly be - ing — doubt un - i - mag - in - a - ble You?

T hu - man mere - ly be - ing — doubt un - i - mag - in - a - ble You?

B hu - man mere - ly be - ing — doubt un - i - mag - in - a - ble You?

For - Perusal Only

Choir I *Con mosso* ♩ = c. 86 *mp*

88

S (now the ears of my ears a-wake now the

A (now the ears of my ears a-wake now the

T (now the ears of my ears a-wake now the

B (now the ears of my ears a-wake now the

Choir II *Con mosso* ♩ = c. 86 *mp*

S (now the eyes of my eyes are o-pened,

A (now the eyes of my eyes are o-pened,

T (now the eyes of my eyes are o-pened,

B (now the eyes of my eyes are o-pened,

Con mosso ♩ = c. 86

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136

96 **Maestoso** ♩ = c. 68

f

S i thank You God. i thank You

A i thank You God. i thank You

T i thank You God. i thank You

B i thank You God. i thank You

Maestoso ♩ = c. 68

f

8^{va}

For Perusal Only

99 *accel. mp* *cresc.*

God. i thank You God. *mp*

God. i thank you *cresc.*

God. i thank You God. *mp*

God. i thank you *mp*

accel.

7 7 7 7

101

rit.

cresc.

cresc.

rit.

i thank You God.

God. i thank You God.

i thank You God.

God. i thank You God.

rit.

For Perusal Only

103

a tempo

ff

ff

ff

ff

a tempo

ff

God. God. i

God. God. i

God. God. i

God. God. i

God. God. i

106

thank You God!

thank You God!

thank You God!

thank You God!

8va

8va loco

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