

In memory of Noemi Vilarello

Sea Shell



Amy Lowell

Vicente Chavarria

Allegro moderato $\text{♩} = 90$

Piano

14

S Sea Shell, _____

A Sea Shell, _____ Sea Shell, _____

Duration: 2:00

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22 *mf*

S Sea Shell, _____ Sea Shell, Sea Shell, Sing me a song, O

A _____ Sea Shell, Sea Shell, Sing me a song, O

mf

28

S please! A song of ships and sail-or men, and par-rots, and trop-i-cal trees. _____

A please! A song of ships and sail-or men, and par-rots, and trop-i-cal trees. _____

mf

33 *mf* *f*

S _____ Sea Shell, _____ Sea Shell, _____ Sea Shell, Sea Shell,

A *f* Sea Shell, _____ Sea Shell, _____ Sea Shell, Sea Shell,

40

S Sing me a song, O please! A song of ships and sail - or men, and

A Sing me a song, O please! A song of ships and sail - or men, and

44

S par-rots, and trop - i - cal trees. — Of is - lands lost in the Span - ish Main, *mp*

A par-rots, and trop - i - cal trees. — Which *mp*

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48

S — Of fish - es and cor - als un - der the waves, *mf*

A no man e - ver may find a - gain, *mf* And

52

A

sea-hor-ses sta-bled in great green caves.

p *mp*

57

S

mp

Sea Shell! _____ Sea Shell!

A

f

Sea Shell! _____ Sea Shell! _____

mf

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63

S1

f

Sea _____ Shell, _____ Sing a song! A

S2

f

Sea Shell, Sea Shell, Sing me a song, O please! A

A

f

Sea Shell, Sea Shell, Sing me a song, O please!

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The image shows a musical score for a song. It consists of a piano accompaniment and three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The piano part is written in G major (one sharp) and 4/4 time. The vocal parts are also in G major and 4/4 time. The lyrics are: "is - lands lost in the Span - ish Main, Which no man e - ver may find a - gain, Of Is - lands lost, not find a - gain, Is - lands lost, not find a - gain,". The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano part features a mix of chords and moving lines in both hands. The vocal parts have melodic lines with lyrics underneath. The score is divided into systems, with the piano part at the top and bottom, and the vocal parts in the middle. The number 72 is written above the first vocal staff.

72

S1
is - lands lost in the Span - ish Main, Which no man e - ver may find a - gain, Of

S2
mp
Is - lands lost, not find a - gain,

A
mp
Is - lands lost, not find a - gain,

76

S1
fish-es and cor-als un - der the waves, And sea-hor-ses sta-bled in great green caves.

S2
Fi - shes, co - rals, And sea-hor-ses sta-bled in great green caves.

A
Fi - shes, co - rals, And sea-hor-ses sta-bled in great green caves.

80

80

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Tutti

Sea Shell, Sea Shell, Sing of the things you know so well.

86