

For the Farmington Knightingales

Bird of Hope

Ella Wheeler Wilcox

Kevin Nicoletti
(ASCAP)Floating, *molto rubato* ♩ = 72

piano *p*

5 *mf*

8 *unis. mp*

S A

Soar not too high, O bird of Hope! Be -

mp

Duration: 4:10

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11

S A

cause the skies are fair; The temp-est may come on a -

14

S A

mf *poco rit.* *p*

pace — And o - ver-come thee there.

mf *poco rit.* *p*

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17

S1

mp *a tempo*

Soar not too high, O bird of Hope! Be -

S2 A

mp

Soar — not too high, O bird of Hope! Be -

a tempo *mp*

20

S1
cause the skies are fair; The tem-pest may come on a -

S2
A
cause the skies are fair; The tem-pest may come on a -

23

S1
mf pace *poco rit.* And o - ver-come thee *mp* there.

S2
A
mf pace *poco rit.* And o - ver-come thee *mp* there.

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26

S1
With motion ♩ = 86 *mf* When

S2
A
With motion ♩ = 86 *mf* When

28

S1
far a - bove the moun-tain tops Thou soar - est o - ver all, If,

S2
A
far a - bove the moun-tain tops Thou soar - est, o - ver all, If,

mf

30

S1
then, the storm should press thee back How great would be thy fall! And

S2
A
then, the storm should press thee back How great would be thy fall! And

f

32

S1
thou wouldst lie here at my feet, A

S2
A
thou wouldst lie here at my feet, A

f

8th

33 *ff* **molto rit.** *mf* **Molto meno mosso**

S1
poor and life - less thing, A torn and bleed-ing bird - ling,

S2
poor and life - less thing, With

ff **molto rit.** **Molto meno mosso** *mp*

ff *mf*

(8th)

35 **Tempo I**

S1
limp and bro-ken wing.

S2
limp and bro-ken wing.

p

Tempo I

p *mp*

38 *mf*

41 *poco rit.* *p* *a tempo*

S1 Sing not too loud, O

S2 A *p* Sing not too loud, O

poco rit. *a tempo*

p

44

S1 bird of Hope! Be - cause the day is bright;

S2 A bird of Hope! Be - cause the day is bright; The

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47

S1 The sun - shine can - not al - ways last _____ The

S2 A sun - shine can - not al - ways last _____ The

49

S1
morn pre-cedes the night. *f* And if thy song is of the

S2
A
morn pre - cedes the night. *f* And if thy song is of the

52

S1
ff day, Then when the day grows dim, *mf* For -

S2
ff day, Then when the day grows dim, *mf* when the day grows dim, For -

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55

S1
lorn and voice - less thou wouldst sit A - mong the shad - ows

S2
A
lorn and voice - less thou wouldst sit A - mong the shad - ows

mf

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Piano accompaniment for measures 58-60. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

Vocal and piano accompaniment for measures 60-61. The vocal parts (S1 and S2) are in a key with two flats and 4/4 time. The lyrics are "not too high, or loud, Re -". The piano accompaniment continues from the previous system. Dynamics include *mf* for the vocal parts and *mf* for the piano accompaniment.

Vocal and piano accompaniment for measures 61-62. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 4/4. The lyrics are "mem - ber - ing that day meets night, The bril-liant sun". The piano accompaniment includes a *rit.* (ritardando) marking. Dynamics include *rit.* and *p.* (piano).

63 *f* a tempo

S1 the cloud.

S2 A the cloud.

a tempo

f

66 rit.

S1

S2 A

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rit.