

And Nature Smiled



Words and music by Allen Koepke
arr. for SATB chorus by Peter Eklund

Legato; tempo rubato ♩ = 72-80

Soprano *mp*
On the hill-side grew a love-ly rose, a

Alto *pp*
Oo

Tenor *pp*
Oo

Bass *mp*
A love - ly

Piano *mp*
Pedal chordally

Duration: 4:15

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mf *mp*

beau - ty to be - hold. The sun and rain did bless the rose, and

mp *mf* *mp*

rose — to — be - hold. The sun and rain, the rain did — bless the rose, and

mf *mp*

The sun — and rain did — bless the rose, and

mf *mp*

rose — to — be - hold. The rain, the rain did — bless the rose, and

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9

mf *accel.*

na - ture smiled, it was told. Proud was the rose midst the

mf *accel.*

na - ture smiled, it was told. Proud was the rose midst the

mf *accel.*

na - ture smiled, it was told. Proud was the rose midst the

mf *accel.*

na - ture smiled, it was told.

12

wi-dow-hood, its fra-grance pure as fin-est gold. All cre-a-tion...

wi - dow - hood, its fra-grance pure as gold. All cre - a - tion

wi - dow - hood, its fra-grance pure as gold. All cre - a - tion

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16

un-der-stood, and bowed as its pet-als would un-fold.

un-der-stood, and bowed as its pet-als would un-fold.

un-der-stood, and bowed as its pet-als would un-fold.

slowing mp *rit.*

mp slowing *rit.*

a tempo *mp*

Soon the weeds did gath-er 'round the rose.

p
Oo

p
Oo

The first system of music includes a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics 'Soon the weeds did gath-er 'round the rose.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a rest. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

a tempo

p

The second system shows the piano accompaniment for the second system. It consists of two staves: the right hand has a continuous eighth-note pattern, and the left hand has a simple bass line. The dynamic is marked *p*.

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22

"Share with us your beau-ty," they asked in coy re- pose.

(Oo)

(Oo)

The second system of music includes a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics '"Share with us your beau-ty," they asked in coy re- pose.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a rest. Dynamics include *p* for the vocal line and *p* for the piano accompaniment.

The third system shows the piano accompaniment for the third system. It consists of two staves: the right hand has a continuous eighth-note pattern, and the left hand has a simple bass line. The dynamic is marked *p*.

24 *mf*

"Give us each one pet - al, for then we all will be _____

mf

"Give us each one pet - al, for then we all will be _____

mf

"Give us each one pet - al, for then we all will be _____

mf

"Give us each one pet - al, for then we all will be _____

mf

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26 *rit.*

_____ and wor - thy, to stand with dig - ni - ty."

f

beau - ti - ful and wor - thy, to stand with dig - ni - ty."

f

beau - ti - ful and wor - thy, to stand with dig - ni - ty."

f

beau - ti - ful and wor - thy, to stand with dig - ni - ty."

rit.

37 *f* *rit.* *molto rit.* ♩ = 60

"Lis - ten to your heart, _____

heart, "Lis - ten to your heart,

heart, _____

"Lis - ten to your heart,

f *rit.* *molto rit.* ♩ = 60

p

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40 *p* *rit.*

lis - ten to your heart," came a plea_ from the

lis - ten to your heart," _____ came a plea from the

lis - ten to your heart," _____ came a plea from the

lis - ten to your heart," _____ came a plea from the

pp

rit.

42 **a tempo** ♩ = 60

moon. moon. moon. moon.

pp Oo *pp* Oo

p Then a *p* Then a

a tempo ♩ = 60

ppp *pp*

45 **For Perusal Only**

(Oo) (Oo)

p *p*

still - ness set - tled on the land. The rose, in all her wis - dom, stretched

still - ness set - tled on the land. The rose, in all her wis - dom, stretched

mp *mp*

cresc.

© protection

is no great - er love. Be strong in one an - o - ther, and

58 rit. *f* a tempo

then you all will see, you won't need an - y pet - als, you

then you all will see, you won't need an - y pet - als, you

then you all will see, you won't need an - y pet - als, you

then you all will see, you won't need an - y pet - als, you

rit. a tempo

60 **molto rit.** **Tempo I** ♩ = 72-80

have your dig - ni - ty." _____

have your dig - ni - ty." _____

have your dig - ni - ty." _____ *mp* On the

have your dig - ni - ty." _____ *mp* On the

molto rit. **Tempo I**

mp

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63

The

The

hill-side grew a love - ly rose, a friend a - mid the wild.

hill-side grew a love - ly rose, a friend a - mid the wild. _____

67 rit. & dim.

sun and rain did bless the rose, and na - ture smiled.

sun and rain did bless the rose, and na - ture smiled.

and na - ture smiled.

and na - ture smiled.

rit. & dim.

And na - ture smiled.

And na - ture smiled.

(falsetto) *p* And na - ture smiled.

(falsetto) *p* And na - ture smiled.

And na - ture smiled.

molto rit. *very deliberate to end*

pp hold until silent

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