

Et misericordia

from the Magnificat



solo S1 S2 A1-2

Kim André Arnesen

With thankfulness ♩ = 56

flexible

Organ *p*

(Ped.)

4 Solo soprano *mp*

Et mi - se - ri - cor - di - a ei - us, et mi -

legato

7

se - ri - cor - di - a ei - us et pro ge - ni - es in pro -

Duration: 4:55

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10 *poco rit.*
mf

ge - ni - es, ti - men - ti - bus e - um, et mi -

poco rit.
mp

13 *a tempo*

se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a

a tempo

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16 *f* *mf*

ei - us et pro - ge - ni - es in pro - ge - ni - es ti -

mf *mp*

19 *poco rit.* *mp* *a tempo*

men - ti - bus e - um.

mp Ah

mp Ah

poco rit. *a tempo flexible*

p

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23 *rit.* **A** *a tempo con moto*

Ah

mp Et mi - se - ri - cor -

rit. *a tempo con moto*

mp

(Man.)

26

- dia ei - us, et mi - se - ri - cor - dia ei - us

29

mp in pro - ge -
et pro - ge - ni - es in pro - ge -

(Ped.)

32

mf - ni - es, ti - men - ti - bus e - um,
mf - ni - es, ti - men - ti - bus e - um,
mf

35 *f*

et mi - se - ri - cor - dia ei - us, et mi - se - ri - cor -
et mi - se - ri - cor - dia ei - us, et mi - se - ri - cor -

38 *poco rit.*

- dia ei - us. *poco rit.*
- dia ei - us. *poco rit.*

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B**a tempo***mp*

40

S1 Et mi - se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a ei - us, et pro -

S2 Ah et pro -

A Ah et pro -

a tempo

mp

p

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45

S ge - ni - es — in pro - ge - ni - es, ti - men - ti - bus e -

A ge - ni - es — in pro - ge - ni - es, ti - men - ti - bus e -

(LH solo)

(LH no solo)

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Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords and a melodic line, while the left hand plays a simple bass line. The dynamic is marked *mf*.

51

se-ri-cor - di-a ei - us

(Ah) et pro - ge - ni - es in pro -

(Ah)

Vocal and piano accompaniment for the first system. The vocal line starts with "se-ri-cor - di-a ei - us" and includes a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

54 *mf* *poco rit.*

ti - men - ti - bus e -

ge - ni - es

(Ah)

mp *poco rit.*

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57 **C** *a tempo*

um.

mp *p*

Ah Ah

mp *p*

Ah Ah

a tempo flexible

p

60

mp

rit.

pp

e - um.

(Ah)

(Ah)

rit.

pp

The musical score is for page 11, starting at measure 60. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a half note 'e' and a dotted half note 'um.' with a slur. The piano accompaniment consists of two staves. The right hand has a half note 'e' and a dotted half note 'um.' with a slur. The left hand has a half note 'e' and a dotted half note 'um.' with a slur. The score includes dynamic markings *mp* and *pp*, and a *rit.* (ritardando) marking. The vocal line has two '(Ah)' markings. The piano accompaniment has a *pp* marking. The score ends with a double bar line.

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