

Loch Lomond



S A T B

Traditional Scottish
Arr. Jason Shelton
(bio at SBMP.com)

Very freely
Solo mp

Bass

By— yon bon - nie banks and by yon bon - nie braes Where the
sun shines bright on Loch Lo - mond Where me and my true love will
nev - er meet a - gain On the bon-nie, bon-nie banks o' Loch Lo - mond.

Moderato ♩ = c. 72
mp

S
Oh oo

A
Oh oo

T
Oh oo

B
Tutti
O ye'll take the high road and I'll take the low road And

Moderato ♩ = c. 72
p

Duration: 4:15

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I'll be in Scot - land a - fore ye For me and my true love will

For Perusal Only

15

nev - er meet a - gain On the bon-nie, bon-nie banks o' Loch Lo -

18

mond.

mp molto legato

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All voices, unis.

mf

20

'Twas

mf

22

there that we part - ed in yon shad - y glen On the

24

steep, steep side o' Ben Lo - mond Where

26

in pur - ple hue, the high - land hills we view And the

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28

S
A
T
B

moon com-in' out in the gloam - in'.
moon com-in' out in the gloam - in'.
moon com-in' out in the gloam - in'.
moon com-in' out in the gloam - in'.
O
O

f

31 *f*

O ye'll take the high road and I'll take the low road And

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33

low road And I'll be in Scot - land a - fore ye For

35

ye For me and my true love will nev - er meet a -
 ye For me and my true love will nev - er meet a -
 me and my true love will nev - er meet a - gain On the
 me and my true love will nev - er meet a - gain On the

For Perusal Only

37

gain On the bon-nie, bon-nie banks o' Loch Lo -
 gain On the bon-nie, bon-nie banks o' Loch Lo -
 bon-nie, bon-nie banks o' Loch Lo - mond.
 bon-nie, bon-nie banks o' Loch Lo - mond.

39

mond.

mond.

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42

mf

The wee bird - ies sing and the

mf

The wee bird - ies sing and the

mf

mf

mf

44

wild flow - ers spring And in sun - shine the wa - ters are

wild flow - ers spring And in sun - shine wa - ters are

oo

oo

For Perusal Only

46

sleep - ing But the bro - ken heart, it kens nae

sleep - ing But the bro - ken heart, it kens nae

oo

oo

48

se - cond spring a - gain Tho' the world knows not how we are

se - cond spring a - gain Tho' the world knows not how we are

oo

oo

For Perusal Only

50

rit. *ff* *p* Slower, very tenderly

griev - ing O ye'll take the high road and

griev - ing O ye'll take the high road and

griev - ing O ye'll take the high road and

griev - ing O ye'll take the high road and

rit. *ff* *p* (for rehearsal only) Slower, very tenderly

© protection

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

56

mf

me and my true me and my true love

mf

me and my true love will nev - er meet a - gain

mf

me and my true love will nev - er meet a - gain

mf

me and my true love will nev - er meet a - gain

Solo, mp On the

cresc.

mf

Vocal and piano accompaniment for the second system. It includes five vocal staves with lyrics and piano accompaniment. The lyrics are: "me and my true me and my true love", "me and my true love will nev - er meet a - gain", "me and my true love will nev - er meet a - gain", "me and my true love will nev - er meet a - gain", and "me and my true love will nev - er meet a - gain". Performance markings include *mf*, *Solo, mp*, and *cresc.*. The system ends with a *mf* marking and a fermata over a note.

59

p

∞ p

∞ p

∞ p

(Solo) bon-nie, bon-nie banks o' Loch Lo - mond.

All Basses *p* *∞*

p

62

rit. *pp*

∞ pp

∞ pp

∞ pp

∞ pp

rit. *pp*

pp

pp