

Go Down, Moses!

American Spiritual
Setting by Daniel Mattix



Boldly $\text{♩} = 120$ ($\text{♪} = \text{♪} \text{♪}$)

S A

f

Go down, Mo-ses, — Way down in E - gypt land!

T B

Go down, Mo-ses, — Way down in E - gypt land!

Piano

Boldly $\text{♩} = 120$ ($\text{♪} = \text{♪} \text{♪}$)

Cue notes for rehearsal only

4

p *mf*

8

mf

When Is - rael was in E - gypt land, —

mp

Duration: 4:00

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2015 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1290-3

11

f Op-press'd so hard they

mf Let mah peo-ple go!—

14

could not stand, —

mf So the Lord said,

mf Let mah peo-ple go!—

For Perusal Only

17

f "Go down, — Mo-ses, — way down in

f "Go down, Mo-ses, way down in

mf

20

mf *f*

E - gypt land; Tell ol' Phar-ah tuh

E - gypt land; Tell ol' Phar-ah tuh

mp *mf*

23

sfz p

let mah peo-ple go!"

let mah peo-ple go!"

sfz p

For Perusal Only

p *mf*

26

f

Da

29 *mf*

Let mah peo-ple go!_

Lord tol' Mo - ses what to do, _

mp

32

Tuh lead the He - brew chil - dren through,

f

35 *mf* *f*

Let mah peo-ple go!_ "Go down,

And the Lord said, "Go down, _

mf

38

Mo-ses, way down in E-gypt land;

Mo-ses, way down in E-gypt land;

41

mf Tell ol' *f* Phar-ao-h *sfz p* tuh let mah peo-ple go!"

mf Tell ol' *f* Phar-ao-h *sfz p* tuh let mah peo-ple go!"

mp *mf*

44

p *f*

48

(Opt. Solo) *f*

As Is - rael stood by the wa - ter-side, -

mf

51

mp

Let mah peo-ple go! —

Tutti *mp* (Opt. Solo) *f*

Let mah peo-ple go! At God's com - mand it

mp *mf*

54

mp *ff*

Let mah peo-ple go. Then the Lord said,

Tutti *mp* *ff*

did — di - vide! — Let mah peo-ple go. Then the Lord said,

mp *mf*

57

"Go down, — Mo - ses, — way down in

"Go down, — Mo - ses, — way down in

60

E - gypt land. — Tell ol' — Phar - aoh — tuh

E - gypt land. — Tell ol' — Phar - aoh — tuh

mf

mf

mf

63

let mah peo - ple go!" —

let mah peo - ple go!" —

mp

mf

66

Soprano solo * *f*

When

For Perusal Only

69

Mir - iam reached the oth - er shore,...

mf

Let mah peo - ple go;...

mf

Let mah peo - ple go;...

mp

mp

* Instead of a soloist, a trio or small group could sing this part.

72

She let the song of tri - umph soar!

For Perusal Only

75

cue note optional *ff* *f*

That's why the Lord said, "Go down,

mf *f*

Let mah peo-ple go; "Go down,

mf *f*

Let mah peo-ple go; "Go down,

78

Mo-ses, way down in E - gypt land.

Mo-ses, way down in E - gypt land.

Mo-ses, way down in E - gypt land.

For Perusal Only

81

Tell ol' Phar-aoh tuh let mah peo-ple

Tell ol' Phar-aoh tuh let mah peo-ple

Tell ol' Phar-aoh tuh let mah peo-ple

mf

Cue notes for rehearsal only

84

go!"

go!"

go!"

mf

87

For Perusal Only

89

ff bold and accented

S
A

Lord, help us all from bond-age flee, —

ff bold and accented

T
B

Lord, help us all from bond-age flee, —

mf

© protection

Piano accompaniment for the first system. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features chords and melodic lines, while the left hand plays a steady bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

95

Vocal and piano accompaniment for the second system. The vocal parts (Soprano, Alto, and Bass) sing the lyrics: "sin be free, — Let mah peo-ple go! —". The piano accompaniment continues with chords and a bass line. Dynamics include *mp* and *mf*.

sin be free, — Let mah peo-ple go! —

sin be free, — Let mah peo-ple go! —

sin be free, — Let mah peo-ple go! —

98 *ff*

Go down, Mo-ses, way down in

ff

"Go down, Mo-ses, way down in

ff

"Go down, Mo-ses, way down in

For Perusal Only

101 *f*

E - gypt land. Tell ol' Phar-aoh tuh

f

E - gypt land. Tell ol' Phar-aoh tuh

f

E - gypt land. Tell ol' Phar-aoh tuh

104

let mah peo-ple go! — Let mah peo-ple go!

let mah peo-ple go! — Let mah peo-ple go!

let mah peo-ple go! — Let mah peo-ple go!

mp

mp

mp

For Perusal Only

107

Let mah peo-ple go! —

Let mah peo-ple go! —

Let mah peo-ple go! —

molto rit.

ff

ff

ff

molto rit.

mf

rit.