

for the 2012 Florida ACDA Male Honor Choir
Janet Edewaard, Co-Ordinator

Stand Tall, O Man!



T1 T2 B

Words and music by Ken Berg

With reckless manliness! ♩ = 120

Piano

4

T
Stand Tall, O Man, _____ with a cour - age

T
Stand Tall, O Man, _____ with a cour - age

B
Stand Tall, O Man, _____ with a cour - age

ff mf

Duration: 3:25

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1288-3

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

For Perusal Only

e-ven if you stand a-lone. Be strong and of good

e-ven if you stand a-lone. Be strong and of good

e-ven if you stand a-lone. Be strong and of good

mf espr. sempre - cresc.

mf espr. sempre - cresc.

mf espr. sempre - cresc.

14

cour - age, be faith - ful, brave and true! Stand

cour - age, be faith - ful, brave and true! Stand

cour - age, be faith - ful, brave and true! Stand

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17

Tall, O Man, e - ven when there's no one left to

Tall, O Man, e - ven when there's no one left to

Tall, O Man, e - ven when there's no one left to

20 *ff*

stand with you!

ff

stand with you!

ff

stand with you!

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23 *mf sempre legato e dolce*

Stand Tall, O Man, _____

mf sempre legato e dolce

Stand Tall, O Man, _____

mf sempre legato e dolce

Stand Tall, O Man, _____

26

— be a help to all in need. With

— be a help to all in need. With

— be a help to all in need. With

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29

loy - al - ty — be a friend in word and deed. —

loy - al - ty — be a friend in word and deed. —

loy - al - ty — be a friend in word and deed. —

32 *mp*

— And when the Truth is chal - langed, stand

mp

— And when the Truth is chal - langed, stand

mp

— And when the Truth is chal - langed, stand

mp

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35 *mf*

up for what is right! Stand Tall, O Man! Call-ing

mf

up for what is right! Stand Tall, O Man! Call-ing

mf

up for what is right! Stand Tall, O Man! Call-ing

mf

38

oth - er men from dark - ness in - to

oth - er men from dark - ness in - to

oth - er men from dark - ness in - to

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41

light! Be men of

light! Be men of

light! Be men of

44

song, be lav - ish with true words of praise.

song, be lav - ish with true words of praise.

song, be lav - ish with true words of praise.

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47

Con - front the wrong, de - fend the weak thru all your

Con - front the wrong, de - fend the weak thru all your

Con - front the wrong, de - fend the weak thru all your

50

days. Ad - mit your faults and strive from

days. Ad - mit your faults and strive from

days. Ad - mit your faults and strive from

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53

Più mosso

your mis-takes to learn. Be dil - i - gent and the re -

your mis-takes to learn. Be dil - i - gent and the re -

your mis-takes to learn. Be dil - i - gent and the re -

Più mosso

56

spect of bet - ter men you will earn! _____

spect of bet - ter men you will earn! _____

spect of bet - ter men you will earn, you will

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59

mf **Tempo primo**

Stand Tall, O Man, with a cour - age

mf

Stand Tall, O Man, with a cour - age

mf

earn! Stand Tall, O Man, with a cour - age

Tempo primo

mf

62

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

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65

e-ven if you stand a-lone. Be

e-ven if you stand a-lone. Be

e-ven if you stand a-lone. Be

68

strong and of good cour - age, be faith - ful, brave and

strong and of good cour - age, be faith - ful, brave and

strong and of good cour - age, be faith - ful, brave and

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71

true! Stand Tall, O Man, e - ven when there's no one

true! Stand Tall, O Man, e - ven when there's no one

true! Stand Tall, O Man, e - ven when there's no one

74

left to stand with you!

left to stand with you!

left to stand with you!

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77

Meno mosso *Più mosso*

Stand Tall, O Man, be a help to

Stand Tall, O Man, be a help to

Stand Tall, O Man, be a help to

Meno mosso *Più mosso* *ff*

80

all in need. With loy - al - ty

all in need. With loy - al - ty

all in need. With loy - al - ty

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83

be a friend in word and deed. And

be a friend in word and deed. And

be a friend in word and deed. And

8^{va}

© protection

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a minor key with a 4/4 time signature. The right hand plays a series of chords and single notes, while the left hand provides a steady harmonic accompaniment with chords.

89

Vocal and piano accompaniment for the second system. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "right! Stand Tall, O Man! Call-ing oth - er men from". The piano accompaniment continues with chords and single notes, supporting the vocal lines.

right! Stand Tall, O Man! Call-ing oth - er men from

right! Stand Tall, O Man! Call-ing oth - er men from

right! Stand Tall, O Man! Call-ing oth - er men from

92

dark - ness in - to light! _____

dark - ness in - to light! _____

dark - ness in - to light! _____

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95

— Stand Tall, O Man! _____ Stand

— Stand Tall, O Man! _____ Stand

— Stand Tall, O Man! _____ Stand

98

Tall, O Man! _____ Stand Tall! _____

Tall, O Man! _____ Stand Tall! _____

Tall, O Man! _____ Stand Tall! _____

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101