

The Horse



S S A

James Stephens
Adapted by the composer

Patricia Hurlbutt

Crisply $\text{♩} = 96$

Piano

3 *mf*

S1 A spar - row, ... a spar - row

S2 A spar - row, ... a spar - row

A A spar - row, ... a spar - row

5

hopped, a spar - row hopped a - cross the

hopped, a spar - row hopped a - cross the

hopped, a spar - row hopped a - cross the

Duration: 2:30

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1287-3

7

street, And he was not a bit a - fraid.

street, not a

street, not a

9

A spar - row, _____

bit. A spar - row, not a bit a - fraid.

bit. He flew be - tween a

11

and ate his

He flew be - tween a hors - e's feet and ate his

hors - e's feet, he flew be - tween a hors - e's feet and ate his

13

sup - per un - dis - mayed!

sup - per un - dis - mayed!

sup - per un - dis - mayed!

16

I think my - self the horse I

knew well,

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18

think my - self the horse the bird came for the grains that fell.

knew well the bird came for the grains that fell.

knew well the bird came for the grains that fell.

For his
For his
For his

mf *mp*

eye was look - ing down, And he
eye was look - ing down, And he
eye was look - ing down, And he

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danced the corn a - bout in his nose - bag, till the
danced the corn a - bout in his nose - bag,
danced the corn a - bout in his nose - bag,

legato

26

brown grains of corn, brown grains of corn were tum - bled
 till the brown grains of corn were tum - bled
 brown grains of corn were tum - bled

legato

legato

28

out; that he said, fan - cy
 out; And I fan - cy fan - cy
 out;

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30

that he said, "Young
 that he said, "Young
 "Eat it up, young Speck - le - head!...

Speck - le - head!... Young Speck - le - head!... Eat it

Speck - le - head!... Young Speck - le - head!... Eat it

Eat it up, Eat it up, eat it

This system contains measures 32 and 33. It features three vocal staves and a piano accompaniment. The vocal parts are in a 2/4 time signature. The lyrics are: "Speck - le - head!... Young Speck - le - head!... Eat it". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

up, young Speck - le - head!"

up, young Speck - le - head!"

up, young Speck - le - head!"

up, young Speck - le - head!"

This system contains measures 34 and 35. It features three vocal staves and a piano accompaniment. The lyrics are: "up, young Speck - le - head!". The piano accompaniment continues with the same harmonic pattern as in the previous system.

The driv-er, the driv-er

The driv-er, the driv-er

The driv-er, the driv-er

The driv-er, the driv-er

This system contains measures 36 and 37. It features three vocal staves and a piano accompaniment. The lyrics are: "The driv-er, the driv-er". The piano accompaniment continues with the same harmonic pattern as in the previous systems.

39

then, the driv - er then came back a -

then, the driv - er then came back a -

then, the driv - er then came back a -

41

gain, He climbed in - to the heav - y dray;

gain, He climbed in -

gain,

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43

to the heav - y dray;

And he tight - ened

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Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rests and note values.

47

Vocal and piano accompaniment for the second system. It includes three vocal staves and a grand staff for piano accompaniment. The lyrics are: "cracked his whip, cracked his whip and up the rein, cracked his whip, cracked his whip and up the rein, cracked his whip, cracked his whip and". The piano accompaniment continues with a similar melodic and bass line.

49

Vocal and piano accompaniment for the third system. It includes three vocal staves and a grand staff for piano accompaniment. The lyrics are: "drove a - way. drove a - way. drove a - way." The piano accompaniment continues with a similar melodic and bass line.

51

But when the hors-e's ribs But
the hors-e's were hit,
the hors-e's were hit,

53

when the hors-e's ribs but when the hors-e's ribs were hit,
the hors-e's were hit, but when the hors-e ribs were hit,
the hors-e's were hit, but when the hors-e's ribs were hit,

55

When the hors - e's ribs were hit, the
When the hors - e's ribs were hit, the
When the hors - e's ribs were hit, the

mf

Musical score for measures 57-59. It features three vocal staves and a piano accompaniment. The lyrics are: "spar - row did not care a bit,". The piano part includes a melodic line in the right hand and a bass line in the left hand.

spar - row did not care a bit,

spar - row did not care a bit,

spar - row did not care a bit,

Musical score for measures 60-62. It features three vocal staves and a piano accompaniment. The lyrics are: "a bit.". A large red watermark "For Perusal Only" is overlaid on the score.

a bit.

a bit.

a bit.

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