

for Central Washington University Women's Choir

Tell My Ma...

Traditional Irish
Arr. Vijay Singh (ASCAP)



With playful energy and "attitude"

mf

Soprano (S): Tell my Ma when I get home the boys won't leave the girls a-lone, they

Alto (A): Tell my Ma when I get home the boys won't leave the girls a-lone, they

3

Soprano (S): pull my hair an' they steal my comb, but that's al-right 'til I go home.

Alto (A): pull my hair an' they steal my comb, but that's al-right 'til I go home.

5

Soprano (S): She is hand-some, she is pret-ty, she is the Belle of Bel-fast cit-y,

Alto (A): She is hand-some, she is pret-ty, she is the Belle of Bel-fast cit-y,

7

Soprano (S): she is court-in' one, two, three, please won't you tell me who is he?

Alto (A): she is court-in' one, two, three, please won't you tell me who is he?

Duration: 2:20

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9 (opt. solo) *mp*

Al - bert Moon - ey says he loves her, all the boys are fight - in' for her,

mp

Hm

11

knock on the door and ring the bell, "Oh my true love, are you well?"

mp

Hm

13 *mf* *mp*

Here she comes as white as snow, rings on her fin-gers an' bells on her toes,

mf *mp*

Here she comes as white as snow, rings on her fin-gers an' bells on her toes,

15 *mf* *mp*

Old Jen-ny Mur-ray, she says she'll die if she does-n't get the fel-low with the rov - in' eye!

mf *mp*

Old Jen-ny Mur-ray, she says she'll die if she does-n't get the fel-low with the rov - in' eye!

17 *mf*

Tell my Ma when I get home the boys won't leave the girls a - lone, they

mf

Tell my Ma when I get home the boys won't leave the girls a - lone, they

© protection

21 *f* *sp*
 She is hand-some, she is pret-ty, she is the Belle of Bel - fast cit - y,
 She is hand-some, she is pret-ty, she is the Belle of Bel - fast cit - y,

23 *f* *mp*
 she is court - in' one, two, three, please won't you tell me who is he?
 she is court - in' one, two, three, please won't you tell me who is he?

25 (opt. solo) *mp*
 Wind an' rain an' the hail blow high, the snow comes tum-ba-lin' from the sky,
 Hm

27
 she's as nice as ber - ry pie, she'll get her own fel-low by an' by.
 Hm

29

mf

When she gets a lad of her own, she won't tell her Ma when she gets home,

31

cresc.

let the boys say what they will, it's Al - bert Moon - ey she loves still!

33

p hushed

Tell my Ma when I get home the boys won't leave the girls a - lone, they

p hushed

Tell my Ma when I get home the boys won't leave the girls a - lone, they

35

pull my hair an' they steal my comb, but that's al - right 'til I go home.

pull my hair an' they steal my comb, but that's al - right 'til I go home.

37

f She is hand - some, she is pret - ty, *sp* she is the Belle of Bel - fast cit - y,

f She is hand - some, she is pret - ty, *sp* she is the Belle of Bel - fast cit - y,

39 *f* she is court-in' one, two, three, *sp* please won't you tell me who is he?
 she is court-in' one, two, three, please won't you tell me who is he?

41 *mf* She is hand-some, she is pret-ty, she is the Belle of Bel-fast cit-y,
mf She is hand-some, she is the Belle of Bel-fast cit-y,

43 she is court-in' one, two, three, please won't you tell me who is he?
 she is court-in' one, two, three, please won't you tell me who is he?

45 *accel.*.....
 She is hand-some, she is pret-ty, she is the Belle of Bel-fast cit-y,
f She is hand-some, she is the Belle of Bel-fast cit-y,

47 *rit.*
 she is court-in' one, two, three, please won't you tell me who is he?
 she is court-in' one, two, three, please won't you tell me who is he?