

Commissioned by the Heartland Men's Chorus (Kansas City)
 Dustin S. Cates, Conductor, for their concert, Modern Families,
 in collaboration with the Lawrence Children's Choir, Carolyn Welch, Conductor

The Weaver

Bryan Welch

Jacob Narverud

Freely *8^{va}* Gently spinning $\text{♩} = 60-64$ ten.

Piano

p

4 *(8^{va})* ten. *mf* ten.

mp *mf*

8 S rit. a tempo *legato, espr. mf*
 A *legato, espr. mf*
 The
 The

f rit. a tempo *mf* *mf*

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1283-3

11 Warm and inviting

weav-er sets the loom to frame a blan-ket de-signed with-out a

weav-er sets the loom to frame a blan-ket de-signed with-out a

Warm and inviting

pedal chordally

13 ten.

name. Of col-ors too rife to call by tone or hue,

name. Of col-ors too rife to call by tone or hue.

ten.

16 *mp* rit. a tempo

show-ing the world in shades of brown and blue.

mp show-ing the world in shades of brown and blue.

mp rit. a tempo

19 *legato, espr. mf*

T *legato, espr. mf* The

B *legato, espr. mf* The

22

skeins of yarn lie in the room on chairs and floor a-round the

skeins of yarn lie in the room on chairs and floor a-round the

For Perusal Only

24 *mp gently*

loom. The weav-er loves their col-ors and their touch, and

loom. The weav-er loves their col-ors and their touch, and

mp gently

27 poco rit.

mar-vels they in si-lence say so much...
 mar-vels they in si-lence say so much...
mp gently

poco rit.

29 a tempo, unyielding

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S Draw the strands to-gether tight, Bold col-ors glow-ing in the
 A Draw the strands to-gether tight, Bold col-ors glow-ing in the
 T Draw the strands to-gether tight, Bold col-ors glow-ing in the
 B Draw the strands to-gether tight, Bold col-ors glow-ing in the

f pronounced

a tempo, unyielding

32

light. The threads that make the fab - ric warm will

light. The threads that make the fab - ric warm will

light. The threads that make the fab - ric warm will

light. The threads that make the fab - ric warm will

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35

keep this fam-'ly safe from harm.

keep this fam-'ly safe from harm.

keep this fam-'ly safe from harm. *mp* *Hmm,

keep this fam-'ly safe from harm. *mp* *Hmm,

mf

*"Hmm's" should begin with a puff of air out of the nose, slightly accented, in early-American shape note style.

38

mp *mf*

*Hm... *mp* *mf*

hmm, *mf*

hmm, *mf*

hmm, *mf*

hmm, *mf*

hmm, *mf*

mp *mf*

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41

mp *mf* 44 Peaceful

hmm. The cloth that shel-ters old and

mp

hmm. The cloth that shel-ters old and

mf *mp*

Peaceful

45

young is all from this same mag - ic spun.

young is all from this same mag - ic spun.

mp

Their

(8^{va})

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48

mp

By

strength is in their close-ness, drawn.

mp

By loom in hand, each yarn is strong,

mp

© protection

Piano accompaniment for the first system. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a melodic line with triplets and slurs, starting with a *mp* dynamic and increasing to *f*. The left hand provides a steady bass line with chords and single notes.

55 *più mosso, passionately*

Vocal staves for the second system. The music is in a key with three flats and a 3/4 time signature. The tempo and mood are marked as *più mosso, passionately*. The dynamics are *ff*. The lyrics are: "Draw the strands to- geth- er tight, Bold col- ors glow- ing in the". There are four vocal staves shown, likely for different voices or parts.

Piano accompaniment for the third system. The music is in a key with three flats and a 3/4 time signature. The tempo and mood are marked as *più mosso, passionately*. The dynamics are *ff molto legato, espr.*. The right hand features a melodic line with slurs and a *8va* marking, indicating an octave shift. The left hand provides a steady bass line with chords and single notes.

58

light. The threads that make the fab-ric warm will

light. The threads that make the fab-ric warm will

light. The threads that make the fab-ric warm will

light. The threads that make the fab-ric warm will

For Perusal Only

61

keep this fam - 'ly safe, will keep this fam - 'ly safe,

keep this fam - 'ly safe, will keep this fam - 'ly safe,

keep this fam - 'ly safe,

keep this fam - 'ly safe,

rit.

mp

63 *Freely* *mf* *ten.* 65 **Tempo I, reflective** $\text{♩} = 60-64$ *mp*

keep this fam-'ly safe from harm. (mm)

keep this fam-'ly safe from harm. (mm)

keep this fam-'ly safe. *mp* Hmm,...

keep this fam-'ly safe. *mp* Hmm... hmm,...

Freely *mf* *ten.* **Tempo I, reflective** $\text{♩} = 60-64$ *mp*

66 *p* *still*

hmm, ... *p* hmm, ... *p* hmm, ...

hmm, ... *p* *still* *mp*