

for Sigrid Johnson and the Manitou Singers of St. Olaf College

Wondrous Morning Star

David Bengtson



S S A

Greg Nelson
Arr. Phillip Keveren

Piano

Gently flowing ♩ = 66

mp

5

p

S

Mar - y cradles the Ho - ly One, the

9

mys - t'ry close to her heart. There in her arms, her Be -

Duration: 3:45

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12

S lov - ed Son, the light that shines in the dark.

S lov - ed Son, the light that shines in the dark.

A *p*

oo

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15 *poco rit.* *mf* *A tempo*

O won - drous Morn - ing Star, O Child, we bring our hearts, our

mf

O won - drous Morn - ing Star, O Child, we bring our hearts, our

mf

O won - drous Morn - ing Star, O Child,

poco rit. *A tempo*

mf

19 *p*

love. We sing to You, faith-ful and true, the Light_ of Lights_ a -

love. We sing to You, faith-ful and true, the Light_ of Lights_ a -

p

our_ love.

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23 *mp* *p*

bove. We sing to You, faith-ful and true, the Light of Lights_ a -

mp *p*

bove. We sing to You, faith-ful and true, the Light of Lights_ a -

mp *p*

We sing to You, faith-ful and true, the Light of Lights_ a -

27

bove.

bove.

bove.

mf

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32

p

Your love - ly face, O bless - ed sight. My

p

Your love - ly face, O bless - ed sight. My

pp

oo,

p

36 *mp*

child, I love You so. Your eyes are filled with heav - en's hope, God's

mp

child, I love You so. Your eyes are filled with heav - en's hope, God's

mp

oo, Your eyes are filled with heav - en's hope, God's

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40 *rit.* *f* **A tempo**

prom-ise to earth be - low. O won-drous Morn-ing Star, O Child, we

f

prom-ise to earth be - low. O won-drous Morn-ing Star, O Child, we

f

prom-ise to earth be - low. O won-drous Morn-ing Star, O Child, we

rit. **A tempo**

44

bring our hearts, our love. We sing to You, We sing to You, We sing to You, We

mp

mp

mp

mp

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48

— faith-ful and true, the Light of Lights a -

— faith-ful and true, the Light of Lights a -

— sing to You, We sing to You, the Light of Lights a -

mp

52 *rit.* **Reflectively** $\text{♩} = 52$
p

bove. God has giv-en the spir-it of life, the

bove. God has giv-en the spir-it of life, the

bove. God has giv-en the spir-it of life, the

rit. **Reflectively** $\text{♩} = 52$
p

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57 *mp*

pow'r to won-der, to dream. Help us to see with the

pow'r to won-der, to dream. Help us to see with the

pow'r to won-der, to dream. Help us to see with the

mp

mp

60 *rit.* *p*

eyes of our hearts, the flow - er in the seed.

p

eyes of our hearts, the flow - er in the seed.

pp

eyes of our hearts, oo

rit. *pp*

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63 *A tempo* *p cresc.*

We sing to You, we sing to You, we

p cresc.

We sing to You, we sing to You, we

p cresc.

We sing to You, we sing to You, we

A tempo *mp* *p cresc.*

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musical score for piano introduction. The score is in G major (one sharp) and 4/4 time. It begins with a *molto rit.* (very slow) tempo. The right hand features a melodic line with eighth notes and a slur over the final two measures. The left hand provides a harmonic accompaniment with chords. The tempo then changes to *Tempo I* (normal tempo) in the final measure.

70 *rit.* *p*

Star, O Child... We bring our hearts, we bring our love,

p

Star, O Child. We bring our hearts, oo, oo,

p

Star, O Child. We bring our hearts, oo, oo,

rit. *p*

musical score for vocal and piano accompaniment. It starts at measure 70. The vocal line is in G major and 4/4 time. The first line shows the vocal melody with lyrics: "Star, O Child... We bring our hearts, we bring our love,". The second line shows the vocal melody with lyrics: "Star, O Child. We bring our hearts, oo, oo,". The third line shows the vocal melody with lyrics: "Star, O Child. We bring our hearts, oo, oo,". The piano accompaniment is in G major and 4/4 time, providing a harmonic accompaniment for the vocal line. The tempo is marked *rit.* (ritardando) and the dynamics are marked *p* (piano).

74 **Rubato**

O won-drous Morn - ing Star.

O won-drous Morn - ing Star.

O won-drous Morn - ing Star.

mp *p*

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79 *mf*

O won-drous Morn-ing Star.

O won-drous Morn-ing Star.

O won-drous Morn-ing Star.

mf