

Dedicated to the Manhattan Girls Chorus and conductor Michele Oesterle  
with admiration and gratitude

# Love's Onward Journey

Euan Tait



Kim André Arnesen

**With love** ♩ = 60

*p* *poco rit.* *pp*

S1  
Oo

S2  
Oo

A1  
Oo

A2  
Oo

**a tempo**

5 *mp*

So one har - vest is gath - ered, one

*mp*

So one har - vest is gath - ered, one

*mp*

So one har - vest is gath - ered, one

*mp*

So one har - vest is gath - ered, one

Duration: 3:50

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seed falls a - way, old songs are fal - ling

seed falls a - way, old songs are fal - ling

seed falls a - way, old songs are fal - ling

seed falls a - way, old songs are fal - ling

*p*

*p*

*p*

*p*

12

si - lent, love leads you to new ways, Oh this

si - lent, love leads you to new ways, Oh this

si - lent, love leads you to new ways, Oh this

si - lent, love leads you to new ways, Oh this

*mf*

*mf*

*mf*

*mf*

15

Love, so rich, so sweet, e - rupts from your heart and

Love, so rich, so sweet, e - rupts from your heart and

Love, so rich, so sweet, e - rupts from your heart and

Love, so rich, so sweet, e - rupts from your heart and

*mp*

*mp*

*mp*

*mp*

18 *rit.* *p* **A tempo** *poco rit.*

cries: "be com - plete!" Oo

cries: "be com - plete!" Oo

cries: "be com - plete!" Oo

cries: "be com - plete!" Oo

22 **A tempo** *In delight*

*pp* *mf*

(Oo) Step out in - to new gar - dens, step

*pp* *mf*

(Oo) Step out in - to new gar - dens, step

*pp* *mf*

(Oo) Step out in - to new gar - dens, step

*pp* *mf*

(Oo) Step out in - to new gar - dens, step

**For Perusal Only**

26 *mp*  
 out a - mong the dan - cing, step  
*mp*  
 out a - mong the dan - cing, step  
*mp*  
 out a - mong the dan - cing, step  
*mp*  
 out a - mong the dan - cing, step

29  
 out a-mong the sing - ing of the beau - ty of  
 out a-mong the sing - ing of the beau - ty of  
 out a-mong the sing - ing of the beau - ty of  
 out a-mong the sing - ing of the beau - ty of  
 out a-mong the sing - ing of the beau - ty of

32 *mf*  
 God! She de - lights in you! Re - jice in Him! Re -  
*mf*  
 God! She de - lights in you! Re - jice in Him! Re -  
*mf*  
 God! She de - lights in you! Re - jice in Him! Re -  
*mf*  
 God! She de - lights in you! Re - jice in Him! Re -

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39 **poco meno mosso**

*p* sing, Oo

*p* sing, Oo

*p* sing, Oo

*p* sing, Oo

42 *pp* **molto rit.** , *f* *mp*

(Oo) of all who sing.

*pp* , *f* *mp*

(Oo) of all who sing.

*pp* *mp* , *f* *mp*

(Oo) all who sing.

*pp* *mp* , *f* *mp*

(Oo) all who sing.

The image shows a musical score for four voices, likely SATB. The score is in treble clef and includes lyrics and dynamic markings. The lyrics are: (Oo) of all who sing. The dynamics are: pp (pianissimo), molto rit. (molto ritardando), f (forte), and mp (mezzo-piano). The score is divided into four staves, each with its own set of lyrics and dynamics. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The score is divided into four staves, each with its own set of lyrics and dynamics. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat.

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