

Dedicated to the memory of Stephen Paulus
 May 15, 2015 world premier by Vocal Essence conducted by Philip Brunelle
 at the 40th anniversary celebration of the American Composers' Forum
 co-founded by Stephen Paulus

Child of Song

Euan Tait

Kim André Arnesen



Lento, with serenity

Soprano

Alto

piano for rehearsal only

Child of song, your mu - sic sang from the bone, the mu - sic

Child of song, your mu - sic sang from the bone, the mu - sic

8

poco rit. *mp* // *mf* A tempo

S of a vis - cer - al danc - er. Child of song, your mu - sic sang

A of a vis - cer - al danc - er. Child of song, your mu - sic sang

T Child of song, your mu - sic sang

B Child of song, your mu - sic sang

8

poco rit. // *mp* // *mf* A tempo

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1271-3

poco rit.

15

from the bone, the mu - sic of a vis - cer - al danc - er.

from the bone, the mu - sic of a vis - cer - al danc - er.

from the bone, the mu - sic of a vis - cer - al danc - er.

from the bone, the mu - sic of a vis - cer - al danc - er.

For Perusal Only

21

A tempo *p* *mp* *mf* *mp*

The fe - ral tree in full pearl green new leaf, the

The tree in full pearl green new leaf, the

The tree in full pearl green new leaf,

The tree in full pearl green new leaf,

A tempo *p* *mp* *mf* *mp*

26

f *p*

squal - ling wa - ter a - live a - round the swim - mer, is

f *p*

squal - ling wa - ter a - live a - round the swim - mer, is

mp *f* *p*

the squal - ling wa - ter a - live a - round the swim - mer, is

mp *f* *p*

the squal - ling wa - ter a - live a - round the swim - mer, is

26

mp *f* *p*

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30

mp *mp*

touched by your mu - sic, is touched by your mu - sic, is touched by your

mp *mp*

touched by your mu - sic, is touched by your mu - sic, is touched by your

mp *mp*

touched by your mu - sic, is touched by your mu - sic, is touched by your

mp *mp*

touched by your mu - sic, is touched by your mu - sic, is touched by your

30

35 *mf* *p* *poco rit.* //

mu-sic, is touched by your mu-sic, will al - ways_ car - ry it.

mu-sic, is_ touched by your mu - sic, will al - ways car - ry it.

mu-sic, is touched by your mu-sic, will al - ways car - ry it.

mu-sic, is touched by your mu-sic, will al - ways car - ry it.

35 *mf* *p* *poco rit.* //

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41 *A tempo* *pp* *p* *p* *mp* *pp*

No child of song falls in - to si - lence but in - to love's rest_

No child of song falls in - to si - lence but in - to love's rest_

No child of song falls in - to si - lence but in - to love's rest_

No child of song falls in - to si - lence but in - to love's rest_

41 *A tempo* *pp* *p* *p* *mp* *pp*

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48 *mp* Mu - sic, your
 49 *mp* Mu - sic, your

53 mu - sic, your mu - sic, your mu - sic,
 54 mu - sic, your mu - sic, your mu - sic,
 55 mu - sic, your mu - sic, your mu - sic,
 56 mu - sic, your mu - sic, your mu - sic,
 57 *p* mu - sic, your mu - sic, your mu - sic,

59 Solo *pp* *poco rit.*

Child _____ of _____ song. _____

pp *pp*

child of song.

pp *pp*

child of song.

pp *pp*

child of song.

pp *pp*

child of song.

59 *pp* *pp* *poco rit.*

The image shows a musical score for the piece 'Child of Song'. It consists of six staves. The top staff is the vocal line, starting at measure 59 with a 'Solo' marking and a piano (*pp*) dynamic. The melody is in a minor key and features a 'poco rit.' (slightly slower) marking. The lyrics 'Child of song.' are written below the notes. The next four staves are piano accompaniment, each with a piano (*pp*) dynamic marking. They feature a simple harmonic accompaniment with chords and moving lines. The bottom staff is a grand staff (treble and bass clef) for piano accompaniment, also with a piano (*pp*) dynamic marking. A large red watermark 'For Perusal Only' is overlaid across the middle of the score.