

for the Luminescence Chamber Singers

Silent Night

Joseph Mohr

 Franz X. Gruber
 arr. Daniel Brinsmead

Espressivo e legato $\text{♩} = 26$ **rit.**

Soprano

Alto

Tenor

Bass

Piano for rehearsal only

A tempo

4

Si - lent night! Ho - ly night! All is calm, all is bright.

Si - lent night! Ho - ly night! All is calm, all is bright.

Si - lent night! Ho - ly night! All is calm, all is bright.

Si - lent night! Ho - ly night! All is calm, all is bright.

A tempo

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8 *mf*
 Round yon vir - gin Mo - ther and child. Ho - ly in - fant so

mf
 Round yon vir - gin Mo - ther and child. Ho - ly in - fant so

mf
 Round yon vir - gin Mo - ther and child, Oh_ Ho - ly in - fant so

mf
 Round yon vir - gin Mo - ther and child, _____ Ho - ly in - fant so

For Perusal Only

11 *mp*
 ten - der and mild. Sleep in hea - ven-ly peace, _____

mp
 ten - der and mild. Sleep in hea - ven-ly peace, _____

mp
 ten - der and mild. Sleep in hea - ven-ly peace, _____

mp
 ten - der and mild. Sleep in hea - ven-ly peace, _____

11 *mp*

14

sleep in hea - ven - ly peace.

sleep in hea - ven - ly peace.

8 sleep in hea - ven - ly peace, in heav - 'nly peace.

sleep in hea - ven - ly peace, in heav - 'nly peace.

14

mp Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

mp Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

mp Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

mp Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

17

mp

21 *mf*
 Glo - ries_ stream, Hea - ven a - far. Heav'nly hosts_ sing

mf
 Glo - ries_ stream, Hea - ven a - far. Heav - 'nly hosts sing_

mf
 Glo - ries stream_ from Hea - ven a - far. Heav - 'nly hosts_ sing

mf
 Glo - ries stream_ from Hea - ven a - far. Heav - 'nly hosts_ sing

21 *mf*

For Perusal Only

24 *sub.p*
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is

sub.p
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is

sub.p
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is,

sub.p
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is,

24 *sub.p*

28

born. He is born. *mf* Si - lent, si - lent

born. He is born. *mf* Si - lent night!

The Sav - iour_ is born. *mf* Si - lent night!

The Sav - iour_ is, He is born. *mf* Si - lent night!

28

31

night! Son of God, love's pure light.

Ho - ly night! Son of God, love's, love's pure light.

Ho - ly night! Son of God, love's, love's pure light.

31

Ho - ly night! Son of God, love's pure light.

31

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34

mf

mf

37

re - deem-ing grace, — Je - sus, Lord at thy, Lord at thy birth,

deem - ing grace, — Je - sus, Lord at thy birth, —

deem - ing grace, — Je - sus, Lord at thy, birth, —

deem - ing grace, Je - sus, Lord at thy birth, —

37

40 *mp* Je - sus, Lord at thy birth. *p* Sleep in peace,

mp Sleep in *p* peace,

mp peace, *p* in heav-'nly peace,

mp peace, *p* in heav-'nly peace,

40

43 *rit.* sleep in hea - ven-ly peace.

sleep in hea - ven-ly peace.

sleep in hea - ven-ly peace.

sleep in hea - ven-ly peace.

43 *rit.*

About the arranger

Daniel Brinsmead (b. 1988) is a graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. His choral compositions and arrangements have been performed by school, university, community and professional choirs in the United States, United Kingdom and Australia. He was selected as one of eight winners from 918 worldwide entries to record his composition *Come Sleep* for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Since then he has been featured as the composer-in-residence at Border Music Camp and has been invited to conduct his music across Australia.

Daniel has been the choir master of several choirs in Canberra, Australia, a singing and piano tutor, baritone soloist, accompanist, composer, arranger and orchestrator. He is currently completing a Master of Music in choral conducting at the Royal Welsh College of Music and Drama, Cardiff, U.K.
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