

# Love Bade Me Welcome

for Nichole

George Herbert (1593-1632)

Daniel Brinsmead  
bio and poem text at sbmp.com

**Espressivo** ♩ = 65

*p* *sub. mp*

S Love bade me wel-come;— yet my soul drew

A Love bade me wel-come;— yet my soul drew

T Love bade me wel-come;— yet my soul drew

B Love bade me wel-come;— yet my soul drew

for rehearsal only

**Espressivo** ♩ = 65

*p* *sub. mp*

4

*mf*

back, Guilt - y of dust and sin. But quick-eyed Love,...

*mf*

back, Guilt - y of dust and sin.

*mf*

back, Guilt - y of dust and sin. But

*mf*

back, Guilt - y of dust and sin.

Duration: 5:00

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performed by the Quire of Voyces, Nathan Kreitzer, conductor

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7

ob - serv - ing me grow

*mf* But quick-eyed Love, — ob - serv - ing me grow

quick-eyed Love, — *mf* ob - serv - ing me grow

But quick-eyed Love, — ob - serv - ing me grow

9

# For Perusal Only

slack From my first en-trance in, *mp* Drew

slack From my first en-trance in,

slack From my first en-trance in, —

slack From my first en-trance in, —

slack From my first en-trance in, — *mp*

12

near - er to me, Drew near - er to me, Drew near - er to me, sweet - ly, Drew near - er to me, sweet - ly, Drew near - er to me, sweet - ly, Drew near - er to me, sweet - ly,

For Perusal Only

15

sweet - ly ques-tion-ing If I lack'd an - y - thing. "A sweet - ly ques-tion-ing If I lack'd an - y - thing. "A sweet - ly ques - tion - ing If I lack'd an - y - thing. sweet - ly ques - tion - ing If I lack'd an - y - thing. "A

18

guest," I an-swer'd, "Worth - y to be here:"

guest," I an-swer'd, "Worth - y to be here:"

*mp* "Worth - y to be here:"

*mp* "Worth - y to be here:"

21

**Più mosso**  
*sub. f*

**For Perusal Only**

Love said, "You shall be he." \_\_\_\_\_ "I, the un-kind, un-grate-ful? ..

Love said, "You shall be he." \_\_\_\_\_ "I, the un-kind, un-grate-ful? ..

Love said, "You shall be he." \_\_\_\_\_ "I, the un-kind, \_\_\_\_\_ un-grate-ful? ..

Love said, "You shall be he." \_\_\_\_\_ "I, the un-kind, \_\_\_\_\_ un-grate-ful? ..

**Più mosso**  
*sub. f*

24 **Meno mosso** *mf* **rit.** *mp*

Ah, my dear, I can-not look on Thee."

Ah, my dear, I can-not look on Thee."

Ah, my dear, I can-not look on Thee."

Ah, my dear, I can-not look on Thee."

**Meno mosso** *mf* **rit.** *mp*



For Perusal Only

28 **A tempo**  $\text{♩} = 65$

Love took my hand— and smil-ing did re - ply,

Love took my hand— and smil-ing did re - ply,

Love took my hand and smil - ing, smil - ing did re - ply,—

Love took my hand and smil - ing did re - ply,—

**A tempo**  $\text{♩} = 65$





31 *mf* *f*

"Who made the eyes but I? Who made the eyes but

"Who made the eyes but I? Who made the eyes but

"Who made the eyes but I? Who made the eyes but

"Who made the eyes but I? Who made the eyes but

*mf* *f*

For Perusal Only

34 *mf* *f*

I?" "Truth, Lord; but I have marr'd them: \_\_\_\_\_

I?" "Truth, Lord; but I have marr'd them: \_\_\_\_\_

I?" "Truth, Lord; but I have marr'd them: \_\_\_\_\_

I?" "Truth, Lord; but I have marr'd them: \_\_\_\_\_

*mf* *f*

38 *Meno mosso*  
*mp*

let my shame Go where it doth de - serve." — "And  
let my shame Go where it doth de - serve."  
let my shame Go where it doth de - serve."  
let my shame Go where it doth de - serve."

*Meno mosso*  
*mp*

41 *Soprano Solo* *Solo mf*

# For Perusal Only

"And know you not," says Love, —

S know you not, — And know you not," *mf* says  
A "And know you not," *mf* says  
T "And know you not," *mf* says  
B "And know you not," *mf* says

43

“And know you not, Who bore the blame? Who bore the  
Love, “Who bore the blame? Who bore the  
Love, “And know you not, Who bore the blame? Who bore the  
Love, “Who bore the blame? Who bore the  
Love, “Who bore the blame? Who bore the

46

**For Perusal Only**

blame? Who bore the blame? Who bore the blame? Who bore the blame? Who bore the blame? Who bore the blame?







57 *mp* **Meno mosso**

taste my meat." *mp* *p* So I did sit and

taste my meat." *mp* *p* So I did sit,

taste my meat." *mp* *p* So I did, So I

taste my meat." *mp* *p* So I did sit,

taste my meat." *mp* *p* So I did sit,

**Meno mosso**

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60 *p* **poco rall.**

So I did sit and eat.

eat. So I did sit and eat.

So I did sit and eat.

did sit and eat, did sit and eat.

So I did sit and eat.

**poco rall.**