

Will the circle be unbroken?

Ada R. Habershon

Charles H. Gabriel
arranged by Paul Rardin

Freely at first ♩ = 72 *simple and sweet*

Solo: no 1

There are loved ones in the glo - ry Whose dear forms you of - ten

miss. When you close your earth-ly sto - ry, Will you join them in their

bliss? Will the cir-cle be un - bro-ken By and by, — by and by? Is a

bet-ter home a - wait-ing In the sky, in the sky? In the

Solo: no. 2 *simple and sweet p*

from nothing pp

mm _____

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joy-ous days of child-hood, Oft they told of won-drous love Point-ed

joy-ous days of child-hood, Oft they told of won-drous love Point-ed

S A

(mm)

22

to the dy-ing Sav-iour; Now they dwell with Him a - bove. Will the

to the dy-ing Sav-iour; Now they dwell with Him a - bove. Will the

S A

(mm)

26

cir - cle be un - bro - ken By and by, — by and by? Is a

cir - cle be un - bro - ken By and by, — by and by? Is a

S A

(mm)

30

bet - ter home a - wait - ing In the sky, in the sky?

bet - ter home a - wait - ing In the sky, in the sky?

S
A

(mm)

from nothing *pp*

T

mm

34

Solo: no. 1 *mp*

You re - mem - ber songs of hea - ven Which you sang with child - ish

Solo: no. 2 *mp*

You re - mem - ber songs of hea - ven Which you sang with child - ish

Solo: no. 3 *mp*

You re - mem - ber songs of hea - ven Which you sang with child - ish

S
A

(mm)

T

(mm)

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38

voice. Do you love the hymns they taught you, Or are songs of earth your

voice. Do you love the hymns they taught you, Or are songs of earth your

voice. Do you love the hymns they taught you, Or are songs of earth your

S
A
(mm)

T
(mm)

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choice? Will the cir-cle be un-bro-ken By and by, by and

choice? Will the cir-cle be un-bro-ken By and by, by and

(h) choice? Will the cir-cle be un-bro-ken By and by, by and

S
A
(mm)

T
(mm)

46

by? Is a bet - ter home a - wait - ing In the sky, in the

by? Is a bet - ter home a - wait - ing In the sky, in the

by? Is a bet - ter home a - wait - ing In the sky, in the

S (mm) You can *mp* *mf*

A (mm) You can *mp* *mf*

T (mm) You can *mp* *mf*

B *mf* You can

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sky?

sky?

sky?

S
pic-ture hap-py gath' - rings Round the fire - side long a - go, And you *melody*

A
pic-ture hap-py gath' - rings Round the fire - side long a - go, And you

T
pic-ture hap-py gath' - rings Round the fire - side long a - go, And you

B
pic-ture hap-py gath' - rings Round the fire - side long a - go, And you

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S
think of tear-ful part-ings When they left you here be - low. Will the

A
think of tear-ful part-ings When they left you here be - low. Will the

T
think of tear-ful part-ings When they left you here be - low. Will the

B
think of tear-ful part-ings When they left you here be - low. Will the

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The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has three sharps (F#, C#, G#). The lyrics are: "bet - ter home a - wait - in In the sky, in the sky?". Performance markings include *pp* (pianissimo) above the Soprano staff, *p* (piano) above the Alto staff, and *pp dim./disappear* (pianissimo, diminuendo/disappear) above the Tenor and Bass staves. The lyrics are placed below the notes on each staff.

S
bet - ter home a - wait - in In the sky, *pp*

A
bet - ter home a - wait - in In the sky, in the sky? *p*

T
bet - ter home a - wait - in In the sky, *pp dim./disappear*

B
bet - ter home a - wait - in In the sky, *pp dim./disappear*

66

Solo: no. 1 *p*

One by one their seats were emp-tied, One by one they went a -

Solo: no. 2 *p*

One by one their seats were emp-tied, One by one they went a -

Solo: no. 3 *p*

One by one their seats were emp-tied, One by one they went a -

S *pp* to nothing...

mm

A

mm

T *from nothing pp*

mm

B *from nothing pp*

mm

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way. Now the fam-i - ly is par-ted, Will it be com-plete one day?

way. Now the fam-i - ly is par-ted, Will it be com-plete one day? Will the

way. Now the fam-i - ly is par-ted, Will it be com-plete one day? Will the

A (mm)

T (mm) *to nothing...*

B (mm) *to nothing...*

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cir - cle be un - bro - ken By and by, — by and by, Is a

cir - cle be un - bro - ken By and by, — by and by,

A (mm) *to nothing...*

80

bet - ter home a-wait - ing In the sky, In the sky?