

For the Arizona State University Concert Choir,
Bart Evans, conductor

Herself a Rose



S A T B

Christina Rossetti

Cristine Temple-Evans

Piano

$\text{♩} = 60$

mf

S

A

T

B

mf

Her - self a rose, who bore the Rose, She bore the Rose and

mf

Her - self a rose, who bore the Rose, She bore the Rose and

mf

Her - self a rose, who bore the Rose, She bore the Rose and

mf

Her - self a rose, who bore the Rose, She bore the Rose and

Duration: 4:00

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2015 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

8

felt its thorn, She bore the Rose and felt its thorn, All Love-li-ness new - born, new -

felt its thorn, She bore the Rose and felt its thorn, All Love-li-ness new - born, new -

felt its thorn, She bore the Rose and felt its thorn, All Love-li-ness new - born, new -

felt its thorn, She bore the Rose and felt its thorn, All Love-li-ness new - born, new -

8

born Took on her bos - om its re-pose, And slept and woke there night and morn.

born Took on her bos - om its re-pose, And slept and woke there night and morn.

born Took on her bo-som its re-pose, And slept and woke there night and morn.

born Took on its re-pose, And slept and woke there night and morn.

13

13

18 rit. a tempo

Slept and woke there night and morn.

Slept and woke there night and morn.

Slept and woke there night and morn.

Slept and woke there night and morn.

18 rit. a tempo

mf

For Perusal Only

22 *mp*

Ah

mp

Ah

mf

Li - ly her-self, she bore the one Fair Li - ly; sweet - er,

mf

Li - ly her-self, she bore the one Fair Li - ly; sweet - er,

22

26 *dolce*

She was His morn - ing star. She

dolce

She was His morn - ing star. She

cresc.

whit - er, far than she or oth - ers are:

cresc.

whit - er, far than she or oth - ers are:

26 *cresc.*

For Perusal Only

30

gra - cious, He es - sen - tial Grace,

gra - cious, He es - sen - tial Grace,

dolce

He was the Foun - tain, she the

dolce

He was the Foun - tain, she the

30

33 *rit.* *opt. solo* *a tempo*
mp
 Her good - ness to ful - fill And glad - ness, with pro - port - ioned
 Her good - ness to ful - fill And glad - ness, with pro - port - ioned

rit. *opt. solo* *a tempo*
mp

fill:
 fill:

33 *rit.* *a tempo*
 Gu - - - - -

For Perusal Only

37 $\text{♩} = 60$
 pace
 pace
opt. solo *mp*
 He led her steps thro' good and ill.
opt. solo *mp*
 He led her steps thro' good and ill.

37 $\text{♩} = 60$

41 *mf* Christ's mir - ror she of

mf Christ's mir - ror she of

mf Christ's mir - ror she of

mf Christ's mir - ror she

41

For Perusal Only

45 *moving forward* *cresc.* grace and love, Of beau - ty and of life and death: By hope and love and faith, by

cresc. grace and love, Of beau-ty and of life and death: By hope and love and faith, by

cresc. grace and love, Of beau-ty and of life and death: By hope and love and faith, by

cresc. grace, Of beau-ty and of life and death: By hope and love and faith, by

45 *moving forward* *cresc.*

50 *ff*

hope and love and faith, by hope and love

hope and love and faith, by hope and love

hope and love and faith, by hope and love

hope and love and faith, by hope and love

For Perusal Only

54 *mp rubato*

and faith Trans - fig - ured to His Like - ness

and faith Trans - fig - ured to His Like - ness

and faith Trans - fig - ured to His Like - ness

and faith Trans - fig - ured to His Like - ness

54

© protection

58

62

bore the Rose, Her - self a rose, who bore the Rose, Her -

Her - self a rose, who bore the Rose,

Her - self a rose, who bore the Rose

Her - self a rose, who bore the

62

* CANON may be repeated as many times as desired and may be sung by soloists.

65

self a rose, who bore the Rose,
 Her - self a rose, who bore the Rose,
 Her - self a rose, who bore the Rose,
 Rose, Her - self a rose, who bore the Rose,

65

For Perusal Only

68 *pp* *rit.* *ppp*

the Rose, the Rose.
 the Rose, the Rose.
 the Rose, the Rose.
 the Rose, the Rose.

68 *rit.* *ppp*

* In the absence of low C basses, all basses sing the top bass C.