

# What Child Is This

William C. Dix



Arr. Kyle Johnson

**Unhurried** ♩ = c. 40

Flute

Piano

*mp*

6

11

Solo or all sopranos *mp*

What child is this, \_ who

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2015 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

15

laid to rest, on Mar - y's lap is sleep - ing? Whom an - gels greet with

19

an - thems sweet while shep - herds watch are keep - ing?

**For Perusal Only**

22 *tutti mp*

S A

*mp* This, this is Christ the king, whom shep - herds guard and an - gels sing;

B

This, this is Christ the king, whom shep - herds guard and an - gels sing;

26

haste, haste to bring him laud, the babe, the son of Mar - y!

haste, haste to bring him laud, the babe, the son of Mar - y!

30

For Perusal Only

35

Baritone *mf*

Why lies he in such mean es-tate where ox and ass are feed-ing? Good

40

Chris - tian, fear; \_ for sin - ners here \_ the si - lent Word \_ is plead - ing.

44

Nails, spear \_ shall pierce him through, the cross be borne \_ for me, for you;

Nails, spear shall pierce him through, the cross be borne for me for you;

48

hail, hail \_ the Word made flesh, \_ the babe, \_ the son \_ of Mar - y!

hail, hail the Word made flesh, the babe, the son of Mar - y!

*dim.*

*mp*

## (The First Noel)

52 *mp*

59 *mp*

So bring him in - cense,

*mp*

So bring him in - cense,

**For Perusal Only**

64

gold, and myrrh; — come, peas - ant, king, — to own him. The

gold, and myrrh; come, peas - ant, king, to own him. The

## © protection

71 *f*

Raise, raise the song on high, the vir - gin sings her lul - la - by;

Raise, raise the song on high, the vir - gin sings her lul - la - by;

75 *dim.*

joy, joy, for Christ is born, the babe, the son of Mar - y!

joy, joy, for Christ is born, the babe, the son of Mar - y!

*dim.* *mp*

#### About the arranger

Dr. Kyle Johnson is Coordinator of Chapel Music, University Organist, and Lecturer of Music at California Lutheran University, Thousand Oaks, CA, where he teaches organ lessons and other music classes.

Dr. Johnson holds the doctor of musical arts degree in organ performance from the University of Missouri-Kansas City Conservatory of Music and Dance, where he studied with Dr. John Ditto. He also holds music degrees from Indiana University and Bethany College (Lindsborg, KS), where he studied organ with Dr. Larry Smith and Dr. Pamela Ruiten-Feenstra, respectively.

Shortly after arriving at CLU, he founded the CLU Chapel Choir, a cross-cultural ensemble consisting of students, faculty, staff, administrators, and local residents. Prior to his appointment at CLU, Dr. Johnson served for three years as Director of Music and Community Arts at St. Luke's Lutheran Church of Logan Square in Chicago, IL, where he oversaw the church's efforts to become a center for community building through the arts. He has also served on the music faculties of three Missouri colleges, and presented solo organ recitals across the United States.