

For the University of Southern California Thornton School of Music Chamber Singers,
Jo-Michael Scheibe, conductor

God's Grandeur

Gerald Manley Hopkins

Daniel Brinsmead

Maestoso ♩ = 70

mf

Soprano

Alto

Tenor

Bass

mf

mf

mf

The

The

The

The

The

Maestoso ♩ = 70

Piano

ff

Duration: 3:45

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World is charged with the gran-deur of God. It will

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It will flame out, It will flame out like

It will flame out, It will flame out like

flame out, flame out, flame out, flame out

flame out, It will flame out, flame out

5

f shi - ning, — *mf* from shook foil; shook foil; It

f shi - ning, — *mf* from shook foil; shook foil; It

f shi - ning, — *mf* from shook foil; — It

f shi - ning, — *mf* shook foil; It

f *sub. mp*

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7

Poco più mosso ♩ = 80

f ga - thers to a great - ness, *mf* like the ooze — of

f ga - thers to a great - ness, *mf* like the ooze — of

f ga - thers to a greatness, — *mf* like the ooze — of

f ga - thers to a greatness, — *mf* like the ooze — of

Poco più mosso ♩ = 80

mf *f* *mf*

10 *decresc.* *rit.*

oil _____ Crushed.

oil _____ Crushed.

oil _____ Crushed.

oil _____ Crushed.

oil _____ Crushed.

rit.

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Meno mosso $\text{♩} = 66$

12 *mp*

Why do men then now not reck his rod?

Why do men then now not reck his rod?

Why do men then now not reck his rod?

Why do men then now not reck his rod?

Meno mosso $\text{♩} = 66$

mf

15

Meno mosso

Gen - er - a-tions have trod, have trod; And all is

Gen - er - a-tions have trod, have trod; And all is

Gen-er-a-tions have trod, have trod, have trod; And all is

Gen-er-a-tions have trod, have trod, have trod; And all is

Meno mosso

mp *mf*

18

seared with trade; bleared, smeared with toil; And wears man's

seared with trade; bleared, smeared with toil; And wears man's

seared with trade; bleared, smeared with toil; And wears man's

seared with trade; bleared, smeared with toil; And wears man's

mf *mp*

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22 *mp* *rit.* *a tempo* $\text{♩} = 60$ *p*

smudge and shares _____ man's smell: the soil is barenow,

smudge and shares _____ man's smell: the soil is barenow,

smudge and shares _____ man's smell: the soil is barenow,

smudge and shares _____ man's smell: the soil is barenow,

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27 *mf* *rit.* *sub. mp* *mp* *mp* *rit.*

nor can foot feel, _____ be-ing shod. _____

nor can foot feel, _____ be-ing shod. _____

nor can foot feel, _____ be-ing shod. _____

nor can foot feel, _____ be-ing shod. _____

31 a tempo ♩ = 58

legato mf

And for all this, _____

legato mf

And for all this, _____

a tempo ♩ = 58

p legato

mp

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33 *mf*

And for all this, _____

mf

And for all this, _____

na - ture _____ is ne-ver spent; _____

na - ture _____ is ne-ver spent; _____

35 *poco rit.*

na - ture is ne - ver spent;

na - ture is ne - ver spent;

poco rit.

mf

37 *a tempo* $\text{♩} = 58$

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There lives the dear-est fresh-ness deep down things;

There lives the dear-est fresh-ness deep down things;

There lives the dear-est fresh-ness deep down things;

There lives the dear-est fresh-ness deep down things;

legato

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Musical score for piano introduction, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a series of chords in the treble clef, followed by a melodic line in the bass clef. A dynamic marking of *mp* (mezzo-piano) is present.

Più mosso ♩ = 60

42 *mp*

Oh, mor - ning, at the brown brink east - ward,

mp

Oh, mor - ning, at the brown brink east - ward,

mp

Oh, mor - ning, at the brown brink east - ward,

mp

Oh, mor - ning, at the brown brink east - ward,

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked **Più mosso** with a metronome marking of ♩ = 60. The dynamic marking is *mp*. The lyrics are: "Oh, mor - ning, at the brown brink east - ward,". The score includes a piano introduction and a vocal entry at measure 42. The piano accompaniment features a steady eighth-note pattern in the bass clef.

Più mosso ♩ = 60

Musical score for piano accompaniment, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a series of chords in the treble clef, followed by a melodic line in the bass clef. A dynamic marking of *mp* (mezzo-piano) is present.

44

springs, springs, springs

springs, spring, springs

springs, spring, springs

springs, spring, springs

mf

mp

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46

Be - cause² the Ho - ly Ghost o - ver the

Be - cause² the Ho - ly Ghost o - ver the

Be - cause² the Ho - ly Ghost o - ver the

Be - cause² the Ho - ly Ghost o - ver the

mf

mp

mf

48

bent _____ World² broods with

bent _____ World² broods with

bent _____ World broods with

bent _____ World broods with

mf

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50

warm² breast _____ and with

warm breast _____

warm breast _____ *mf* and with

warm breast _____

mp

Poco più mosso
mf ♩ = 66

Poco più mosso
♩ = 66

mp

1263-13

52 *cresc.* *mf* *mf* *mf*

ah! Ah! Bright

and with ah! ah! Bright

ah! and with ah!

and with ah!

mf *f*

54 wings. Bright wings.

wings. Ah! Bright wings. Ah! Bright

mf *mf*

Ah! Ah! Ah! Ah! Bright,

Ah! Ah! Ah! Bright

mf

56 *cresc.* **Più mosso** ♩ = 72

Bright wings. *f* Bright wings. *f* bright wings. *f*

wings. Bright wings. wings. bright wings. wings. wings. wings. wings.

2 wings. Bright wings. wings. bright wings. wings. wings. wings. wings.

Più mosso ♩ = 72

mf *f*

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58

cresc. *f*

6