

Swing Low, Sweet Chariot

Traditional spiritual
arranged by Ashley F. Nelson

mf *freely*

Solo

Swing low, sweet char - i - ot, com-in' for to car-ry me

Swing ♩ = 80 (♩ = $\frac{3}{4}$)

(Solo) Tutti

S1 or T1

home. Swing low, Oh, swing low, Oh, swing low,

S2 or T2

mf

Oh, swing low, Oh, swing low,

A or B

mf

Oh, swing low,

7

f

Oh, swing low, sweet char - i - ot,

f

Oh, swing, swing low, sweet, sweet char - i - ot,

f

Oh, swing low, sweet, sweet char - i - ot,

NOTE: Men are to sing an octave lower than written.

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com-in' for to car-ry me home. Swing

com-in' for to car-ry me, car-ry me home. Oh, swing,

com-in' for to car-ry me, car-ry me home. Oh, swing

12

low, sweet char-i-ot, com-in' for to car-ry me

swing low, sweet, sweet char-i-ot, com-in' for to car-ry me,

low sweet, sweet char-i-ot, com-in' for to car-ry me,

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home. *mp* I looked o-ver Jor-dan and

car-ry me home. *mp* I looked o-ver Jor-dan

car-ry me home. *mp* I looked o-ver Jor-dan

17 *sub, mp*

what did I see?_ (com-in' for to car-ry me home) ³ A

what did I see?_ (com-in' for to car-ry me, car - ry me home) ³

what did I see?_ (com-in' for to car-ry me, car - ry me home) ³

20 *mp*

band of an-gels com-in' af-ter me. (Com-in' for to car-ry me

A band of an-gels com-in' af-ter me. (for to car-ry me,

A band of an-gels com-in' af-ter me. (for to car-ry me,

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23 *f*

home) Swing low, sweet char-i-ot,___

car-ry me home) ³ *f* Swing low, sweet, sweet char-i-ot,___

car-ry me home) ³ *f* Swing low, sweet, sweet char-i-ot,___

26

com - in' for to car - ry me home. Swing

com - in' for to car - ry me, car - ry me home. Oh, swing,

com - in' for to car - ry me, car - ry me home. Oh, swing

28

low, sweet char - i - ot, com - in' for to car - ry me

Swing low, sweet, sweet char - i - ot, com - in' for to car - ry me,

low sweet, sweet char - i - ot, com - in' for to car - ry me,

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mp

home. If you get there be - fore I do,

car - ry me home.

car - ry me home.

34

(com - in' for to car - ry me home)

(com - in' for to car - ry me, car-ry me on home) Oh

(com - in' for to car - ry me, car - ry me home)

36

Tell all my friends I'm com - in' too,

Tell all my friends I'm com - in' too,

Tell all my friends I'm com - in' too,

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38

(com - in' for to car - ry me home.) Swing

(com - in' for to car - ry me, car - ry me home.)

(com - in' for to car - ry me, car - ry me home.)

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home. Swing low, sweet

car - ry me home. Oh, swing, swing low, sweet,

car - ry me home. Oh, swing low sweet,

45

char - i - ot, com - in' for to car - ry me,

sweet char - i - ot, com - in' for to car - ry me,

sweet char - i - ot, com - in' for to car - ry me,

47 Solo Tutti

com - in' for to car - ry me, com - in' for to car - ry me,

com - in' for to car - ry me,

com - in' for to car - ry me,

49 Solo Tutti

com - in' for to car - ry me, com - in' for to car - ry me home!

com - in' for to car - ry me home!

com - in' for to car - ry me home!

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About the arranger

Ashley F. Nelson holds a B.M. and M.M. in music education from Boston University, and is a choral educator, arranger/composer, and singer in the greater Boston area. As a member of the National Association for Music Education and the American Choral Directors Association, Ashley has served on the concert committee and as a clinician for MMEA conferences, been an active executive board member of MICCA (Massachusetts Instrumental & Choral Conductors Association) and provided clinics for middle and high school choirs.

Additional titles arranged by Ashley F. Nelson

SBMP 1218 Loch Lomond SAB or SSA
 SBMP 1217 Simple Gifts SSA
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