

Commissioned by the Cincinnati Children's Choir,
 Robyn Reeves Lana, Artistic Director

We Are the Voices

Jim Papoulis
 edited by Sophia Miller

Gently ♩ = 64
p

SA unison

In ev-'ry heart there is a place, a place that shows us

Gently ♩ = 64
p

Pedal chordally throughout

4

who we are; in ev-'ry heart there is a place that

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S1
fi-nal-ly I can see. In ev-'ry heart there is a place,

S2
fi-nal-ly I can see. In ev-'ry heart there is a place

A1
fi-nal-ly I can see. In ev-'ry heart there is a place

A2
fi-nal-ly I can see. In ev-'ry heart there is a place

For Perusal Only

11

a place that shows us who we are; in ev-'ry heart

a place that shows us who we are; in ev-'ry heart

a place that shows us who we are; in ev-'ry heart

a place that shows us who we are; in ev-'ry heart

11

14 *mp* $\text{♩} = 76$

there is a place that fi-nal-ly I can see. If I

there is a place that fi-nal-ly I can see. If I

there is a place that fi-nal-ly I can see. If I

there is a place that fi-nal-ly I can see. If I

14 *mp* $\text{♩} = 76$

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17

hear my heart I will know it's true, if I lis - ten when it

hear my heart I will know it's true, if I lis - ten when it

hear my heart I will know it's true, if I lis - ten when it

hear my heart I will know it's true, if I lis - ten when it

17

rit. Gently $\text{♩} = 64$
p

calls. In ev-'ry heart there is a place that

calls. In ev-'ry heart there is a place that

calls. In ev-'ry heart there is a place that

calls. In ev-'ry heart there is a place that

rit. Gently $\text{♩} = 64$
p

fi - nal - ly I can see. Look a - round do you

fi - nal - ly I can see. and you will see it,

fi - nal - ly I can see. and you will see it,

fi - nal - ly I can see. Look a - round do you

accel.

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26 *rit. cresc.*
 see the time has come for you to
cresc.
 that you will find it the time has come for you to
cresc.
 that you will find it look a - round
cresc.
 see look a - round

28 *rit. = 88*
 see. We are the voi - ces and we will be heard
f
 see. We are the voi - ces and we will be heard
f
 see. We are the voi - ces and we will be heard
f
 see. We are the voi - ces and we will be heard
f
 28 *mf = 88*

31 *sim.*
 find - ing a voice that will free us.

sim.
 find - ing a voice that will free us.

sim.
 find - ing a voice that will free us.

sim.
 find - ing a voice that will free us.

31 *Djmb. sim.*

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33
 We are the voi - ces and we will be heard as we

We are the voi - ces and we will be heard as we

We are the voi - ces and we will be heard as we

We are the voi - ces and we will be heard as we

33 *Djmb. sim.*

35 *subito p*

fi - nal - ly see who

fi - nal - ly see who

fi - nal - ly see

fi - nal - ly see

35 *sub. p*

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37 *broadly*

we are, on - ly what we

we are, on - ly what we

p we are, on - ly what we

we are, we are, *p* on - ly what we

we are, on - ly what we

37

40

feel, what we feel.

feel, what we feel.

feel, what we feel.

feel, what we feel.

40

42 $\text{♩} = 94$

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There is on - ly one way we can be, and that is

There is on - ly one way we can be, and that is

There is on - ly one way we can be, and that is

There is on - ly one way we can be, and that is

42 $\text{♩} = 94$

42 $\text{♩} = 94$

44

stand - ing up for who we are in

stand - ing up for who we are in -

stand - ing up for who we are in -

stand - ing up for who we are in -

44

Djmb. sim.

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46

And when we stand we stand up

And when we stand we feel a - live

side. We stand, we stand up tall so we can feel the

side. We stand, we stand up tall so we can feel the

side. We stand, we stand up tall so we can feel the

46

8^{vb}-⁴

Djmb. sim.

48

tall of who we see who we are in -
 we feel a way to see who we are in
 u - ni - ty of who we are in -
 u - ni - ty of who we are in -
 u - ni - ty of who we are in -

Djmb. sim.

For Perusal Only

50

side. We feel a -
 and when we stand we feel a - live
 side. We stand, we stand up tall so we can feel the
 side. We stand, we stand up tall so we can feel the
 side. We stand, we stand up tall so we can feel the

Djmb. sim.

1258-12

52

live and who we are

we feel a way to see who we are in

u - ni - ty of who we are in

u - ni - ty of who we are in

u - ni - ty of who we are in

52

Djmb. sim.

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54

I know who I am I'm

There is on - ly

There is on - ly one way we can be and that is

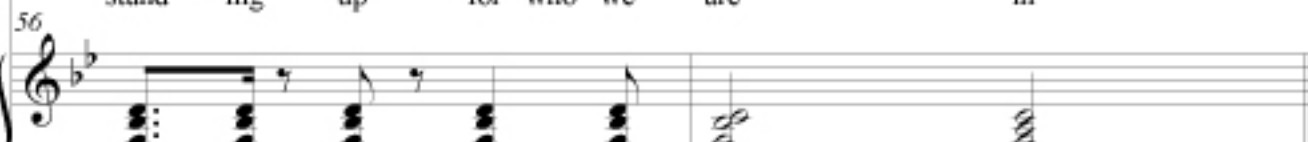
There is on - ly one way we can be and that is

There is on - ly one way we can be and that is

54

Djmb. sim.

1258-13



Djmb. sim.



60

I am breath - ing who I am in - side I'm breath - ing
 breath - ing the fire
 breath - ing the fire
 breath - ing the fire

60

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62

I, I am I'm breath - ing the
 I know who I am I'm breath - ing the
 I know who I am I'm breath - ing the
 I, I'm breath - ing the

62

65 **rit.** **A tempo**

fi - re of my soul, I can feel the fire in my

fi - re of my soul, I can feel the fire in my

fi - re of my soul, I can feel the fire in my

fi - re of my soul, I can feel the fire in my

65 **rit.** **A tempo**

68

soul, I can feel the fire in my

soul, I can feel the fire in my

soul, I can feel the fire in my

soul, I can feel the fire in my

68

Djmb. sim.

69 *cresc. poco a poco*

soul, I can feel the fire in my

soul, I can feel the fire in my

soul, I can feel the fire in my

soul, I can feel the fire in my

69

Djmb. sim.

70 **For Perusal Only**

soul, I can feel the fire in my

soul, I can feel the fire in my

soul, I can feel the fire in my

soul, I can feel the fire in my

70

Djmb. sim.

71 *f* *3* *3* *subito p*

soul, I can feel — the fire. Look a-round do you

soul, I can feel — the fire. and you will see it,

soul and you will see it,

soul, I can feel — the fire. Look a-round do you

f *3* *3* *subito p*

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73 *rit.* *cresc. poco a poco*

see the time has come for you to

cresc. poco a poco

that you will find it the time has come for you to

cresc. poco a poco

that you will find it look a-round

cresc. poco a poco

see look a-round

73 *rit.*

75 *A tempo*

see. We are the voi - ces and we will be heard.

see. We are the voi - ces and we will be heard.

see. We are the voi - ces and we will be heard.

see. We are the voi - ces and we will be heard.

75 *A tempo*

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78 *sim.*

find - ing a voice that will free us.

sim. find - ing a voice that will free us.

sim. find - ing a voice that will free us.

sim. find - ing a voice that will free us.

78 *sim.* find - ing a voice that will free us.

Dymb. sim.

We are the voi - ces and we will be heard as we
 We are the voi - ces and we will be heard as we
 We are the voi - ces and we will be heard as we
 We are the voi - ces and we will be heard as we

Djmb. sim.

For Perusal Only

fi - nal - ly see. Now
 fi - nal - ly see. Now
 fi - nal - ly see. Now
 fi - nal - ly see. Now

© protection

86

we are now the voi - ces we are

we are now the voi - ces we are

we are now the voi - ces we are

we are now the voi - ces we are

86

1258-21

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The image shows a musical score for a piece titled "© protection". The score is written for four voices and piano. The first four staves are vocal parts, and the last two are piano accompaniment. The music is in a minor key (three flats) and 4/4 time. The lyrics are "we are now the voi - ces we are". The score is marked with a rehearsal mark of 86. The page number is 21, and the copyright notice is ©SBMP.COM - DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

88 *cresc. - accel. poco a poco*

heard now from our

cresc. - accel. poco a poco

heard now from our

cresc. - accel. poco a poco

We are voi - ces find - ing out that we have what we need right in our

cresc. - accel. poco a poco

We are voi - ces find - ing out that we have what we need right in our

88 *cresc. - accel. poco a poco*

For Perusal Only

cresc. - accel. poco a poco

90

broadly

hearts. We are heard.

hearts. We are heard.

hearts. Now is the time to be-lieve. We are heard.

hearts. We are heard.

90

broadly

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