

The Riddle Song

Traditional Appalachian,
after 15th century English song
arranged by Vicente Chavarria

Tranquil $\text{♩} = 60$

Soprano (opt. solo)

mf

S

I gave my love a cher - ry that had no

Alto (opt. solo)

mf

A

I gave my love a cher - ry that had no

4

stone. I gave my love a chick - en that had no

stone. I gave my love a chick - en that had no

8

bone. I gave my love a sto - ry that had no

bone. I gave my love a sto - ry that had no

12

end. I gave my love a ba - by with no cry -

end. I gave my love a ba - by with no cry -

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1255-3

16

mf

Pedal freely throughout

20

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24

Tutti mf

28

gave my love a cher-ry that had no

Detailed description: This is a page of musical notation for a piano and voice piece. It contains measures 16 through 31. The key signature has three sharps (F#, C#, G#). The piano part is written in treble and bass clefs. The voice part is in soprano clef. The score includes dynamic markings such as *mf* and *Tutti mf*, and performance instructions like *Pedal freely throughout*. A large red watermark 'For Perusal Only' is overlaid on the page. The lyrics 'gave my love a cher-ry that had no' are visible under the voice line starting at measure 28.

31

S
stone. I gave my love a chick - en that

S
stone. I gave my love a chick - en that

A
mf
I gave my love a chick - en that

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34

had no bone. I gave my love a sto -

had no bone. I gave my love a sto -

had no bone. I gave my love a sto -

37

ry that had no end. I

ry that had no end. I

ry that had no end. I

mp

mp

mp

p

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40

dim. *p dolce*

gave my love a ba - by with no cry

dim. *p*

gave my love a ba - by with no cry

dim. *p*

gave my love a ba - by with no cry

43 Free

in.

Free

mp

46

mf

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49

mf

51

mp

53 Sop. II *mp* In time

How can there be a cher - ry that has no

In time

p

57 (Sop. II)

stone?

Altos *mf*

How can there be a chick - en that has no

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61 Sop. I *f*

How can there be a sto - ry that has no

(Altos)

bone?

65 (Sop. I)
end? Sop. II *mf*

How can there be a ba - by with no cry -

gently

69 (Sop. II)
in'?

mf *f*

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72

mf *cresc.*

75 rit. A tempo Sop. I *f*

Altos *f* A cher - ry when it's bloom -

A cher - ry when it's bloom - in', it

rit. A tempo

vc

78

S in', it has no stone. It

S *f* A chick-en when it's pip - pin', it

A has no stone. A chick - en when it's

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82

has no bone. The sto - ry that I

has no bone. *ff* I

pip - pin', it has no bone.

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poco rit. **Meno mosso**

p

89

mp *pp*

It's sleep - in', sleep - in', there's

ba - by when it's sleep - in', sleep - in',

in', sleep - in', sleep - in',

93

no cry - in'. (n)

pp

there's no cry - in'. (n)

pp

there's no cry - in'. (n)

p loco

pp

8th

Hold pedal until end

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97

Lento

L.H.